

Natkin, Dolnick exhibit pictures

By STEPHEN DONATELLI
Collegian Staff Writer
Two painters, Robert Natkin and his wife, Judith Dolnick, will exhibit recent work emphasizing color at the Museum of Art through May 20.

painting. He said his work "is influenced by two great traditions, the decorative and the illusionistic."
In the 60's Natkin produced his Apollo series, decorative pieces characterized by vertical bands of jeweled and textured color. Now, he experiments with color-light treatment, which he said amalgamates both the decorative and the illusionistic.
Some paintings from his most recent series, "Intimate Lighting," are included in the museum's exhibit. The series presents a blend of color through screens, hatchings and cubic patterns.
From a distance, the works present a strong green, red or blue tonality. Clusters of color and intricate patterns show up only through close examination.

Departing from Natkin's use of bright color, Dolnick works largely in pastels. She uses both watercolor and acrylic to produce a "wet, washy look."
"My work," she said, "is strongly influenced by the Italian frescoes and Japanese screens."
In another exhibit, at the Zoller Gallery, Robert C. Skelley and Kenneth A. Kerslake from the University of Florida, are presenting prints through May 4.
The 25 pieces include intaglios by Kerslake and woodcut prints by Skelley.
Skelley has won 10 major awards for his designs and has been published in LaRevue Moderne des Arts, Art Review Magazine, Florida Quarterly and American Artists Magazine.
Kerslake's work has been

shown in more than 100 exhibits throughout America and Europe. He is the winner of numerous awards including a \$1,000 "Best of Show" prize at an invitational show at San Fernando Valley State College.
In the Commons Gallery of Kern, paintings by Francis D. Thornbill will continue on exhibit until Wednesday.
Thornbill graduated from the Pennsylvania Academy of Fine Arts and now travels throughout the East Coast collecting subject matter for his oil, tempera, water color and acrylic paintings.
Thornbill has taught painting at the Germantown YMCA in Philadelphia and has exhibited throughout Philadelphia's metropolitan area.
Most of the exhibited work is priced for sale.

Undergrads teach, do research Internship course offered

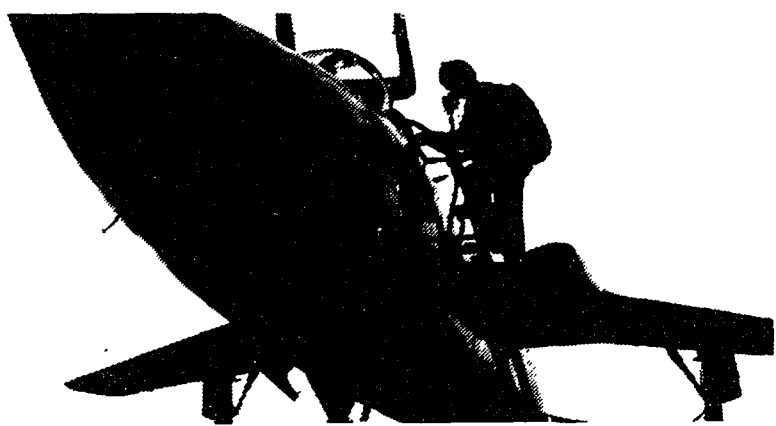
By SCOTT GLASSMITH
Collegian Staff Writer
For those who thought teaching and research assistantships were reserved for graduate students, the College of the Liberal Arts has something to offer.
In an effort to open academic alternatives to students, a course dubbed L.A. 460 is being offered to allow the undergraduate an opportunity to work with faculty members in a teaching or research capacity and receive academic credit.

