



Archery
on the
rise



Photo by Tom Peters

Bows, arrows here

By JANICE SELINGER
Collegian Staff Writer

The popularity of archery, a sport formerly heralded by little fanfare and interest, is believed to be on the rise.

To keep up with this sport's increasing popularity, Penn State offers an archery gym program and an archery club.

According to Ursula Cramer, assistant professor of physical education, archery classes are popular with students. Six archery classes are offered Fall and Spring terms and usually are full, she said. Approximately 170 students are taking archery this term, Cramer noted.

Two types of archery are taught and practiced by the archery classes and club. The first type is the traditional target archery and the second is field archery, which consists of shooting at different sized targets placed at different angles.

The Penn State Archery Club has been in existence for three years and consists mostly of undergraduate students with a few graduate students and faculty members.

According to club adviser Dale Roth, the club was formed to promote archery as a sport, to provide instruction for beginners and to help improve intermediate and advanced archers' style. University Park has five certified National Archery Association teachers. Four of these are faculty members, and the fifth is Archery Club President John Voigt. According to Voigt this is probably the largest number of certified instructors in any one area.

"The opportunity to learn is probably better through the Penn State Club than anywhere else you may go," Voigt said.

The club was designed to be instructional and to assist anyone wanting to learn and enjoy archery, Voigt said. The club also is involved in competition. Therefore, as a branch of the club, the archery team developed. The team competes in the College Division of the National Archery Association.

The Archery team is expected to compete in the Eastern Regional Collegiate Championship October 20 at Glassboro State College, Glassboro, N.J. In competitions there are men's and women's teams consisting of four to eight members but only the four top scores count. In addition to team divisions there are also individual competitions.

According to Voigt, Penn State's men's team has a good chance at the championship, especially because of Rick Stonebreaker. Stonebreaker, a freshman at the Altoona campus won the Pennsylvania State Archery Championship held Labor Day weekend by beating last year's collegiate champion.

It is possible, if a feasible target area can be found, Penn State will host a tournament with the top four archery schools in the East: Glassboro State College, Madison College, East Stroudsburg State College and Millersville State College, Voigt said. Right now the club uses two targets at the north end of Beaver stadium. For the tournament a flat area large enough for 10 targets is necessary.

Archery is practically a year-round sport at Penn State. As soon as the weather turns cold, club members shoot at targets in White Building. Although the club was not active Summer Term, Voigt said he believes if enough enthusiasm is shown archery truly will be year-round.

Traditionally male band admits women members

By JAN CHAPLICK
Collegian Staff Writer

After remaining traditionally all-male since its beginning in 1913, the Penn State Marching Blue Band this week admitted its first women members.

Five women have been accepted on the basis of their marching performance and musical ability.

The first women members are Debbie Frisbee (1st-math education), Susan Nowlin (5th-anthropology), Kit Murphie (7th-elementary education), Linda Hall (1st-liberal arts) and Carol Gabler (1st-liberal arts).

Frisbee said she tried out for the band because she was made aware of the opportunity by letters announcing band auditions sent to freshman this year. She said she originally auditioned for a position playing the baritone but was not accepted. Later she was accepted as a flag carrier.

Frisbee said she takes no stand on women's liberation and did not realize the Blue Band was traditionally all-male.

Nowlin said the idea of women's equality did not influence her to audition. A snare drum player, Nowlin said she tried out because she likes the Blue Band and she likes to play the drums. But, she said, she did receive encouragement from the Association of Women Students.

"None of the men seem to resent my being in the Band," Nowlin said. A former drummer in her high school band, she said she is accustomed to being the only girl in the drum section.

Murphie said she thinks that, although some of the men are pleased to have women in the band and others are not they are all on friendly terms. Murphie, an alternate alto horn player, said she feels band director James W. Dunlop is fair and does not play favorites. Hall, who plays clarinet

said Dunlop expects good work from everyone. She said she expected to work hard in the band, and did not know the band previously was all-male.

"I feel, though, that girls should be accepted in the band because of their musical ability and not because they're girls, because the standard must be kept up," Hall said.

An alto horn player, Gabler said she first became aware of the opportunity to audition for the band when Dunlop mentioned it at a music clinic last summer. Gabler said she is glad to be in the band not only because she likes the band but also because she likes football.

Dunlop said although "it's working out beautifully and the women are all doing their parts as bandmen," he was "frankly disappointed that there were not more women who auditioned." Dunlop said the number of women auditioning was surprising, especially after the big push by the Association of Women Students.

Blue Band graduate assistant Jim Bedison said he was disappointed because many women who tried out were not qualified for a college band.

Bedison said all the performers are playing just as well as before to make the band as good or better than it was last year. He added women are treated as bandmen first.

Male band members contacted had mixed reactions about the women in

the band.

Jeff Keller (graduate-ecology), who was in the Blue Band for four years, said he felt admitting women to the band was inevitable because of the pressure put on Dunlop. He said the women are performing the same as the men but detract from the band's uniformity.

Band President Rich Fresi said the women "march and play as good as we (the men) do. There's no reason they shouldn't be in the band."

Local women's groups, including AWS, long have said discrimination in the all-male Band was illegal because the policy violates Pennsylvania's Equal Rights Amendment.

