

Editorial  
opinion:

# Losing funds again

IT LOOKS LIKE the University may lose the \$2 million added to its appropriations bill by both chambers of the general assembly because of an arithmetic mistake.

It seems the legislature has appropriated more money than the state has available funds. As a result, it is scrutinizing all money bills still before them and cutting them to a minimum.

The University's budget request is now tied up in a conference committee — forced, ironically enough, by an amendment in no way related to the amount of money appropriated. The disagreement on the Penn State bill was a requirement that the University provide the names of all teachers not teaching 12 hours a week, and explain why not.

Both chambers had given Penn State an additional \$2 million above the committee bills. But while the bill is held up, that extra money may be cut.

UNIVERSITY PRESIDENT John W. Oswald presented last spring a bare-minimum budget request of \$86.5 million. That, he said, was the lowest the University could go without making major cutbacks in services.

But the request was cut by Secretary of Education John C. Pittenger's office to \$81.7 million,

and given to the legislature. Two amendments by Rep. Galen E. Dreibelbis, D-77th, in the House and Sen. Joseph C. Ammerman, D-34th, in the Senate raised that to \$83.7.

The difference between \$86.5 million and \$83.7 million is great enough, but removing those \$2 million more is a blow the University should not be expected to take.

THE MISSING FUNDS will be removed from those allocated in Oswald's budget to course improvement. Due to that unfortunate arithmetic mistake, students may be deprived of a chance to get a higher quality education.

The conference committee will meet for the first time today. Among the six committee members will be Sen. Benjamin R. Donolow, chairman of the Senate Appropriations Committee and long-time foe of the University. Donolow was instrumental in removing Dreibelbis' amendment from the original version of the Senate bill, necessitating Ammerman's amendment.

THE COMMITTEE should realize that it is imperative to keep those extra funds in the final version of the bill. Without them, quality education in Pennsylvania will again fall victim to the closed pocketbook.

# Allen's 'Sex' misfires

By EARL DAVIS  
Collegian Film Critic

The fact that Woody Allen stands as an inventive and frequently hilarious comedian of the first order will not be disputed by many people. I don't think. But along with his wild imagination, there is also a huge lack of discipline, in both the execution and the plot lines that surface and re-surface in the films he directs as well as writes and stars in.

This erratic tendency and lack of continuity is most evident in his not totally successful film version of "Everything You've Always Wanted to Know About Sex." Suffice it to say, in a nutshell, that this misfired movie didn't tell me anything I'd ever wondered about sex at all.

Allen has just retrieved the famous title from Dr. David Reuben's best-seller and enlarged some of the medical questions into questionable vignettes. Which is not to say that the film is either lewd, offensive or vulgar; I found it none

of these. Simply put, the segments just don't work.

Allen's ideas must've looked great on paper but his creative energy is dissipated via a series of scenes that haven't the ingenuity of thought, situation or comedy to succeed past their initial one-joke outline. Woody's direction is competent but unexciting, and his screenplay lacks the spontaneous outburst of successfully witty one-liners we've all come to revere, respect and revel in from Woody.

Of all the skits, only the last two are moderately successful, the one about the giant runaway breast had promise but, outside the outrageous audacity about it, it doesn't work. The final skit, "What Happens During Ejaculation" is the best of the movie and almost very nearly saves the film.

It's an ingeniously clever spoof on the "Fantastic Voyage" idea with its brilliant conception of computer teams and experts at the controls inside a man's body and the subsequent crises

experienced by the brain, ears, eyes, tongue, etc. during intercourse. Tony Randall and Burt Reynolds, especially Randall, are perfectly irreverent as the two chief plotters in pursuit of their subject's carnal knowledge and pleasure.

"Everything You've Always Wanted to Know, etc." has its bright and boring moments, its chuckling ones, its humorous ones, its satiric and spoofy ones, and more than a few embarrassing ones (for the performers — Gene Wilder and Lou Jacobi, specifically — as much as the audience.) It's one of those classic cases of not only is the sum not up to the whole or even in parts, but vice versa, as well. One successful vignette out of eight is a sorry record.

But, still, no one bats a cinematic thousand every time at bat, not even Woody Allen. He's been about due for a film failure where even his comic genius couldn't save him, and he found it in grand proportion and style with "Sex." And more's the pity, too.

# Early beliefs sustained racism

By ERIC RICHARDSON  
Collegian Staff Writer

A certain physics professor at a large university on the west coast has created quite a name for himself. He has been dismissed from the faculty for his teaching of the genetic inferiority of blacks. Of course this man has been totally ostracized professionally, because more than anything else his theory of black inferiority was more a reflection of his personality than scientific fact. However I will explore and trace the elements which breed this type of desperation in men.

Looking at the biblical facets of early America, which tended to make the majority of whites feel superior toward non-white or third world peoples (Asians, blacks, Mexican Americans, etc.) we must observe some of the many tools used by the intellectual white supremacists to evaluate blacks in America.

Viewing the myths, which dominated the truth in the early days of our country, anyone who researches the news media during the pre and post Civil War eras, one can see the offspring of a few hundred years of racial-standards bearers parading the staffs of white supremacy.

These influential people embellished and embedded racism much like the great mountains were embedded in the

earth, only to be moved by the timely erosion of the elements.