According to Arthur Lewis, associate dean of resident instruction and coordinator of L.A. 460 "The program was formed by a joint student-faculty committee in an attempt to get students and faculty closer together."
Lewis said, "If a student shows interest in a specific subject and has enough initiative to convince the professor of this interest, an internship can be arranged."
A candidate for internship must petition his adviser, the instructor, the department head, the dean of the student's college, and Lewis. A written report of what the student hopes to accomplish is required. Approval must be obtained before registration.
If approval is granted, the student earns three credits for the course and receives a grade. Grades usually are high, although some failures have occurred when the student did not live up to his role, Lewis said.
Any undergraduate is eligible for the course and participation is not limited to liberal arts departments. Students have worked with professors in the colleges of Human Development, Science and Education. Last term 18 undergraduates participated in the course.
Lewis said, "What the student does depends on the individual instructor. Most work is tailor-made for the undergrad and can range from editing a professional journal to just being available to help other undergrads experiencing trouble in the course."
"The student submits a report of his work at the end of the term. We don't want a student being used as slave labor by a

professor," he said.
"The undergraduate intern does not serve as a replacement for a graduate assistant. For example, it is highly unlikely an intern would grade a subjective test taken by other undergrads," Lewis said.
"The purpose of the course is twofold. It allows a professor to concern himself with duties he couldn't do otherwise and gives the student needed experience. Many students decide to attend graduate school after taking the course."
Some teachers have employed undergraduates on their own, by-passing the 460 course. Gregory C. Knight, assistant professor of geography, has instituted an internship program in Geography 19.
Knight uses undergraduates who have taken the course before, received A's and been recommended by graduate assistants.
The duties of Knight's interns include: serving as a mediator between the professor and the students, participating in weekly seminars to discuss problems of the course, holding reviews for tests, tutoring students and preparing formal laboratories.
There are nine interns in Knight's class. Six are attached to discussion groups, two associated with an elementary school program and one assigned to evaluating the overall course.
Lucille Baldacchino, an intern for the course, sees herself as an outlet for student opinions. According to Baldacchino, "Students who are reluctant to make complaints to the professor will talk to me, and I can inform Dr. Knight."
She also said, "The internship helps me in my major, secondary education. I can see what it is like to teach people and realize the frustration of not getting a point across."
Knight said, "The internship program is a positive contribution to the course. It increases the feedback resources available to me and increases student input in the course curriculum. The only drawback is it is more work for the instructor, though this is compensated by improvement of the course."

The Air Force ROTC College Program has 3 things to offer that other college programs don't.

1. 6,500 scholarships.
2. \$100 monthly allowance.
3. Free flying lessons.



Enroll in Air Force ROTC.

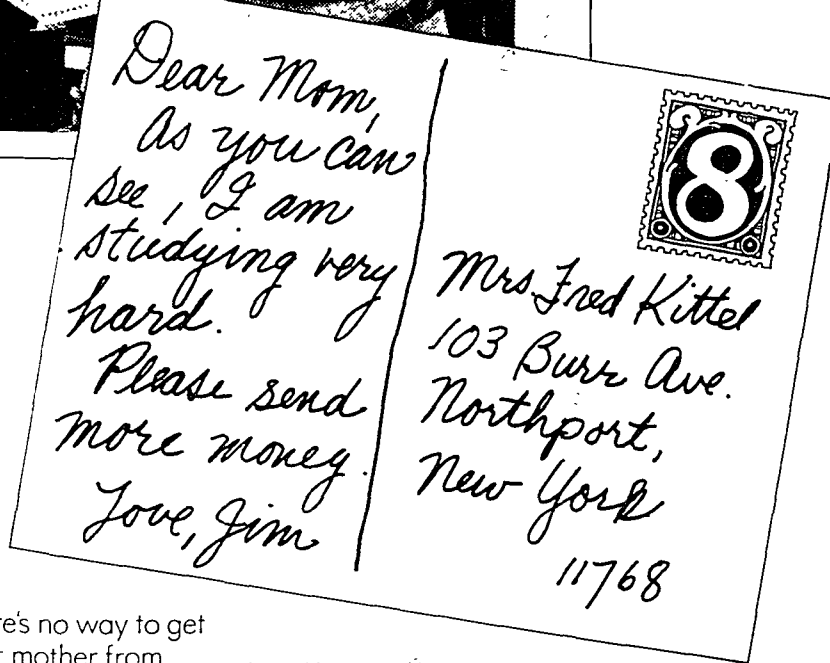
Pennsylvania State University

Contact _____

At (814) 865-5454

Find Yourself A Future In Air Force ROTC.

