

New art museum to open

By JIM BAKER
Collegian Junior Reporter
The University will take a large step forward in the arts with the opening of the long-planned Museum of Art Oct. 10.

The museum located next to the Forum, will be the major exhibition hall for artwork on campus. It contains three separate galleries made to facilitate all types of exhibitions and, for this reason, the museum staff plans to present some very unusual shows in the coming years.

Together with the HUB gallery, which comes under

the directorship of the museum staff, four different programs can be run at the same time. Each show will probably last a month to six weeks.

Featured for the opening will be "Masterworks By Pennsylvania Painters From Pennsylvania Collections," on the third floor of the museum. This show was organized by Harold E. Dickson, professor emeritus of Art History.

Dickson had prepared a similar exhibition in the mid-50's which showed the art work of famed Pennsylvania artists in the Mineral In-

dustries exhibition gallery. Included in the Masterworks show are 30 paintings ranging from a primitive by Edward Hicks of the 18th century to a work by an abstract expressionist Franz Kline. The show is accompanied by a full color catalogue with a text prepared by Dickson and reproductions of the paintings.

On the second floor will be "Selections From The Permanent Collection." The University has for some time been building an art collection of its own and has taken a greater interest in the task with the advent of the new museum. It has become the responsibility of the museum staff to continue adding to the collection.

The collection is built by private donations, grants and funds. Though the collection does not contain highly noted works, one important thing the staff tries to do is purchase artwork by artists who show great promise, explained William Hull, Director of Exhibitions, who heads the museum staff.

Among the acquisitions the museum will show are works by Peter DeWint, Fernando Botero, Claudio Bravo and Antonio Frasconi.

On the first floor will be an exhibit of the "Penn State University Art Department Faculty." Each faculty member will show one piece of work. Three of the works shown will be added to the permanent collection. These include a bronze relief by John Cook, a drawing by Stuart Frost and an acrylic painting by Linda Plotkin.

The museum also houses a shop with such items as art books, Christmas and note cards, jewelry and posters on sale.

Running concurrently with the opening shows at the museum will be "Showcase: Inaugural Exhibitions, Penn State Museum of Art," at the HUB gallery. The show will present a display of museum floor plans, reproductions of the current shows and other information concerning the new museum's opening.

Asked about the history behind the planning for this museum Hull emphasized, "We're very new. Our history begins on the 10th." He said much of his time since he took the office of directing the museum exhibit halls was planning the opening shows and all the arrangements involved in presenting a new museum.

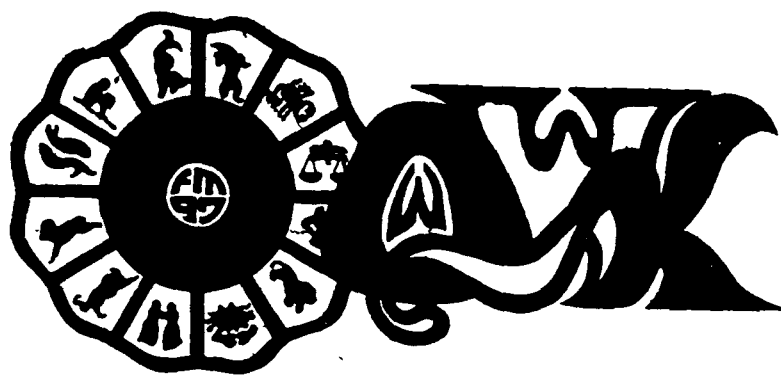
Shows by unusual and obscure artists and collections of interesting styles, the type of exhibit not usually handled by bigger museums, are among the sort of programs Hull plans.



Flying nun

Photo by Jon Fortuna

WILLIAM HULL, left, Director of Exhibitions at the University, looks at a painting by Colombian artist Fernando Botero. The painting is a recent acquisition for the new Museum of Art opening Oct. 10.



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UNIVERSITY CALENDAR

Friday - Sunday,
September 29 - October 1, 1972

SPECIAL EVENTS

Friday, Sept. 29 — Soccer, vs. George Washington, 7 p.m., Jeffrey Field (west of Beaver Stadium).

Friday, Sept. 29 — Commonsplace Coffeehouse, 8 p.m., Room 102 Kern. Cy Anderson and Bob Doyle concert.

Saturday, Sept. 30 — Football, vs. Iowa, 1:30 p.m., Beaver Stadium.

Saturday, Sept. 30 — Artists Series production of "Sleuth," prize-winning mystery play, 3 p.m. and 8:30 p.m., Schwab.

Sunday, Oct. 1 — Chapel Service, 11 a.m., Music Building recital hall. John H. Snow, Episcopal Theological Seminary, Cambridge, Mass.

Sunday, Oct. 1 — Annual College of the Liberal Arts faculty tea, 3-5 p.m., HUB main lounge.

LECTURE

Saturday, Sept. 29 — John H. Snow, Episcopal Theological Seminary, Cambridge, Mass., on "The Effects of Women's Lib on Marriage and the Family," 8 p.m., Chapel Memorial Lounge.

FILMS

Friday-Saturday, Sept. 29-30 — Student SF Film, "Support Your Local Sheriff," 7 and 9 p.m., HUB assembly room.

Sunday, Oct. 1 — Nickleodeon Nights, 7:30 and 9 p.m., HUB assembly room. Charlie Chaplin, in "The Gold Rush," "The Rink" and "The Cure."

INTEREST GROUPS

Karate Club organizational meeting, Friday, Sept. 29, 7 p.m., HUB ballroom.

EXHIBITS

Chambers Gallery — Serigraphs and prints by Ray Dunlevy. Recent ceramic sculpture and ceramic babies by Chloe Ann Dellaport.

HUB Gallery — Photos of Berber architecture conclude Oct. 1.

Kern Graduate Building — Photos and prints by Wendy Snetsinger conclude Oct. 1. Sculpture by Mary Cady Rubinstein.

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