In addition, Title 9 of the Higher Education Act states no person shall be excluded on the basis of sex from participation in any activity receiving federal financial assistance, including activities in any university receiving federal grants or contracts.

AWS President Doreen Robotti said AWS was the primary force in opening auditions to women.

It's been a long haul, but with a rewarding result," Robotti said. "I'm glad Dunlop changed his attitude and realized that women are able to function on the same level as men," she added.

Women were associated with the Blue Band for only a short period after World War II, when there was a lack of male musicians.

Majorettes were added to the band in fall 1972.

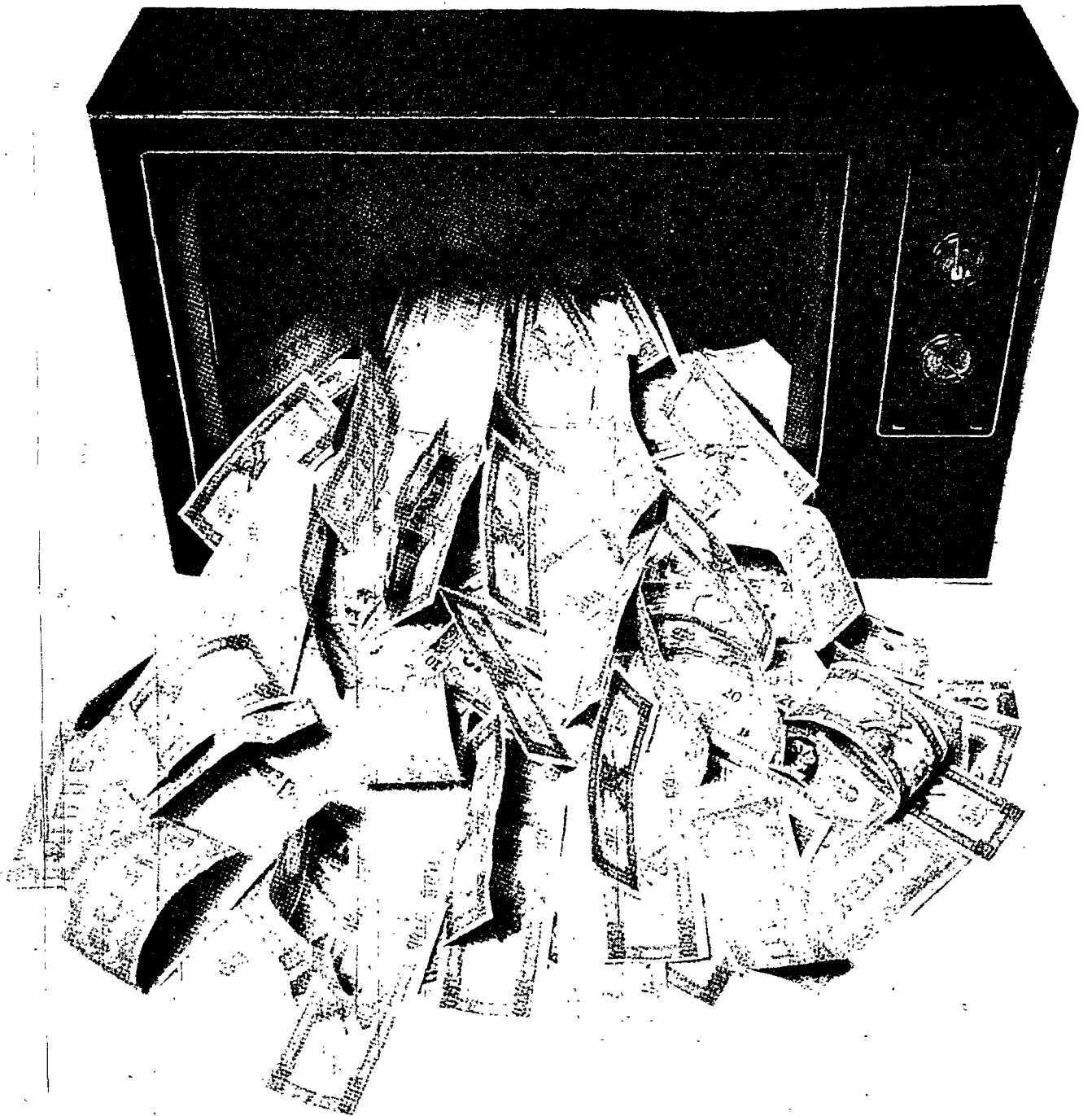
Gilly bond possible

WASHINGTON, Pa. (AP) — Annette Gilly and her father, Silous Huddleston, confessed participants and key state witnesses in the Yablonski family murders, will find out Friday whether there is a chance they might be set free on bond. The two appeared at a

hearing yesterday in Washington County Court, where the special prosecutor in the case, Richard Sprague.

Gilly, who has been under police guard at several secret locations for the past three years, and Huddleston were accompanied by their attorneys at the hearing.

ARE YOUR STEREO OR TV REPAIRS COSTING MORE THAN IT'S WORTH?



TRADE IT IN FOR A NEW ONE

AT



200 E. COLLEGE AVE.
238-1001 238-5016

ALL YOU NEED
KNOW ABOUT STEREO