HOW TO WRITE HOME WITHOUT WRITING HOME



You've got to write home. There's no way to get out of it if you want to keep your mother from calling missing persons. So, you might as well make it easy on yourself. Instead of picking up a pen, pick up a Pocket—a little Kodak pocket Instamatic camera. Take some pictures and when you get them back, pick out a nice one, turn it over, address it, put on an 8 cent stamp and drop it in the mailbox. Just like a postcard. Your mother will never notice you didn't write much on the back.



KODAK POCKET INSTAMATIC CAMERAS.

Yorks sends drug case to court

In a hearing yesterday before District Magistrate Clifford H. Yorks, Marc Abrams (3rd-liberal arts) was bound over to Centre

\$175.
A \$78 planimeter Monday was reported stolen from 503 Davey between 5 p.m. April 11 and 3:50 p.m. April 13. The case is under investigation.

Logbooks

County Court with bail continued at \$5,000.
University Security charged Abrams with possession of a controlled substance after reportedly finding a quantity of marijuana April 5 in Abram's room in McKean.

State College police reported a car driven by Karen Hosty (graduate-recreation and parks) was struck by another car Sunday on Southgate Drive. Damage to the Hosty car was about

A staff member Monday

S.C. women's coalition fails due to unfavorable response

Plans to establish a Women's Coalition in State College have failed due to lack of support, according to Jean Engel, Penn State alumna and coalition coordinator.

Surveys were sent to local women's organizations to

reported a rock thrown through the window of 116 Arts Building during the weekend. Estimated damage was \$75.

A student Monday told Security his car was damaged between April 13 and 16 while

parked in lot 83W. Damage was set at \$100.

A student reported to Security his car was scrapped in three places while parked on campus from 7:45 a.m. until 2:20 p.m. Monday. Damage was set at \$60.

obtain reaction to a women's coalition. Of the groups surveyed, only the Association of Women Students responded favorably.
The coalition was to consist of representatives from local women's groups to coordinate activities of mutual interest.
Although coalition plans fell through there was a good response from individuals who are planning to work for a permanent Women's Studies course at the University, Engels said. These women also plan to publish a newsletter to facilitate communication between women's groups, she said.

BCC committee formed

A steering committee, responsible for developing programs and coordinating activities has been set up at the Black Cultural Center.

The 12-member committee of administrative, faculty, graduate and undergraduate

members was formed when Center Director James L. Carter resigned March 2. The program for Spring Term has been completed. The committee is now finalizing the agenda for Black Arts Festival Week, to be held May 19-24.

CO-ED VOLLEYBALL
North Gym
White Bldg.
Friday at 7-8 evening
Sunday at 4-5 afternoon
Just walk in - informal teams
Sponsored by GSA

TRY AIR-HOCKEY UNDER BLACK LIGHT
4 All-new machines
11 Foosball Tables
Over 80 other Amusements
PLAYLAND - A home away from home

HAPPINESS

is getting it for **LESS!**

Scores of Thousands of Happy

TEACHERS and EDUCATORS BORROW FOR LESS

at one of the

LOWEST LOAN RATES AVAILABLE ANYWHERE

at

TEACHERS SERVICE ORGANIZATION, INC.
and TEACHERS SERVICE CONSUMER DISCOUNT COMPANY
Maryland & Computer Rds., Willow Grove, Pa. 19090

You'll be happy to find that our finance charge is generally **LOWER** than banks, credit unions, finance companies, revolving-type credit, department stores, credit cards, etc.

No need to come in person. Simply write or phone.

Dial (215) 548-0300

All Business Transacted By Phone and Mail

BASICALLY BRITCHES

New Styles for Spring in Tops and Baggies

342 e. college ave.