

Claremont Quintet forms

By ANNE BRUBAKER
Collegian Staff Writer

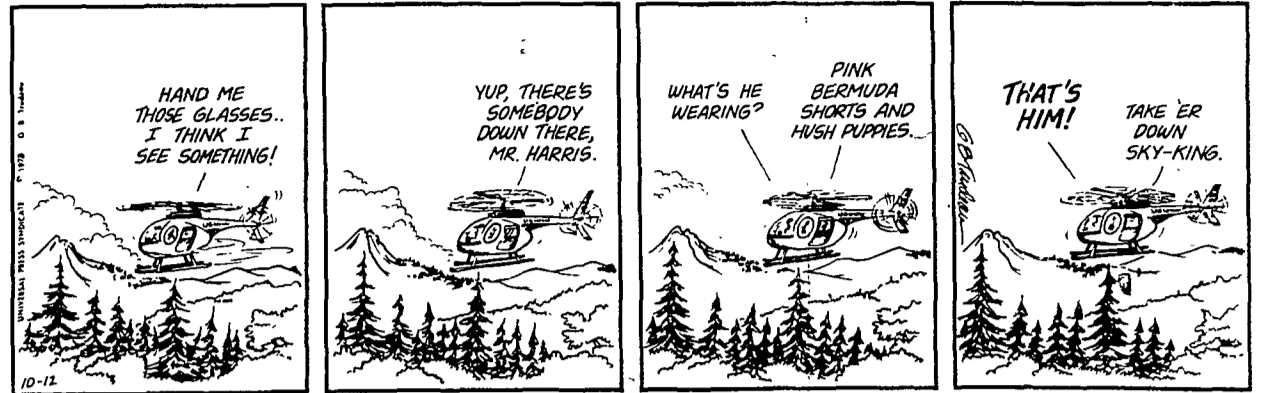
When the term chamber music is mentioned, most people do not think of woodwind quintets, according to Smith Toulson, a member of the newly formed Claremont Woodwind Quintet. "String quartets are most often associated with chamber music. Many people don't realize there are two other chamber groups: the woodwind and brass quintets," Toulson said. The Claremont Woodwind Quintet was formed this year and is the first woodwind quintet ever in residence at Penn State. It will present its first recital 8:30 tonight at Recital Hall. According to Toulson, the music department always has intended to establish a woodwind quintet to complement the Alard String Quartet. "This year, through the addition of a horn player and a bassoonist to the faculty, we finally had both the right number and the right people to form the quintet," Toulson said. Quintet members are Overda Page, flute; Gregory Donovet-

sky, oboe; Toulson, Clarinet; William Dole, bassoon; and Christeen Dole, French horn. All are members of the music department faculty. Tonight's program will include Danzi's Quintet Opus 67, No. 2; Bozza's variations sur un theme libre; Suite, Opus 57 by Lefebvre; and Quintette by Francaix. According to Donovetsky, many people consider the Francaix selection to be one of the most difficult pieces in woodwind quintet literature. Francaix composed much music for the theater and ballet, and this style is evident in his quintet music, Toulson said. Much quintet music is done by French composers, he added. "French composers seem to have a special interest in quintet music. This is evident in our concert program. Three of the four selections are by French composers," Toulson said. Danzi, a contemporary of Beethoven, was the first quintet composer, Toulson said. After Danzi, there was a gap of about 70 years until the late 19th century when composing for the quintet again became popular, he added. Toulson, assistant professor of music for seven years, also conducts the Symphonic Wind Ensemble. He and Donovetsky performed at the Manitou-Wabing Music Festival in Canada this past summer. Donovetsky, a graduate of the Juilliard School of Music, also has performed with the New York City Ballet, the Stuttgart Ballet and the American Symphony Orchestra. Before coming to Penn State Christeen and William Dole taught at Concordia College in Minnesota, where they were members of the Fargo-Morehead Civic Opera Co. and the Valley Woodwind Quintet. Page has been an instructor at the University for nine years. She has performed as a soloist with the Cincinnati Symphony and the Dayton Philharmonic. In addition to a tour of Commonwealth Campuses, the quintet has scheduled a concert at Bucknell University for late November.



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Rules in new student handbook show schedules, grade changes

By KAREN BAER
Collegian Staff Writer

Rule changes governing reinstatement, graduation requirements, schedule changes and grades now appear in the 1973-74 Student Handbook and Policies and Rules for Students. Adopted by the University Faculty Senate between August 1972 and May 1973, the rules have been implemented by University Provost Russell E. Larson and now are in effect. The first change, Rule A-5, allows a student dismissed from the University for unsatisfactory scholarship to petition for reinstatement. According to Oscar C. Bark-

man, Senate executive secretary, a student whose grade-point deficiency reaches six or more points receives academic warning or drop action notification explaining when he will be dismissed and how he may return. The student must make up the deficiency by correspondence course, continuing education or as adjunct student and must complete the requirements for reinstatement, Barkman said. The student then must obtain a recommendation from the appropriate college dean or Commonwealth Campus director. The Committee on Academic and Athletic Standards, Awards and Scholarships determines if the student is eligible for reinstatement. The second change, Rule E-1, permits a student to repeat a course in which he gets a D or F grade. A student also may repeat a course in which he gets a C or better provided his adviser approves. Although grades for repeated courses appear on a student's academic record, duplicate credits may not be used to satisfy graduation requirements. All graduation requirements applicable to a student are those required at the time of his most recent admission to the University. This way, a student will not have to go back and take a newly required course, according to Barkman. Rule J-2 sets guidelines for dropping a course after the first 21 days of a term. Under extenuating circumstances a student may drop a course after the first 21 days and up to the last class prior to the final examination, if the appropriate college dean or Commonwealth Campus director approves. A student may petition the Senate Subcommittee on Academic Standards to drop a course after the last class. In the petition he must explain why he was unable to complete the course and why the request to drop was not submitted before the last class. Evidence of illness, family death or clerical errors by the Records Office would justify a late course drop, Barkman said. To allow unregulated course drops would depreciate grades at the upper end of the scale, he said, adding if a large portion of a class were habitual repeaters, students taking the course for the first time would be put at a disadvantage. Students may repeat a course after receiving a D or F grade, according to Rule M-3. Only the last grade received in the course counts in the grade point average, but all grades remain on a student's permanent academic record. Courses taken pass-fail do not apply under this rule, since pass-fail courses are not used in computing grade point averages.

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