

**Editorial
opinion:**

**Festival
harmony**

Thanks to everyone connected with last weekend's Folk Festival; it looks like we will have campus concerts for a long time.

The performers aren't the only ones who deserve applause. The Artist Series, Folklore Society, University Concert Committee and Campus Security worked together to put on a good show.

They planned it well. The performers arrived early for workshops, a welcome change from fogbound planes and a hostile crowd outside Rec Hall. Another potential bottleneck was avoided when several people collected tickets after the doors opened.

Instead of antagonizing smokers, festival workers wearing

orange stickers politely asked members of the audience to put out their cigarettes.

Although people sat in the aisles, there was no rushing the stage until Taj Mahal joyfully encouraged it. And even then the crowd was under control.

They proved it when the festival workers had the sorry task of telling the audience that Arlo Guthrie could not come! There was silence, no booing.

The Penn State audience is there — well-behaved, willing to obey the rules and enjoy the music. Noting that, the Artist Series, Folklore Society and University Concert Committee should redouble their efforts to bring more groups on campus.



Steeleye Span: electrified folk

By REGINA ANDRIOLO
of the Collegian staff

Old English folk music? Hardly the most rousing or intriguing stuff around, right? Wrong. When a group called Steeleye Span takes over the stage with interpretations of traditional English ballads and chants, the whole concept of showmanship, talent and crowd-pleasing boils down into one heck of a fantastic show. Steeleye Span's Friday night performance at Rec Hall proved to be a highlight of this weekend's two-day folk festival.

Maddy Proir, the group's female vocalist, joyfully puts across both bawdy pub songs and love ballads while whirling around the stage in traditional dance steps. Peter Knight is the flashy violinist whose somersaults and other antics don't get in the way of some really spectacular playing. Tim Hart provides great vocals and plays assorted instruments, including a good pair of spoons. Rick Kemp and Bob Johnson create a backup on amplified guitars which culminates the undeniable sound of Steeleye Span.



Photo by Dave Wexler
Maddy Proir

So many times, concert goers pay good money only to see a group stand in one spot, play their top 40 numbers and tune their instruments between each song. This is where Steeleye Span is so distinctive. Each of the performers is not only extremely talented but knows the secret of good showmanship. They are forever moving, changing, exploring and obviously enjoying every minute of it.

The multi-talented British group of four guys and a girl has a stage presence and polished act that makes great listening and looking. They have successfully combined the sound of old English folk tunes with a modern rock undercurrent through the use of electrified mandolins, autoharps, violins and guitars.

Letters to the Editor

'Just what am I?'

TO THE EDITOR: I am a very confused and unhappy June 1971 graduate of that so-called "modern" College of Human Development. Here it is, two years later, and I am still trying to find a job in a "related" field.

But what is related to "Consumer Related Services with an Option in Interior Furnishings?" It's hard enough trying to squeeze all that on the employment card record let alone trying to explain what it is!

Truthfully, I don't know. All I can tell my befuddled personnel adviser is that I was caught in the midst of a coup d'etat by Dean Donald Ford and that I am really prepared for nothing.

Supposedly, I am a consumer major — whatever that is — yet I am only qualified by four credits. All I can remember of these courses is a coerced, written interview with "the person you'd least like to be stuck in an elevator with."

Supposedly, I also have 43 credits in an option called "Interior Furnishings." However, my adviser and I finagled this great feat by calling Hort. 52, Ag. Eng. and Land. Arch. "design courses." All real drafting courses and instructors were swept under the tide of "reconstruction and progress" into the ocean of the past. Just when I was getting into design, the chair was pulled out from under me and my fellow victims.

In essence, I think the world and I are entitled to an explanation of "Consumer Related Services." What is it I am capable of doing? I don't feel confident enough to compete with a Parsons graduate for a design job nor do I even feel remotely related to Ralph Nader. Just what am I? Someone had better inform me and then, daresay, inform the public that I am here!

Kathleen Morris
PSU alumnus

and I were called this past week by the Jay Cee's Magic Question Program, and since we felt we could take advantage of the services offered, we purchased the book of tickets for \$19.95.

Upon looking through the book, we were happily surprised to find 15 tickets to The Movies, located on the corner of Garner and Beaver. These 15 tickets were comprised of five sets of three tickets each, each set good only for one month, running from April through August.

The only stipulations, as printed on each ticket, were that these tickets are "not good on road shows" and that only "one ticket per visit per group" was allowed. In order for us to take advantage of these tickets, with this latter stipulation, we would have to see three movies each month, with one of us paying for another ticket with each visit.

The first three days of April a Walt Disney film which we did not care to see was featured at this theater. Imagine our surprise when we saw that The Movies was presenting a movie we wished to see, but at the bottom of the newspaper advertisements was printed "Sorry, no passes."

My husband called the theater and found that this movie is to be shown for two weeks and that there will probably not be enough movies shown this month at this theater for us or anyone in our situation to take advantage of these tickets.

In my opinion, this shows rather poor planning on the part of the movie theater. This situation is indeed a farce, and I believe The Movies should stand behind the passes their poor planning issued!

Denise McFadden
State College resident

the **Collegian**

PATRICIA J. STEWART
Editor

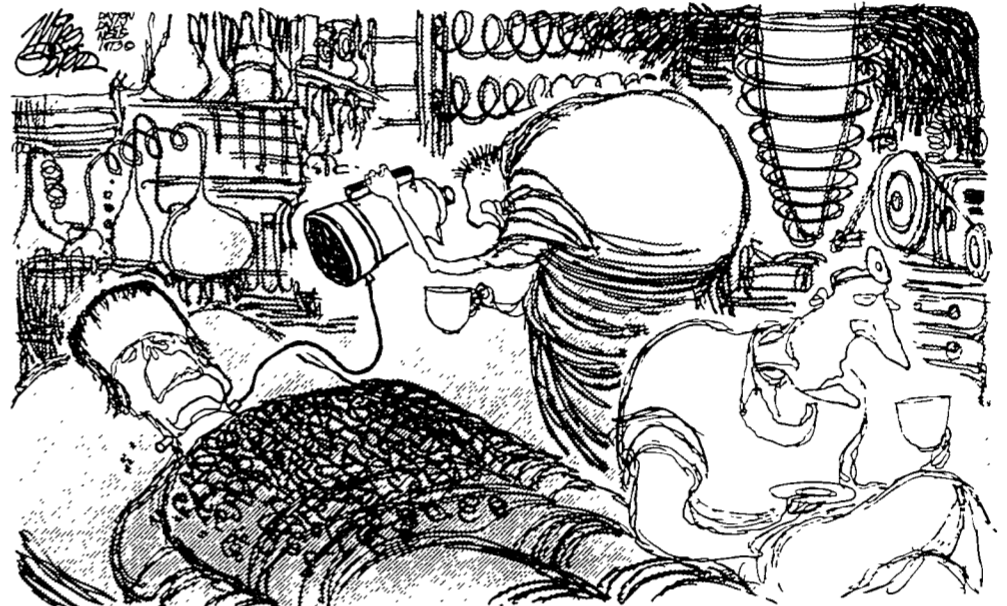
JOHN J. TODD
Business Manager

Successor to the Free Lance, est. 1887
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But we won

TO THE EDITOR: I'm writing to air a complaint, not against the University, but against something that has occurred within the State College community.

Like many other people within the community, my husband



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