

# Art and music highlighted fall GSA plans orientation for 'neglected' students

By JIM BAKER  
Collegian Junior Reporter

The University has had a full schedule of art and music programs during Fall Term and an even greater amount of cultural entertainment is planned for winter.

The Artists Series began the term with the British mystery "Sleuth" on Sept. 30. A week later they brought the Beryozka Dance Company, with its 100 dancers, singers and musicians, to Rec. Hall.

The Folklore Society gave the first popular concert of the term Oct. 8 with David Bromberg and his "Rhythm Slaves" in Schwab.

The Museum of Art opened Oct. 10 after five years of planning and preparation. The museum held three shows with the main exhibit the "Masterworks" show with paintings by well-known Pennsylvania artists.

The University Concert Committee began its season Oct. 21 with Isaac Hayes, the academy award winning composer, backed up by his band "Movement" and an orchestra.

The following Sunday the Jazz Club brought back "Weather Report" to Schwab. The group is considered one of the leading progressive jazz groups currently touring.

The Artists Series presented Minoru Nojima, the young Japanese pianist, in concert Nov. 3. He was the winner of the Van Cliburn International Piano Competition and is highly regarded by music critics in his recent American tours.

The Folklore Society presented John Prine in a program of contemporary folk music Nov. 5.

The Goldovsky Opera Theatre, under the auspices of the Artists Series, presented "Rigoletto" by Verdi in two programs Nov. 10 and 11. It had been a long time since an opera was last

given at the University and this one saw a full audience for both shows.

The Concert Committee presented its largest production of the term when "West, Bruce and Laing" came to Rec Hall for the All-University Day show Nov. 11. The University Theatre gave its only production for Fall Term Nov. 14 to 18 with "Lower Depths" by Maxim Gorki. The lengthy program, with three intermissions, played to full houses every night.

The Thespians also gave their only show this season with "Stop the World - I Want to Get Off" Nov. 16 to 18 in Schwab.

The Folklore Society held its last and largest show of the term Nov. 19 when it presented Bonnie Raitt in two sold-out shows.

Many of the other major programs during fall took place in the Kern Graduate Center. The Graduate Student Association and Folklore Society presented free coffeehouse concerts every Friday night to capacity crowds. Improvisational theatre programs were also held later in the term.

The Artists Series will open next term's programming with "The Effect of Gamma Rays on Man-In-The-Moon Marigolds" Jan. 13 in Schwab. This play has won more awards than any other in over a decade and received the 1971 Pulitzer Prize.

The Folklore Society will present Bonnie Koloc and Steve Goodman in concert Jan. 20 in Schwab. Though both performers are not well-known to audiences around here they were highly regarded in Chicago, at the Philadelphia Folk Festival and on their tours abroad.

They do not normally appear together but are being presented in the same evening by the Folklore Society.

The following night the Artists Series will present its leading program of the season with Van Cliburn. Van Cliburn is highly regarded by the major music critics for his piano virtuosity.

Janos Starker, cellist, will appear Jan. 26 in Schwab under the auspices of the Artists Series.

The Jazz Club will present guitarist Larry Coryell and the group "Good God" in concert Jan. 27 in Schwab. Coryell appeared here a couple of years ago and has since become recognized as one of the leading jazz musicians.

The Concert Committee hopes to present two concerts Winter Term at the beginning of February and again in early March. Groups planned for these shows are, undecided to date.

The Artists Series will present "I Solisti Di Zagreb," the Yugoslavian string ensemble, Feb. 9 in Schwab. This show will be part of the group's seventh American

tour.

The following night the Folklore Society again will present Michael Cooney in Schwab. He has appeared on the campus almost every year and has gained a consistent following of traditional folk music people.

The Dance Theatre Of Harlem, under Director Arthur Mitchell, will perform Feb. 17 as part of the Artists Series. Unknown a few years ago, this group has risen to prominence very quickly to be included among the great dance companies.

The following week the Artists Series will present the Bach Aria Group. This group of nine world famous instrumental and vocal soloists is led by director William Scheide.

The Folklore Society will give its last and probably largest program of Winter Term Feb. 24 in Schwab. The group appearing has not been finally arranged but will be announced at the beginning of Winter Term.

The Artists Series will begin a film program Feb. 28 of D.W. Griffith's film classics. The showing will continue in Lillian Gish will speak about Griffith's films and the early years of film Mar. 2. Gish was one of the leading stars of Griffith films.

The Kern Graduate Center will present coffeehouse concerts every Friday evening free of charge Winter Term.

## GSA plans orientation for 'neglected' students

The Graduate Student Association is planning an orientation program for grad students incoming this Winter Term. According to GSA Vice President Lou Hirsch, it is intended "basically to fit the exact needs of the graduate student."

Letters are to be sent to the involved students informing them of the program. Hirsch also said a sheet will be included on which the students may check off any areas of interest to them. He gave as examples "minorities, marrieds, blacks and veterans" and also "services, like housing, taxes and health."

There also would be blank spaces for individuals to write in specific concerns. In this way, the real needs of the

graduate students can be gauged.

On Jan. 3, incoming grad students will have an opportunity to meet with James B. Bartoo, dean of the graduate school, and Ernest E. Ludwig, associate dean of the graduate school, in a 15-minute assembly.

The following night, a workshop will be held to organize the information gained from the survey sheets. Based on need and number of students interested, convenient times and rooms of sufficient size can be assigned for meetings.

A get-together for the incoming students is scheduled for the same night.

The GSA also will encourage the different departments to sponsor open houses Friday night

### Correction

A movie orgy held by the Undergraduate Student Government Friday night in the HUB Ballroom raised about \$25 for the Phi Kappa Phi Turkey Drive, not for Phi Kappa Psi as erroneously reported in The Daily Collegian.


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## Teen beauty crown goes to Clarion girl

FORT WORTH, Tex. (AP) — Melissa Marie Galbraith, a 16-year-old high school junior from Clarion, Pa., is Miss Teenage America for 1973.

The 5-foot-5, 110-pound brunette won the title Saturday night, beating 50 other contestants in the 12th annual competition. She sang a medley from the musical "Fiddler on the Roof" during the nationally televised program.

Galbraith succeeds Colleen Fitzpatrick of Lancaster As Miss Teenage America, Galbraith will receive a 10,000

scholarship to the college of her choice, which she has said will be William & Mary. She also will receive a minimum of \$5,000 in personal appearance fees during the year of her reign.

Galbraith is the daughter of Maj. and Mrs. James C. Galbraith, both of whom were in the audience. Her father is stationed in Seoul, Korea.

The three other finalists were Mary Ellen Loftus, 17, of Shawnee Mission, Kan.; Joan Marie Lambert, 17, San Antonio, Tex., and Laurel Ann Smith, 15, of Sacramento, Calif.

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DIANA ROSS HAS TURNED INTO THIS YEAR'S BLAZING NEW MUSICAL ACTRESS!  
—Gene Shalit, NBC-TV

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