The Bible has done more than its share of exploiting people through the missionaries in South American and Christian social groups like the KKK (Christians Killing Kolorod folks). Devastating biblical argument in favor of white superiority emerged during the mid-eighteenth hundreds, as viewed through the Old Testament, in the story of Noah and the curse of Canaan.

According to the distorted and twisted interpretation of white racists, blacks were the "Hamitic" peoples; they were the descendants of Noah's son, Ham, who had been cursed and punished for watching Noah sleep in the nude. Therefore, blacks too were cursed by God; this was the rationale for Christian racism. It made racism moral and gave blacks God-given inferiority.

At the same time, however, Northern white segregated anti-slavery churches argued that slavery was not the curse of God and that there was no relationship between the biblical tale and black people, because the curse was put on Ham by Noah and not by God.

The anti-slavery church models were not analyzed or taken into consideration, however, since it seemed so clear to many whites, no matter what the Bible said one way or the other, the black man was inferior, because of his curly hair,

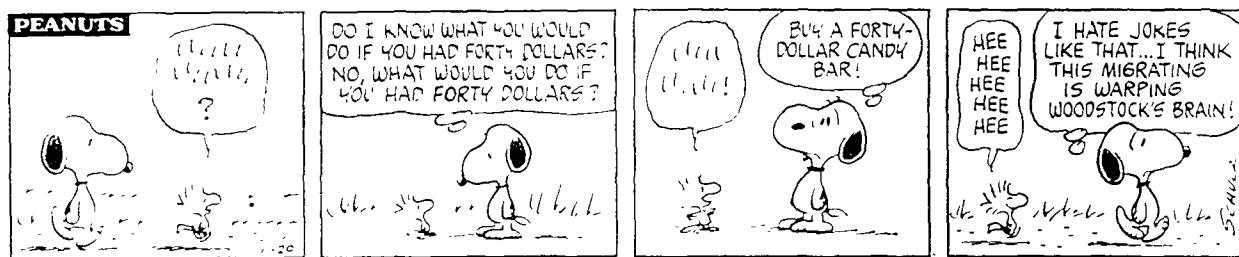
flat nose, big lips, and multicolors. Many influential whites tended to agree with the white superiority view of inventor Samuel F. Morse (inventor of the telegraph). In a reply to the cry for freedom for slaves he said, "The emancipation would remove a cornerstone which God has laid."

Another theory was written by a Nashville publisher, Buckner H. Pain. He said, "Negroes were indeed inferior," but he did not believe in the Biblical reasons for the black man's inferiority. Pain's pamphlet, "The Negro: What is His Ethnological Status?", shows the true absurdity of racism.

Pain stated, "The Negro had not descended from Ham, but was the beast of the highest order in God's kingdom. And had been included among the pairs of animals in Noah's ark." He further stated that the black man was "immortal," did not have a soul and could not benefit from life after death.

Pain goes on to say "Christians have no grounds to associate blacks as descendants of the Biblically cursed Hamitic people because of its prefix," Ham (meaning black) was used years before the biblical tale occurred.

Pain's documented myths and eccentric ignorance laid the foundation for the black man's "animal image" and has been accepted to this day by quite a few white people.




### Letter policy

The Daily Collegian welcomes comments on news coverage, editorial policy or non-campus affairs. Letters must be typewritten, double spaced, signed by no more than two persons and no longer than 30 lines. Students' letters should include the name, term and major of the writer.


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# UNIVERSITY CALENDAR

## Monday, November 20, 1972

**SPECIAL EVENTS**

Performance by Theatre Arts' Experimental Theatre of "Brecht on Brecht." 8 p.m. Pavilion Theatre.

Folk and Square Dance Roundup, 7:30 p.m., North Gym, White Building.

Recital by wind ensembles directed by Nancy Hadden, 8:30 p.m., Music Building recital hall.

Panel Discussion on "You Are What You Eat," sponsored by Sigma Delta Epsilon, 8 p.m., Room 101 Kern.

**INTEREST GROUPS**

Students for State, 7 p.m., Room 216 HUB.

Color Slide Club, 7:30 p.m., Room 112 Kern.

Bridge Club, 6:45 p.m., HUB game room.

Archery Club, 7 p.m., White Building range.

Volleyball Club, 7 p.m., Rec Hall south gym.

**EXHIBITS**

Pattee Library — Arts and Circulation lobbies, photographs by Tom Short.

Kern Graduate Building — Ceramics by Jack Troy; sculptures by Charlotte Darlin Ehrhart.

Museum of Art and HUB Gallery — Retrospective exhibit of Hobson Pittman's art

Chambers Gallery — Crocheted and wove space hangings by Mary Lou Higgins.

**MEETINGS**

College of Science Student Council, 9 p.m., Room 310 Whitmore.

**SEMINARS**

Interscience Series, 4 p.m., Room 310 Whitmore. D. Papahadjopoulos on "Membrane Fluidity and (Na plus K)-ATPase."

Biochemistry and Molecular Biology, 11:10 a.m., Room 101 Althouse Laboratory, J. E. Brenchley, on "Functions of Transfer RNA Molecules."

Plant Pathology, 11 a.m., Room 213 Buckhout, Dr. S. Pennypacker, on "Implementing the 'Systems' Approach to Plant Disease Control."