Baseballers put the freeze on Lafayette

By RICK STARR Assistant Sports Editor

Baseball coach Chuck Medlar made his prophecy come true yesterday afternoon when the Lion nine froze Lafayette 8-7 at Beaver Icebox.

Medlar pledged that if it didn't snow the game would be played, so with the temperature in the low 30's and high winds gusting all afternoon the contest was held. Sitting in its heated dugout, Penn State

could watch with relative comfort as the Lafayette players and coaches rubbed their hands together, jumped up and down and tried anything to keep warm in the unheated visitors shelter which almost directly faces the unbroken wind.

It was suggested that this situation could have had a direct effect on the outcome of the

"I don't want to make excuses," an unidentified Leopard baseball player said, but the fact that we had to sit in the cold and face the wind just might have had something to do with the six errors we had.'

However the cold didn't effect Lafayette early in the game as the Leopards quickly got out to a 6-0 lead in the second frame. Catcher Joe Maddon, center fielder Art Fischetti, second baseman Bob Mollenhauer and third baseman Brian Canfield all contributed key hits to the rally.

But the Lions came back in the bottom of the inning to pull within three when Art Ochs and Dan Vogel walked and Dennie DeWitt and Jerry Micsky followed up with singles.

Three innings later catcher George Coval pulverized a 2-0 pitch 400 feet to start off Penn State's four-run fourth. Pitcheroutfielder Rick Sherkel came up with a double and Ochs and DeWitt walked to load the bases for Micsky's clutch single.

Then in the seventh the Lions finally took the lead when with one out and runners on first and third, Lafayette couldn't come up with the double play ball by DeWitt.

The Leopards added a run to their lead in the fourth, but came up cold in the final five

Freshman Jim Curnal went the distance and took the loss for Lafayette. He struck out six and walked six Lions along the way.

Brian Masella, who came on to stop Villanova in relief last Saturday, started the game for Penn State but got into trouble in the second. Medlar brought on freshman Steve Correll who kept the Lions afloat until John Maier arrived to put the Leopards on

ice. Maier was credited with the win.
Obviously pleased to come away with the come-from-behind victory over last year's Middle Atlantic Conference West Section champs, Medlar praised his hitters for their aggressiveness at the plate.

'We were hitting the ball out there again," Medlar said of the Lion nine-hit attack. "I know it's still cold for this, but we just have to start playing baseball. This is a real fine

The Lions now have until Saturday to warm up for their next contest, a doubleheader at Rutgers.

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Penn State						Lafayette				
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Penn State 030 040 10x — 8
E — Mollenhauer, Canfield, Argenti, Trifiolis 2,
Curnal, Micsky, Stine, Masella. DP — Lafayette 1.
2B — Burke, Maddon, Sherkel. HR — Coval. W —
Maier, (1-0), L — Curnal.

Take a Break TODAY!

Cocktail Luncheon Buffet—every Thursday served from 12 noon 'til 2 p.m.

4 The Corner Lounge

over the Corner Room

GRAD STUDENTS:

DIAL ACCESS 047 for information on FORMAT and

THESIS PREPARATION



Guy Cali getting ready for Centre Film Lab's PRE-EASTER and SPRING CLEAN-UP SALE. See this Friday's newspaper for Specials.

Centre Film Lab, Inc.



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Photo by Randy J. Woodbury

Maier challenges Lafayette with curve

Sportscene

LACROSSE Penn State at Franklin and Marshall, 3 p.m. GOLF Penn State at Columbia, 1 p.m.

76ers decide on Brewer

PHILADELPHIA (AP) -University of Minnesota forward Jim Brewer will be the Philadelphia 76ers firstround choice in next week's National Basketball Association draft, Coach Kevin Loughery said Wed-

"I have to say right now that things are still in the air, but the No. 1 pick, if we don't trade, would be Brewer,'

added Loughery.
Brewer, a 6-foot-8½ former Olympian, averaged 14.1 points and 11.6 rebounds per game for Minnesota.

Loughery, who had hoped to draft UCLA junior Bill Walton, said he w now planning to use Brewer at center. "Right now he looks like the best big man in the country — outside of Walton, of course."

