

Editorial opinion:

Students to aid doctors

A toast to the new Student Advisory Board to University Health Services: here's to your health!

Beginning Fall Term, students — the people most familiar with student concerns — will be able to tell the staff at Ritenour what they think of University health services.

And they will be listened to. The board has the full backing of Dr. John A. Hargleroad, director of University health services. In addition, Dr. J. Robert Wirag, University health educator, has pledged the board will not be a rubber stamp.

What the board will do is this:

- involve students in Ritenour's policy-making and programs, such as student insurance, the budget, processing of student complaints;

- serve as an on-going source of student opinion;

- aid in giving out health information to students.

Given these tasks, it seems certain that the board will have a serious role in the quality of health care. What will prevent the board from quickly fading into a paper organization is the planning that has gone into its creation.

Insuring that all segments of the student body are adequately

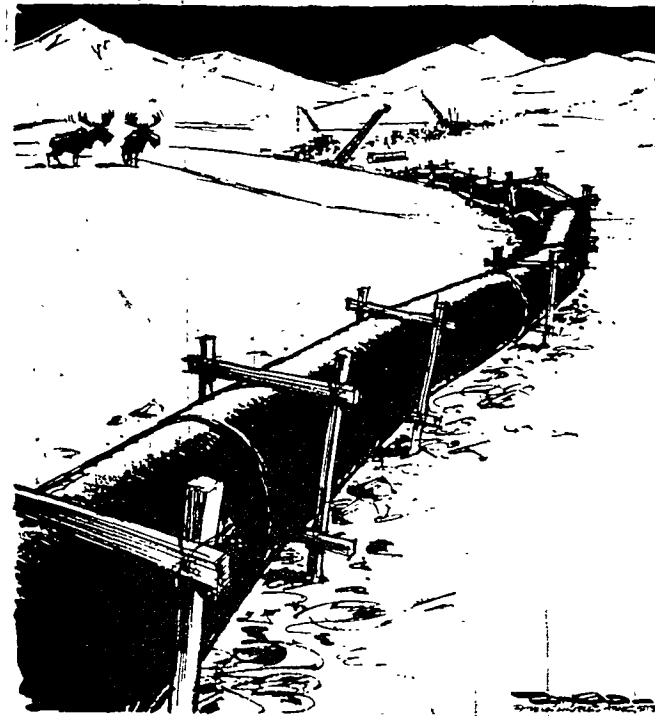
represented, the board will be broadly-based: one representative from 18 different student groups and up to six students at large.

Active student concern and staff cooperation will be a welcome change from the present hit-and-miss communications between Ritenour and students.

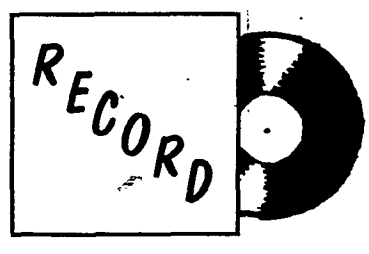
When a student was dissatisfied with University health care, he was usually unsure who to see and what could be done. So the student usually complained to his friends, spreading distrust of Ritenour.

Last October the USG Senate established the Ritenour Hearing Board which held open meetings where students complained of poor service at Ritenour. Students made their complaints which were publicized, but the hearings only served to alienate the Ritenour staff. There were still no steps a student could take for corrective action.

The new Student Advisory Board is a clear case of mutual need. Once they learn why and how health services are operated, students will become realistic about what can be done. The Ritenour staff needs to know if the consumers of health care are satisfied.



'Well, there
goes the
neighborhood ...'



REVIEW

'Country' boring

By TERRY WALKER
of the Collegian Staff

Joy of Cooking fans will be disappointed in "Cross-Country," a new album by Toni Brown and Terry Garthwaite. Brown and Garthwaite, members of Joy of Cooking, have recorded an album of country-western tunes, a sound somewhat different than the

group's usual offerings.

Although no one else from Joy of Cooking appears in the album, Brown and Garthwaite have selected well-known Nashville studio musicians who should be credited with the album's salvation.

The album is not a total loss. "I Want To Be The One," "Come To Me Now" and "I Don't Want Nobody (Ceptin' You)" are among the better cuts on the album. They all have a distinct country flavor, seasoned with some fine guitar and piano playing.

"Done My Cryin' Time" and "When All Is Said" display some excellent fiddle playing by Vassar Clements. "Done My Cryin' Time" features exceptional piano playing courtesy of Toni Brown.

"Midnight Blues" is definitely the worst cut. The beat is bad and the lyrics even worse. "I Don't Want to Live Here,"

"I've made Up My Mind" and "Hey, Little Girl" are adequate — they all sound the same.

"Come To Me Now" is completely a country-western tune, which somehow reminds one of Tammy Wynette. "Going Isn't Easy" and "As I Watch The Wind" are light country ballads.

Much country-western music is guilty of monotony. Musical structure and lyrics are often similar. "Cross-Country" is guilty of this and many songs on the album sound like the one before it.

Ardent country-western fans may be pleased with the album. All the songs except one are composed by Brown and Garthwaite. The album must be heard several times before one can really get into it. All things considered, the album is not a total disaster, but Brown and Garthwaite have let their Joy of Cooking fans down.

Forum

The Daily Collegian welcomes responsible comment from interested townspeople, faculty members, alumni, undergraduates and graduates. Anyone interested in submitting a column should contact the Editorial Editor, Box 467, State College, Pa. 16801. Telephone 865-1828. Offices in 126 Carnegie.

