

Collegian notes

The Five O'Clock Theatre will present the musical "Sure, Sure, Shirley" 5:20 p.m. Wednesday in the Pavilion Theatre. Tickets are free and can be obtained at the Pavilion box office, one half hour before the performance.

nesday in the HUB Ballroom. Donation 25 cents.

The Penn State Amateur Radio Club will meet 7:30 p.m. Wednesday in 208 Engineering E.

Lambda Alpha Epsilon, professional law enforcement fraternity, will meet 7 p.m. Wednesday in S-205 Human Development.

There will be a jammy to raise funds for fall Orientation Week 7:30 p.m. Wednesday.



Sure, Sure, Shirley

Tom Schuyler, Sheila McCarthy and Mimi Moyer perform in this week's Five O'Clock Theater which opens today.

Five O'Clock plans 1st musical comedy

By KEN RUTKOWSKI
Collegian Staff Writer

character, Sheila McCarthy (Graduate-theater arts) mimics Judy Garland, Skip Brightbill (6th-theater arts) is a take-off on Mickey Rooney and Tom Schuyler plays a second-rate actor who never made it big.

"Sure, Sure, Shirley," a musical comedy written and directed by Dee Dee Bryant, a graduate student in theater arts, will be presented by Five O'Clock Theatre as the first of this term's offerings.

The play's musical background is supplied by a combo piano, bass and drum.

Performances will be given at the Pavilion Theatre 5:20 p.m. Wednesday and Thursday and 7:20 p.m. Friday.

This week's production and next week's double bill of original plays will mark the end of the theater's most successful year, Berman said. He said 6,500 people have seen this year's plays.

Mark Berman, head of Five O'Clock Theatre, said this week's production sets a precedent because it is the first musical presented by the theater.

Admission to all Five O'Clock Theatre productions is free but tickets are required for the performances. They may be obtained at the Pavilion box office one half hour before each production. Tickets are honored on a first-come, first-serve basis.

The play parodies the 30's and 40's Broadway musicals. The action involves four main characters, all parodies of former stars, who meet to audition for an upcoming musical. Mimi Moyer (6th-theater arts) portrays a Shirley Temple-type

NOW AT MEYERS'

- TAWNY BEER ON TAP
- SANGRIA WINE
- STEAMED CLAMS WEDNESDAY - SUNDAY

MEYERS' The Friendly Place
214 W. College Ave.

Commonsplace Theater
presents
May 23
8 & 10 p.m. at Kern 50c

Cary Grant
in
Arsenic & Old Lace

If you have something to buy, sell, rent, sublet, you better get going. There's only 5 more days of Collegian Classifieds

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WOULD YOU LIKE TO WIN A 10-SPEED RALEIGH SUPER COURSE BIKE from the BICYCLE SHOP 441 W. College Ave., State College ENTER AXE'S BICYCLE RACE JUNE 2nd - 1 PM SEE THE BIKE ON DISPLAY AT REGISTRATION TABLES GROUND FLOOR HUB

AN ESTABLISHED PERFORMER CAPABLE OF REPRODUCING SOLID BASS RESPONSE

USHERS NEEDED
Persons interested in seeing "Kafka on Kafka" without charge should sign up for ushering with Marjie Banner, Rm 137 Theatre Arts Building, 863-0381. Performances: May 24-26 May 29-June 2

COMMONSPLACE COFFEEHOUSE PRESENTS
Friday night at Kern

Cheryl Kunin and Square dancing with the Coon Run Blues Band

Enjoy a superior level of musical satisfaction by owning one of the world's most popular speaker systems. Exciting realism and natural sound, coupled with solid bass performance, now can be yours for an amazingly low price. Special precision tuned ports and acoustic materials allow concert hall sounds as if you were attending the live performance. Each speaker is acoustically matched and positioned for perfect linear response within the reflex enclosure. An ideal system for use on a bookshelf or as a floor model. Inside the luxurious hand-rubbed walnut veneer cabinet are a 12" woofer with a 4 lb ceramic magnet structure, a compression horn midrange, and a 5" tweeter. The woofer's 4 to ceramic magnet structure and 1-1/2" voice coil plus the precision tuned port combine to effortlessly handle bass passages. The treble control permits contouring the system's high frequency response to suit the room acoustics.

SPECIFICATIONS
12" Woofer, 12" diameter, 1-1/2" voice coil, 4 lb ceramic magnet structure. Midrange Horn, Compression type, 3-1/2" x 8" elliptical mouth, 8 oz. ceramic magnet structure, rigid non resonant body. 5" Tweeter, Closed steel frame prevents intermodulation from the back pressure of the woofer. Crossover Frequencies, electrical at 5,000 and 2,500 Hz. Includes presence control. Frequency Response: 30-19,000 Hz. Power Handling: 25 watts program (50 watts peak). Impedance: 8 ohms. Cabinet Size: 15" x 25-3/4" x 14" deep. Finish: Hand rubbed oiled walnut veneer. Shipping Weight: 46 lb.

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OTIS Record Survey (5/19/73)

LP'S

LIST PRICE ★	REGULAR STORE PRICE				
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\$1.98	\$1.77	\$1.59	\$1.77	N	\$1.34
2.98	2.39	2.47	2.49	N	1.97
3.98	3.17	N	N	2.37	2.66
4.98	3.89	3.57	3.98	3.47	3.21
5.98	4.79	4.29	4.98	4.37	4.02
6.98	5.57	4.99	5.59	5.17	4.67
7.98	6.37	5.54	N	6.49	5.57
8.98	N	6.17	N	N	N
9.98	7.87	7.14	7.96	6.77	6.42
10.98	N	7.99	N	N	N
11.98	N	8.94	9.96	8.47	8.94
12.98	N	N	N	N	9.62

TAPES

\$4.98	N	N	\$3.95	N	N
5.98	N	N	4.95	N	N
6.98	\$5.97	\$4.99	5.95	\$5.69	\$4.88
7.98	6.87	5.99	6.95	N	5.75
8.98	7.19	N	7.95	N	6.95
9.98	7.99	7.99	8.95	N	7.55
10.98	8.67	8.29	9.95	N	N
11.98	8.99	8.99	N	N	N
12.98	N	9.99	N	N	N
13.98	11.57	N	11.95	N	N
17.98	N	N	14.95	N	N

N: Not in Stock
★: List Prices vary slightly per manufacturer
✓: Offers a discount off the regular store price with a two record purchase

A \$5.98 List LP is the most commonly sold
A \$9.98 List Tape is the most commonly sold