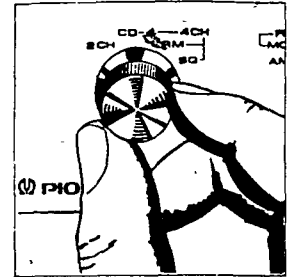
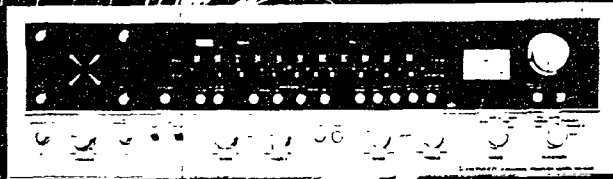
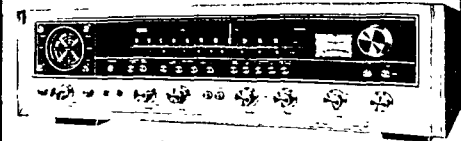


The whole wonderful world of channel sound comes to startling life on stereo



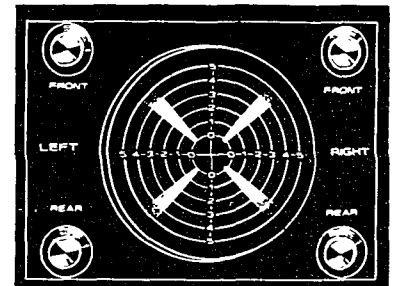
Total Capability Mode Switch — fingertip switching to CD-4, SQ, RM quadrasonic sources, as well as two-channel stereo.



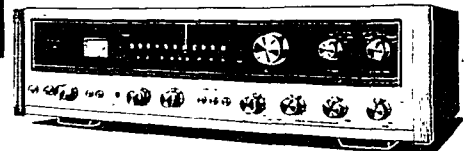
Quadrasonic at its very best.

PIONEER QX-949 4-channel Stereo Receiver

It's an incredible achievement. Here's built-in circuitry for every source of 4-channel sound reproduction — CD-4, SQ, RM and discrete. It's also a powerful 2-channel AM-FM stereo receiver thanks to an exclusive Power Boosting circuit. The QX-949 combines 40 watts RMS/channel (8 ohms) with an unbelievably wide variety of terminals: eight speakers, three tape decks, two turntables, headphones, auxiliary, even a Dolby adaptor input/output and a 4-channel output terminal. A fail-safe circuit protects speakers against overload. \$699.95, including walnut cabinet.



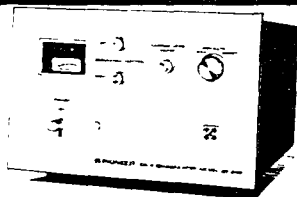
Four-Channel Level Indicator — See what you hear. Make instant adjustments with left/right, front/rear level controls.



It's total capability quadrasonic.

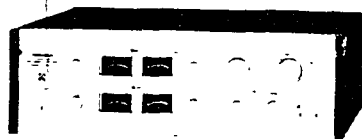
PIONEER QX-646 4-channel Stereo Receiver

No matter what the 4-channel program source — CD-4, SQ, RM or discrete — the QX-646 plays them all with its built-in circuitry. Of course, it's a full power 2-channel AM-FM stereo receiver also. Versatile, it has connections for a turntable, two tape decks, a headset, as well as six speakers. Advanced FET/IC circuitry combines with 10 watts RMS/channel (8 ohms) to provide excellent sensitivity and selectivity, plus outstanding music reproduction. \$499.95, including walnut cabinet.

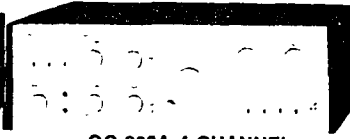


Add the best in four-channel sound. PIONEER QD-240 CD-4 Disc Demodulator

CD-4 is the true 4-channel record—recorded with four separate channels. The QD-240, simply attached to your present 4-channel equipment, reproduces all CD-4 discrete records brilliantly. And it accomplishes it with the optimum channel separation absolutely essential to quadrasonic sound reproduction. There's instant adjustment with left/right separation controls and meter on the front panel. Also equipped with 2-channel switch to hear stereo records with new depth and dimension. \$139.95



QL-600A 4-CHANNEL DECODER AMPLIFIER
All three types of dynamic 4-channel sound are yours by simply adding the QL-600A and two extra speakers to your present 2-channel stereo system. While providing authentic 4-channel sound from quad tapes, it also easily converts your present tapes, records and FM broadcasts to quad sound through its regular matrix decoder. Just turn the selector switch on the front panel and it gives you quad sound for SQ records. In addition to four large, easy-to-read level meters, there's a master control that adjusts all four channels simultaneously. This is the easiest and most convenient way to adapt your present stereo system to 4-channel sound. \$229.95



QC-800A 4-CHANNEL PREAMPLIFIER
With virtually unlimited versatility, the QC-800A creates 4-channel sound from 2-channel stereo sources — tapes, records or FM broadcasts. It also gives you a choice of three completely different 4-channel effects: authentic 4-channel derived from quad tapes; regular and SQ matrix, achieved through special matrix decoding circuitry. You can even use it as a preamp for conventional 2-channel stereo. Additional versatility with connections for 2 turntables, 2 tape decks, a tuner, 2 auxiliaries. Features include: separate headphone jacks for monitoring... hi/low filters... muting & tape monitor switches... 4-channel level controls. The perfect match for Pioneer's QM-800A 4-channel Power Amplifier. \$269.95

PIONEER when you want something better