Letter policy

The Daily Collegian welcomes comments on news coverage, editorial policy or noncampus affairs. Letters should be typewritten, double spaced, signed by no more than two persons and no longer than 30 lines. Students' letters should include the name, term and major of the writer.

Letters should be brought to The Collegian office, 126 Carnegie, in person so proper identification of the writer can be made, although names will be withheld by request. If letters are received by mail, The Collegian will contact the signer for verification.

the daily Collegian

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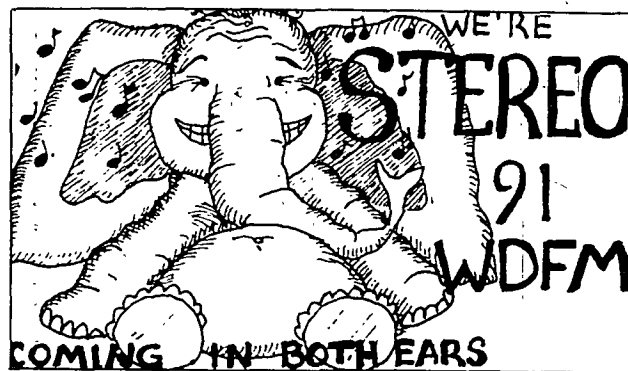
Golden Oldies with Mike Alexander
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featuring Bob Doyle and the Buffalo Chip Kickers
Friday



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to the Neighborhood Bar



FESTIVAL OF AMERICAN THEATRE

Little Murders

By Jules Feiffer

THE KEYSTONE COMEDY OF THE 1980s!

A comedy for adults by the world-famous cartoonist whose cynical view of the American dream has a convincing perceptiveness.

Directed by Gene Feist of New York's Roundabout Theatre

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Matinees August 4 and 11

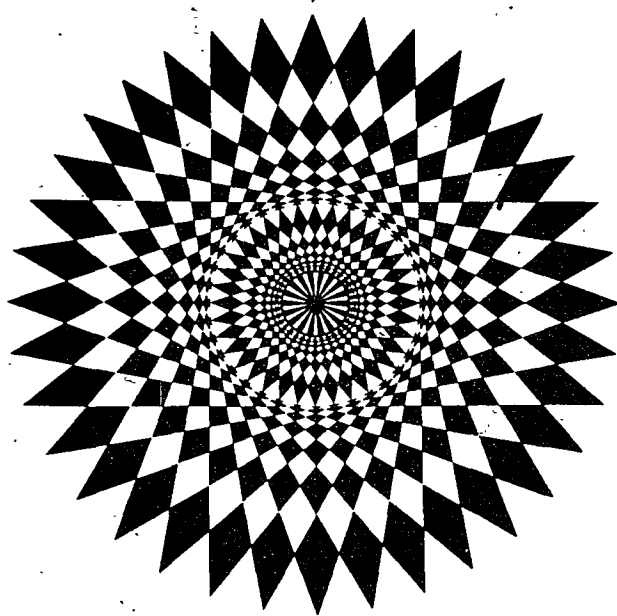
Damn Yankees

By George Abbott, Douglass Wallop, Richard Adler and Jerry Ross

All hit, no error — that's the score on this rollicking, warm-hearted musical about America's favorite pastime: baseball!

The Playhouse
August 1-5, 7-11; Matinee August 11

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UNIVERSITY CALENDAR

Wednesday - Friday, August 8-10, 1973

SPECIAL EVENTS

Wednesday-Friday, August 8-10 — Festival of American Theatre, "Little Murders," 8 p.m., Pavilion.
Wednesday-Friday, August 8-10 — Festival of American Theatre, "Damn Yankees," 8 p.m., The Playhouse.
Wednesday, August 8 — Organ recital by Carola Rohrbaugh, candidate for the master's degree in music education, 12:30 p.m., Eisenhower Chapel.
Friday, August 10 — Commonsplace Coffeehouse, 8-11 p.m., Room 102 Kern.

FILMS

Wednesday, August 8 — Commonsplace Afternoon Theatre, 12:30 p.m., Room 112 Kern. "I Was a Ninety Pound Weakling."
Wednesday, August 8 — Commonsplace Evening Theatre, 8 and 10 p.m., Room 112 Kern. "Casablanca," Humphrey Bogart, Ingrid Bergman.
Friday, August 10 — HUB Summer Series, 8:45 p.m., HUB lawn. "Dr. Frankenstein," Mr. Magoo cartoon, 9:10 p.m., "House of Wax," Vincent Price, Frank Lovejoy. (rain: HUB ballroom.)

RECREATION

Wednesday, August 8 — Chess, 8 p.m., HUB ground floor.

INTEREST GROUPS

SIMS, Wednesday, August 8, 8 p.m., Room 101 Chambers. Introductory lecture on transcendental meditation.
Young Socialists, Thursday, August 9, 7:30-11 p.m., Room 169 Willard.

Kern Gallery — Barbara Kizanis, ceramics. Brenda Slack Binns, watercolors and drawings.
Chambers Gallery — William D. Davis, assistant director University Art Museum, recent drawings. "Woven Art," works by Barbara Hodik, Linnea Martin, David Van Dommelen, Kent Sissel, Kathryn Mills, Nancy Harrison, Steve Grout, Annette Hobbs.
Pattee Library, Main Lobby — "Penn State and Postcards," by PSU alumni George and Dorothy Miller. Circulation Lobby — Black and white photos by Mary Phalan. "Retrospect," multi-media drawings and paintings by Janet I. Dougherty. Rare Books Room — Illuminated manuscripts in facsimile, works from 400 AD through 1600.