SPRINGFIELD, Mass. (AP) — All-America guard DiGregorio of

Providence College yesterday Kermit Washington was named the winner of the Lapchick Award as the country's best collegiate

senior basketball player. The 22-year-old star won the citation by the largest margin in the three-year history of the award, which is co-sponsored by the Basketball Hall of Fame here

and the Basketball News. DiGregorio, whose ballhandling expertise and 24-

Sports shorts

point average helped propel the Friars to the NCAA tournament this year, described the award as "the greatest single honor" of his

He received 34 first place votes and 249 points on a scale of five points for a first-place ballot.

Then came Ed Ratleff of Long Beach State, Doug Collins of Illinois State,

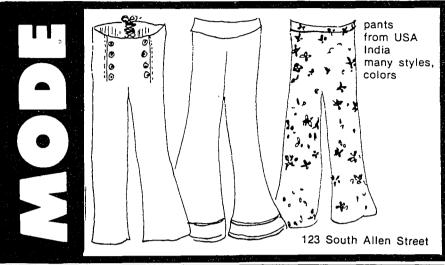
American University, Dwight Lamar of Southwestern Louisiana.

NEW YORK (AP) - Most Valuable Player Billy Cunningham was upstaged Wednesday by Kentucky giant Artis Gilmore in balloting for the American Basketball Association All-Star team.

The 7-foot-2 Gilmore, the ABA rebound leader, was named on 55 of 58 selections and totaled 111 points in voting by sports writers and broadcasters.

The Penn State-Bucknell tennis match was canceled yesterday due to a combination of wet courts and cold weather.

The contest has been rescheduled for May 3 at Bucknell.



University Calendar

April 12-22, 1973

Special Events

Thursday, April 12 — Faculty Women's Club, 9:30-11 a.m., HUB assembly room, Dr. Carolyn Sherif, professor of psy-

chology.

Thursday, April 12 — NAIAD's Aquacade,

Natatorium, 8 p.m.
Friday, April 13 — Folk Festival Workshops, 2 p.m., Room 112 Kern.
Friday, April 13 — Nalads Aquacade, 8

p.m., Natatorium.

Friday, April 13 — Folk Festival 73, traditional European folk music, 7:30 p.m.,

Saturday, April 14 — Folk Festival '73, traditional American music, including Taj

Friday, April 13 — Remote Sensing of Earth Resources, 9.30 a.m., Room 225

riday, April 13 — Mathematics-Aerospace, 4 p.m., Room 232 Hammond. Dr. Jean Bass, University of Paris VI, on "Turbu-lent Solutions of Burger's Equation and the Navier-Stokes Equations."

Anisotropy of Inter-Molecular Potentials." Friday, April 13 — Biology, 9:35 a.m., "Competition, Predation and Community

Tuesday, April 17 - Physics. 4 p.m., Room 117 Osmond. Dr. P. J. E. Peebles, Prince-ton University, on "The Evolution of Irton University, on "The Evo regularities in the Universe."

lege, on "Solid Waste Management-Lo-cal Government Perspective."

Wednesday, April 18 - Biochemistry, 4 p.m., Room 101 Althouse. Dr. K. Miller

p.m., HUB baltroom. Wednesday, April 18 — Vocal recital, Karen Cain, 8:30 p.m., Music Bldg. Wednesday, April 18 — Black Cultural Centemporary American folk music, Arlo Guthrle, 7:30 p.m., Rec Hall, Sunday, April 15 — Penn State Concert ter lecture by author Alex Haley, 8 p.m., Walnut. Blue Band program, 3 p.m., Schwab. Sunday, April 15 — Folk Festival Work

geneity of Ribisomal Protein."

Wednesday, April 18 — Solid State, 1 p.m.,
Room 339 Davey Dr. A A. Lucas, University of Liege, on "Surface Energy of
Solids, with Emphasis on the Correlation Energy of Metals."

Wednesday, April 18 — Aerospace Engineering, 3:55 p.m., Room 232 Hammond. Professors Jean Mathieu and Genevieve Comte-Bellot, Claude Bernard University, Lyon, discussion of their research.

witz, Cornell University, on "A Methodology for Algebraic Algorithms." Thursday, April 19 - Solid State, 1 p.m.,

tor Physics at the University of Kentuc-Thursday, April 19 — Chemistry, 12:45 p.m., Room 310 Whitmore. Dr. Pierre

Ausloos, National Bureau of Standards, on "Structure and Reactivity of Hydrocarbon Cations."

