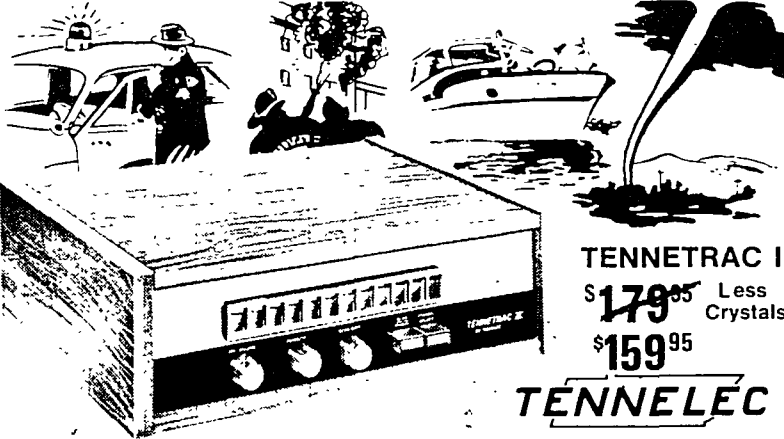


SAVE \$20⁰⁰

HEAR THE ACTION AS IT HAPPENS

Police • Fire • Weather • Marine • Rescue • etc.



TENNETRAC II
\$179⁰⁰ Less Crystals
\$159⁹⁵

TENNELEC

Automatically scans 12 channels in 3 busy bands

COME IN FOR A DEMONSTRATION TODAY!



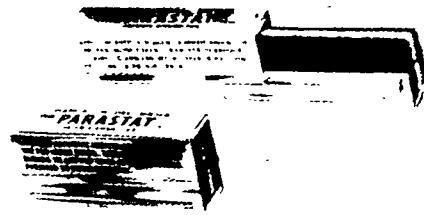
ELECTRONICS DISTRIBUTORS

OPEN
MONDAY AND
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EVENINGS TIL 8

238-0505

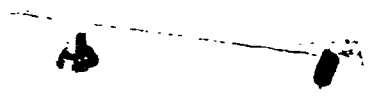
103 SOUTH PUGH ST. STATE COLLEGE, PA.

Keep those records clean



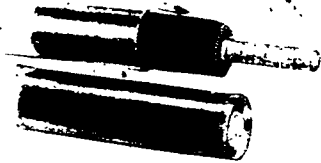
THE PARASTAT

If this device saves just four or five records you would not play anymore, it will have paid for itself. The PARASTAT does just that! Elliptically-shaped bristles with a radius of only .0025 inches reach deep into record grooves to thoroughly remove all accumulated dirt. The result is the transformation of filthy, dull-sounding records into like-new condition. **\$15.00**



The "DUST BUG"

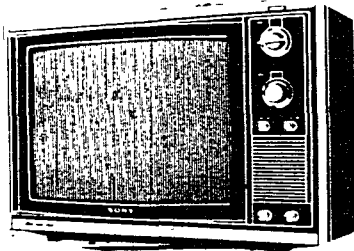
If you own a Thorens, AR, or Philips turntable; or if you play your records one-at-a-time on an automatic you should own a Dust Bug. The Dust Bug consists of a nylon brush and felt pad cleaning assembly mounted on an arm which tracks ahead of your tonearm, cleaning records as they are being played. **\$6.50**



The "PREENER"

No record should ever be played without first cleaning it with a Preener. The velvet bristles of the Preener will reach down to clean out dust particles deep in the grooves of your records, and the electro-static element will prevent the future buildup of dust particles. **\$4.00**

THE WES TV

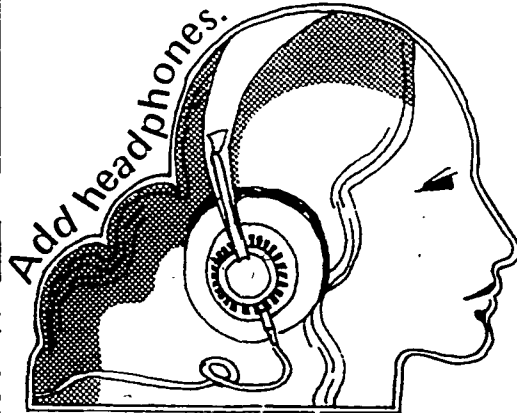


For a long time the Sony color TV's have been regarded as the best in the world second only to units like the RCA Studio Monitor which costs \$4700.00. Until just recently they only made units up to a 12" screen size, and many customers wanted a larger TV. Now a 17" model is available. Sony calls its color system the Trinitron, and it is unique for two reasons. All other TV sets use three guns to shoot the red, blue, and green segments of the picture. The Sony Trinitron system uses only one gun and consequently there are no convergence problems. The picture remains sharply in focus all over the screen unlike all other sets. The second part of the system is that Sony uses vertical strips of phosphor instead of the traditional three round dots arranged in a triangle. Regardless of whether the space between the dots is white or black, the screen is not used as efficiently as the Sony screen where there is no space between the color strips at all. The result is a much sharper picture and one that is much brighter. The new 17" sets also have a feature that you will find on some of the American sets in the fall (only on their \$700 to \$900 sets however) and that is automatic fine tuning and color. All you do is to turn to the desired station and push one button. Really quite marvelous.

NOW FROM
5 TO 50 INCHES

SONY

Ask anyone.



No matter how good your system may be, you will never be able to achieve the amazing kind of stereo separation available through headphones on an external speaker system. Headphones are a "must" for anyone who likes the illusion of being right in the same room with the performers.

WES carries many different brands and types of headphones, but by far our best selling ones are the Sennheiser HD-414's. These are light and comfortable and yet have a sound quality that is easily as good as the very best loudspeakers. **\$34.95.**

If you already own a stereo system, you can improve its performance with one of these low-priced accessories. Many items cost less than \$25.