

# The only solution

University students will find an extra \$15 included in their bill for tuition beginning Fall Term.

The University Board of Trustees has found it necessary to increase Penn State tuition \$45 a year, bringing the grand total to \$900.

Complaints are sure to come from parents and students faced with paying an extra \$45 a year for tuition — and an additional \$45 for housing for those in the dorms.

No one likes to pay more for tuition. It hurts the students who must pay the extra \$15 a term. And it hurts the University, which receives fewer applicants.

But perhaps students should be thankful that the increase is only \$15. Faced with the low priority of education in the state and national governments, the trustees had few alternatives.

The master plan of the Penn-

sylvania Board of Education recommends that Penn State's tuition be raised to \$1,000 per year.

University President John W. Oswald, however, said he felt a \$115 increase would work too much of a hardship on students now attending the University.

Instead, Oswald plans a gradual tuition increase to \$1,000 a year over the next three years.

Although the proposed \$15-per-term increase is not attractive to present and prospective Penn State students, it is certainly better than a sudden jump to \$1,000 that could force some students to drop out.

The increase authorized Friday has been planned since September, when President Oswald included it in the University's budget request to Gov. Shapp. The total request was \$89.9 million.

Although Penn State appropriations have not yet been approved by the General Assembly, the University can expect to receive only \$86 or \$87 million. Yet Oswald has held firm to the \$15-per-term increase initially proposed.

The real blame for tuition increases rests not with the University but with public officials who place funding for higher education low on their list of priorities.

The trend in education should be toward a uniformly low level, not a uniformly high level as proposed by the master plan for higher education.

The public must make government officials on the state and national levels aware that education is of a higher priority.

Perhaps then the trustees can announce a lowering of tuition instead of an increase.

# Nuclear France: wrong direction

Disregarding world protests, France Saturday detonated a nuclear device above Mururoa Atoll in the South Pacific.

The governments of Australia, New Zealand, Ecuador, Chile, Columbia, Peru and Bolivia all have protested France's policy of continued above-ground nuclear testing. They contend the danger of fallout contaminating the South Pacific outweighs any nebulous French claims to "national security."

With the French economy declining steadily, it seems strange that the French government would assign so high a

priority to nuclear weapons research that runs into the billions of francs.

Even stranger has been the U.S. government's silence about the testing. Although a signatory of the 1963 treaty to ban atmospheric nuclear testing, the United States has largely ignored French testing and the resulting fallout question.

France has seen fit to ignore an interim injunction placed on the tests by the International Court of Justice at The Hague, citing "national security."

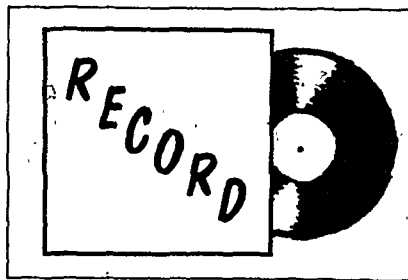
But is the "national security" of France more important than the world security derived from an

unpolluted ocean and atmosphere?

There is clearly some doubt in the minds of many scientists that the French atmospheric nuclear testing is a wise or safe action.

Mururoa Atoll is to be the site of five more nuclear explosions in this current series of French tests—five more chances for the government of France to pollute the world's environment.

France traditionally has strived to be the world's leader. Perhaps by putting the world's security before her own, she can obtain that leadership.



# REVIEW

## 'The Plan'

By TERRY WALKER  
of the Collegian staff

Oh, no! The Osmonds have gone heavy! Worse yet, the Osmonds tried to go heavy.

Many groups, such as the Beatles and the Who, have tried to change their music styles from superficial top-40 music to music with more feeling and deeper meanings. Such groups have experimented with intricate recording techniques and a variety of musical instruments. Many groups succeeded.

The Osmonds tried and failed. "The Plan," their latest attempt at music, is a collection of songs intended to tell the story of the creation and end of man.

The majority of the cuts are very poor in musical structure and lyrical content. All the songs are composed and played by the Osmonds—which doesn't say much for the quality of instrumentation. The Osmonds are not noted for their musicianship.

The first cut on the first side, "War in Heaven," is introduced by the sound of bells. There is no set musical pattern and it seems as if the Osmonds are attempting to use some of the sound effects heard in the Beatles' "A Day in the Life."

The next three songs on the first side are followed by extremely short vignettes, a term which Webster's dictionary defines as "relatively short illustrations used to represent, as in lyrical compositions, artistic sketches." I believe Mr. Webster also has something to say about the word "exaggeration." The Osmonds are not artistic. The vignettes add nothing to the songs.

One cut on the first side will offend any Beatle fan. It seems the Osmonds are trying to effect a song which sounds like "Little Piggies" on the Beatles' white album. This song, "Movie Man" is complete with harpsichord. What a thing to do to a harpsichord!

Two of the songs, "One Way Ticket to Anywhere" and "Goin' Home," are at least danceable.

Some notably poor cuts are "Are you Up There?," "It's Alright," "Mirror, Mirror," "The Last Days" and "Let, Me In."

Although "The Plan" may be too "heavy" for the eight-to-twelve-year-old set, these pre-teens should all swoon to Donny Osmond's love ballad, "Darlin'."

"The Plan" is one of those albums that include the lyrics of the songs. A commendable idea in this case, since the lyrics are not to be discernible.

Is there anything good about "The Plan?" Well...it's a far cry from "One Bad Apple."

# the daily Collegian

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