Thursday, April 19 — University Readers, 8 p.m., Room 112 Kern.
Friday, April 20 — University Readers, 8 p.m., Room 112 Kern.
Friday, April 20 — Good Friday program by Penn State Singers, Musica da Camera, 7:15 and 9 p.m., Schwab.
Friday, April 20 — Commonsplace Coffeehouse, entertainment by Dave Martin and David Benrexi, 8 p.m., Room 102 Kern.

Sunday, April 22 — Chapel Service, 11
a.m., Music Bldg, recital hall. Lawrence
N Jones, Union Theo. Sem.
Sunday, April 22 — Black Christian Fellowship worship service, 11 a.m., Walnut.

Seminars

Thursday, April 12 --- Agronomy, 3:55 p.m. Room 111 Tyson. L. Steckler, on "Organic Matter and Soil Genesis."

Thursday, April 12 — Chemistry, 12:45 p.m., Room 310 Whitmore. W. D. Phil-

lips, E. I. du Pont de Nemours & Co., on "Electronic, Magnetic and Geometrical Structure of the Iron-Sulfur Proteins."

Thursday, April 12 — Computer Science, 4 p.m., 101 Kern. Dr. Anthony Raiston, State University of New York at Buffalo, on "Degeneracy in Rational Approximations," and at 8 p.m., Room 101 Kern, Thursday, April 12 — Mathematics, 4 p.m., Room 103 McAllister. Dr. Alex Rosen-

berg, Cornell University, on "The Structure of Witt Rings of Quadratic Forms."

Thursday, April 12 — Physics, 4 p.m., Room 117 Osmond. C. B. Duke, Xerox Research Laboratories, on "Surface Research Laboratories, on "Surface Structure, an Emerging Spectroscopy." Thursday, April 12 - Information Processing, 12:45 p.m., Room 305 Whitmore. O'Kane, Computer Science, on "PENNRAMS Information System."

EE West. Dr. Harold Mathews, Goddard Space Flight Center, Greenbelt, Md., on "An Illustrated Summary of the ERTS-I

Maha and Bessie Jones, 7 30 p.m., Rec

Saturday, April 14 — Folk Festival Work-

shops, 9 a.m., Kern.
Saturday, April 14 — NAIAD's Aquacade,

Natatorium, 8 p.m Sunday, April 15 — Chapel Service, 11 a.m., Music Bldg recital hall. Gilbert Doan, National Lutheran Campus Minis-

Sunday, April 15 - Black Christian Fellow

ship worship service, 11 a.m., Walnut Sunday, April 15 — Folk Festival '73, con-

Friday, April 13 - Mathematics-Aerospace.

Friday, April 13 — Physical Chemistry, 4 p.m., Room 310 Whitmore. Charles Fisher on "NMR Relaxation and the Structure in Aquatic Microcosms."

Tuesday, April 17 - Solid Waste, 2:20 p.m., Room 22 Delke. Donald Dorne-man, Director of Public Works, State Colon "Structural and Functional Hetero-

shops, 12 noon, all rooms Kern.

Monday, April 16 — Poetry reading by
Thomas Kinsella, Irish poet, 8 p.m.,

Room 101 Kern.

Tuesday, April 17 — UUB-lecture, Russ
Burgess, 7:30 p.m., Schwab.

Tuesday, April 17 — Comparative Literature Luncheon and Discussion, Jan Bialostocki, Visiting Fellow, Institute for the

Arts and Humanistic Studies, 12:15 p m., HUB Dining Room A
Wednesday, April 18 — Free-U Jammy, 8

Room 101 Kern

Thursday, April 19 — Agronomy, 3.55 p.m., Room 111 Tyson. D. E. Fulton on "Organic Matter and Soil Fertility." Thursday, April 19 — Computer Science, 4 p.m., Room 62 Willard. Dr. Ellis Horo-

Room 339 Davey. Dr. B. R. Gossock, University of Kentucky, on "Semiconduc-

Thursday, April 19 - Engineering Acoustics, 4 p.m., Room 73 Willard. Kenneth P. Roy on "Reverberation Chamber Quali-fication for Sound Power Measure-

Thursday, April 19 — Mathematics, 4 p.m., Room 103 McAllister, Dr. E. W. Cheney, University of Texas, on "Some Problems Concerning Approximation of Operators."

