God appears on campus

Collegian Senior Editor

God appeared on campus Thursday night, performing his poetry, warning his audience in South Human Development that "we HAVE got to set our planetary house in order," showing off his interdisciplinary omniscience
What more could one ask from John Brunner, the English

poet and writer of science fiction? That he has the enthusiasm of Graham Kerr and the authority of God?

'The main ingredient of the mix is me," Brunner said. I DETEST being categorize I"

Brunner, the poet, launched into verbal pyrotechnics, giving each word its own vibration and form

He tossed off parodies of poetry by Kipling, Sandburg and others, speaking in Middle English, his accent changing. The parodies served as introductions to chapters in his newest novel, "The Sheep Look Up

He read his poem about children literally driven mad by the

fighting in Ireland "If anybody has been wondering why I have been so pessimistic in my work, it is because of the nature of the times we live in." Brunner said. "I wish the world was furnishing

something more ENCOURAGING, more optimistic for my Brunner's best known work is "Stand on Zanzibar," a novel dealing with the population explosion which won him the 1969 Hugo Award for best novel Hugos are awarded by science

fiction readers at conventions Set in the 21st century, with several billion humans alive, the novel tells "What it's like to live in a huge hive that has its own kind of hysteria and bursting point," according to Philip Klass, associate professor of English and writer of science fiction under the name of William Tenn.

Brunner has written about 60 other works, mainly science fiction, including general fiction, spy thrillers and two

"I'm a writer," Brunner said at a press conference earlier that day, "to have attempted a much wider range of material gives me a wider choice of tools"

Later, he stated, "What would happen when ALL science fiction writers felt the way I do? It would HASTEN the crumbling of the artificial barriers between science fiction and literature '

Brunner treats his creativity like an investor, learning new skills, trying new angles, waiting out the lows, constantly exercising, constantly

"Writing is ALMOST a job that never stops," Brunner said. "From breakfast to bedtime, feeling, seeing, walking may



Commonwealth Campuses.

The argument against this

was that money from

Associated Student Activities

is given to University Park

for University students only.

The Council presidents plan

to talk to the Concert Com-

mittee to obtain a certain

percentage of tickets from

each concert for Com-

monwealth Campus students.

SGA President from Behrend Walker Moore

suggested a committee to

investigate the funding of the

University since many of the

Commonwealth Campuses said they felt they weren't

receiving enough money. An

ad hoc committee was set up

and will work with the Un-

dergraduate Student

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John Brunner

And: "There are no problems of ideas for a writer. There is only a problem of expression. I am lucky I have a well-developed conscience which will ONLY present me an idea when there is a form for it.'

That night, Brunner's inner confidence appeared as arrogance. After he performed his poems, he answered questions from the audience, instantly, elegantly, a British version of the Shell Answer Man.

"I feel that we are the species which could take control of our destiny, but we haven't measured the consequence of our own meddling," Brunner said. '

"No other creature has the ability to realize what never happened and make it happen," he told his audience.

Maybe Brunner wasn't God. Maybe he didn't even own the planet But, for a while there, it felt like it.

OP concerned about advising

By TANYA McCLURE and MITCH CHERNOFF of the Collegian Staff

Faculty Advisory Committee has been formed to improve instruction and advising at the Com-

monwealth Campuses. At a Council of Presidents meeting Saturday, Dean of Academic Instruction for Commonwealth Campuses Bob Quinn said the new advising system "should be running by next fall, and will provide "as high quality

advising as possible. The committee was formed because many of the Commonwealth Campus Student Government Association presidents said they felt students at their campuses are not getting proper

guidance from advisers. Hazelton SGA President Bob Henry complained that some of the Hazelton students didn't have advisers. Ogontz President Joe Kaplan added some advisers were unwilling

to advise students Quinn said the SGA's could take these problems to the faculty member on the advisory committee. He added new ways to teach courses. They also are redoing course Fellowship and the May television tapes over which Augusta Brunson Fellowship.

Arts' Experimental Theatre will present two per-

formances of "Brecht on

Brecht" today and tomorrow

The production consists of

six characters taking parts in

renderings of the German

Jerry James, a master of

fine arts candidate who directed "The Overland

Rooms' for Five O'Clock

Theater, will direct the

production. James has

directed two plays for the

Kern Graduate Center, "Botticelli" and "The

at 8 p.m in the Pavilion.

writer's song and prose.

'Brecht on Brecht' set

two per-

The Department of Theater Loneliest Afternoon of the

Year.'

students will have veto power

Director of Student Activities Mel Klein told the Council his office presently is looking for a Leadership Development and The Council elected a Educational Program student to the Academic Specialist to help with the developmental needs of organizations on this campus.

Klein said the person selected for the job will deal with building effective alternative means of communication skills, coneducation such as internships flicts within an organization and small group instruction and integrating new officers in the organization.

Klein added that the tickets to Commonwealth specialist will serve as "a resource person for student the Commonwealth Campus organizations and for the professional staff of Student

He said upon hiring this said they felt that a certain person, a leadership con-number of tickets should be

Graduate study fellowships available

will award the following fellowships for graduate study: the Maria Leonard Fellowship, the Alice Crocker Lloyd Fellowship, the Adele the committee will compare Hagner Stamp Fellowship, the Kathryn Sisson Phillips Fellowship and the May

Tickets are required for

both performances, although

admission is free. Tickets can

be obtained at the Playhouse

box office from 1 to 6 p.m. or

at the Pavilion at 7 p.m but

only on the same day of the

performance. There are no

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ference for SGA presidents allocated for students at

will be held under the direction of this person to

teach them how to run their

student governments more

effectively and to improve

Advisory Board for Un-

dergraduate Studies Ann

Reveria, from Delaware

Campus, was elected to the

board which evaluates

The Council also discussed

the availability of concert

Campus students. Many of

students said that it was

difficult to obtain tickets away from the University and

communications.

9 to 1

Discrepancies in assault case By BETH NISSLEY Collegian Staff Writer don't even know who he is — I

Many discrepancies surround the assault and battery charge filed by William G. Snyder, student patrolman, against James Lomax. University Concert Committee member and Black Caucus chairman.

Thursday after an incident at the West, Bruce and Laing concert Nov. 11.

The charge claimed that Lomax attempted to enter Rec Hall without a concert ticket or written authorization, pushed Snyder to the floor, tore his uniform jacket, inflicted a two and one half inch scratch on his right wrist and threatened him with a wooden board from the handles of a set of doors.

Lomax denied the charges and said he plans to hire an attorney for his hearing will enter a plea of not guilty.

Lomax claimed that he tore himself after Snyder had said pushed him. He said he picked up a small wooden doorstop in self-defense after another student patrolman tried to hit him with a flashlight.

'They never bothered to in with Lomax.' ask me for the two tickets or identification I had," Lomax said. "Finally, the officer whose jacket I tore (Snyder) entered the door with me and Mike Shields (Undergraduate president) who verified my identity,'' he added.

Snyder said Lomax's story in the Nov 17 Daily Collegian had a "lot of fallacies in it.

7:30 p.m.

just know he's the president of something," Snyder said "I never talked with him and wouldn't recognize him if I saw him.

Snyder claimed he finally let Lomax enter the door because it "was just easier to let him get in than stand there The charge was filed arguing. So Lomax and Lutz went to find one of the sergeants or corporals while I

stayed at the door," he said. 'Once inside they met up with Corporal (Andrew) Spisak. Perhaps there they talked to Shields, but I can't personally say because I don't know," Snyder said. Clifford Lutz, another

student patrolman, also claimed it was he and not Snyder who entered the door "Together with Lomax Lomax and I found Corporal

Spisak," he said. Spisak told The Collegian Friday at which he said he that he "can't really tell which officer I talked to. It's a closed matter and I can't Snyder's jacket accidentally make any statements until as he reached out to steady after the investigation," he

> Lt Kirk Trate, commander of Student Patrol, said, "From the reports I saw I couldn't determine which one went in, although I do recall that one of the officers did go

Shields said he was inside the front entrance and saw Lomax engaged in some kind of debate "Lomax asked me to identify him and I did. The was with me when I found officers were saying he had just rushed in without a Student Government ticket, so I told them he was on the concert committee and reassured them that he didn't need a ticket," he said.

"I wasn't even aware of anything that had happened, Like Michael Shields - I like a torn uniform, but

Rm. 203 HUB

realized that it was a very hostile situation," he said. "My part in the affair was really only identifying Lomax."

Shields said he didn't know which officers were with Lomax when he met them, but added that they knew

A State College man who wished to be unidentified told The Collegian that he saw the incident between Lomax and

the police "The two officers were the most abrupt rude bastards I ever saw I was playing paddleball with my nine-yearold son at the time and they wouldn't even let us through to get a drink," he said He further described the officers

as "bitter "Lomax came up and asked to get in They got him started He does have a temper," the man said. He added that the officers appeared scared and the one that raised the flashlight was so scared he didn't know what juice.

to do "They ought to get rid of the other guy," he said He said Lomax was not the

only one treated rudely and said people going up to the door were treated with "no tact whatsoever " He said that when the band finally arrived the officers refused to help them find the

dressing room

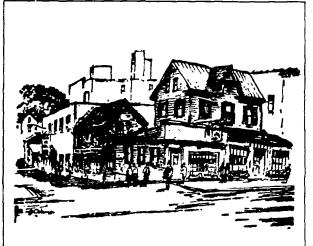
wouldn't even give the band the time of day He said "shoving" began when Lomax attempted to enter and was grabbed by the officer He said he saw shoving but that no one, as far as he could tell, hit anyone

He said Lomax's account published previously in the Collegian coincided with what

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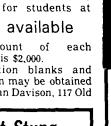
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