Thursday, April 19 — Nuclear Engineering, 4 p.m., Room 228 Sackett. Dr. Kenneth Lindquist. Consolidated Edison, N.Y.

Thursday, April 19 - Anthropology, 3 p.m., Room 101 Kern. Eric R. Wolf, City University of New York, on "Political Ecology in the Italian Alps." hursday, April 19 — Mechanical Engineer-

ing, 4 p.m., Room 103 Mechanical Engineering. Dr. Eugene White, Materials Research Lab. on "Applications of the Scanning Electron Microscope."

Friday, April 20 — Solid State, 1 p.m.,
Room 339 Davey. Dr. A. A. Lucas, Uni-

versity of Liege, on "Cohesion of Metal Powders and Void Clusters in Irradiated Metals.

Priday, April 20 — Physical Chemistry, 4 p.m., Room 310 Whitmore. Dr. Tom Cheng on "Ion-Molecule Reactions in Monosilane-Methane Mixtures."

Meetings

Monday, April 16 — College of Science Student Council, 6:30 p.m., 310 Whit-Monday, April 16 — OTIS, 6:30 p.m., Room 203 HUB.

Tuesday, April 17 — Liberal Arts Faculty, 3:55 p.m., Room 121 Sparks.

Tuesday, April 17 — Graduate Student Association, 7 p.m., Room 112 Kern.

Wednesday, April 18 — Graduate Council,
3:00 p.m., Room 101 Kern.

Wednesday, April 18 — Association of Women Students, 7 p.m., Room 203 HUB. Thursday, April 19 — Business Administration faculty meeting, 2:55 p.m., Room 111 Boucke.

Interest Groups

Alpha Phi Omega, men's service, Mondays, 7 p.m., Room 267 Willard.

Archery Club, Mondays through Thursdays, 5-7 p.m., Room 3 White.

Associated Mormon Students, Wednesdays, 7:30 p.m., Room 52 White.

Biological Society, Wednesdays, 7 p.m., Room 8 Life Sciences 1. Bridge Club, Monday: 6 45 p.m., HUB game room.

Campus Crusade for Christ, Fridays, 8 Room 162 Willard; Tuesdays, 7 p.m., HUB reading room.

Circle K International, Mondays, 7:30 p.m. Chinese Student Association,

2:30 p.m., Room 101 Kern (children's Divine Light Mission, Mondays, 7:30 p.m., Wesley Foundation. Free-U, Mondays, 7 p.m., Room 203 HUB. Interlandia Folk Dance, Sundays, 7:30 p.m.,

Keystone Society, Wednesdays, 7 p.m.,

Room 301 Boucke. Muslim Student Association, Sundays, 1 p.m., Room 174 Willard. N.H.A.S., movies, Fridays and Saturdays,

7 p.m., Room 108 Forum.

PSOC Eco-Action, Mondays, 8:30 p.m., Room 251 Willard. S.I.M.S., Saturdays, 1-5 p.m., Room S-108 Human Development.

Squash Club, Mondays, 7 p.m., White

Worker's League, Wednesdays, 7:30 p.m., Room 167 Willard.

Alpha Lambda Delta, Thursday, April 12, 6-

9:30 p m., HUB main lounge. Cycling Club, Thursday, April 12, 7:30 p.m., Room 152 Hammond.

Chinese Student Association, elections, Saturday, April 14, 2 p.m., Room 160 Willard. Scrolls, Sunday, April 15, 7 p.m., McElwain piano lounge. Color Slide Club, Monday, April 16, 1:30

p.m., Room 112 Kern.
PSOC, Canoe Division, Thursday, April 19, 7:30 p.m., Room 214 Boucke.

Films

Thursday, April 12 — International Films, "Bicycle Thief," by Vittorio De Sica, plus "The Red Balloon," 7 and 9 p.m., HUB

rday, April 13-14 - Student SF Friday-Saturday, April 13-14 — Student SF film, "Ministry of Fear," Ray Milland, Marjorie Reynolds, directed by Fritz Lang, 7 and 9 p.m., HUB assembly room. Tuesday, April 17 — Cinema X, "Morocco," Marlene Dietrich, 7 and 9 p.m., HUB assembly room

"Ugetsu," by Kenji Mizaguchi, Japan, 7 and 9 p.m., HUB assembly room.

Friday-Saturday, April 20-21 - Student SF film, "The Wizard of Oz," Judy Garland, Bert Lahr, Ray Bolger, 7 and 9 p.m., HUB assembly.

Saturday, April 21 — Free-U children's films, "Comedy Festival," "Our Gang" and others, 12:30 p.m. and 2:30 p.m., HUB assembly. Special night showing, 7:30 and 9:30 p.m., Room 111 Forum.

Lectures

Thursday, April 12 - Philosophy, 4 p.m., HUB assembly room. Ray H. Dotterer Lecturer, Professor Albert W. Levi, on "Philosophy, Logic, and Time."
Wednesday, April 18 — Jan Blalostocki,

Visiting Fellow, Institute for the Arts and manistic Studies, on "Rembrandt and Posterity," 8:30 p.m., Room 112 Cham-Ders.

Wednesday, April 18 — Latin American
Studies-Anthropology, 8 p.m., Delke Auditorium. Eric R. Wolf, City University of
New York, on "Patterns of Peasant

Protest in Latin America." **Official**

Saturday, April 14 - Written French and Spanish language exams for advanced degree candidates.

Monday, April 16 — File for Pass-Fall.

File Repeat Course forms. Last day for June grad to pay thesis fees and activate Tuesday, April 17 — File for Pass-Fail. File Repeat Course forms. Wednesday, April 18 — Final date for:

dropping courses; filing for Pass-Fail; filing Repeat Course forms; filing for Summer Term preregistration.

Saturday, April 21 — Last day for grad to deliver doctoral thesis to commi

Exhibits

HUB ballroom.

Museum of Art — Gallery A, watercolors by Neil Di Teresa, Berea, Ky. Gallery C, opening April 15, paintings by Robert Natkin and Judith Dolnick. Zoller Gallery, Visual Arts - B.F.A. Can-

didates show until April 13. Opening

didates show until April 13. Opening April 16, Printmakers Show.

HUB Gallery — Posters from the University's permanent collection.

Walnut Building — Works of students Frank Tillman and Bob Wells.

Pattee Library, Main Lobby — "Birds of Pennsylvania," book by Merrill Wood, department of Biology; original pen and ink drawings by Dorothy Bordner, Math. "Mollere," a series of panels of life and works on loan from the French Embassy for the 300th anniversary. "Spring at for the 300th anniversary. "Spring Penn State," color photos by Wend

Pattee Library, Circulation Lobby — Four Black Artists - Paintings.

WPSX highlights

Programs to be featured by WPSX-TV, Channel 3, for the period of April 12-18 include the following:

Thursday, April 12: At 8 pm, "The Humanities Film Forum," a series of classic films, premieres with Nicol Williamson starring in director Tony Richardson's 1969 interpretation of "Hamlet Williamson's portrayal has been called the best Hamlet of our time. The series may also be seen on Saturdays at 8 pm

Friday, April 13: Herbert S. Denenberg, Pennsylnia's insurance commissioner, is profiled on "People, Places, Things, Now" at 7:30 p.m. At 8:30 p.m., host Louis Rukeyser and his panel of stock market experts examine tax shelters on "Wall Street Week."

"Wall Street Week."

Seturday, April 14: "Washington Debate for the Sevenites," a new series that analyzes recent events in the nation's capital, premieres at 2 p.m. with the first of a three-part debate, "Viol-nam Setilement: Why 1973 ... not 1969?" Pierre Boulez, musical director of the New York Philharmonic, discusses his role as a conductor, the use of electronics in music, and the evolution of musical forms, when he is Edwin Newman's guest on "Speaking Freely" at 6 pm.

pionships is featured in a two-hour special program at 4 p.m. William F. Buckley, Jr., examines "The Equal Rights Amendment" on "Firing Line"

at 10 p.m.

Monday, April 16: At 9.30 p.m., WPSX presents
"Parable X," the television premiere of Vincent

Persichetti's Parable X, string quartet no 4, per-formed by the Alard String Quartet. The color special includes scenes of the Quartet in re-hearsal with Persichetti. nearsal with Persichetti.
Tuesday, April 17: "Bahind the Lines" reports on the news ås journalism to provide a perspective on the news media at 9 pm.
Wednesday, April 18: Eubie Blake, a 90-year-old

ragtime musician, reminisces about the "good old days" of ragtime music and plays examples of famous ragtime songs on "Book Beat" at 10 30

