

# Kenfield charges for damages Ex-tenants face hearings

By AMY SCHULTZ  
Collegian Staff Writer  
Former tenants of Kenfield Court Apartments will meet at 7 tonight with the Organization of Town Independent Students to prepare defenses for their May 10 hearings. They will meet in the OTIS office on the ground floor of the Hetzel Union Building.

The tenants have received certified letters informing them that their security deposits would be retained and they would be charged an additional sum for damages.

Bruce Dennis (11th speech), a former tenant and spokesman for the group, said the tenants believe the bills were extremely high. Dennis reported that the bills ranged from \$180 to \$1,100. He said large parts of the bills were cleaning costs.

Dennis stated that the bills also included gas bills that were "flagrantly high." He said that to his understanding, there are not individual gas meters for each apartment and that the management of Kenfield estimates the bills. Dennis said when he asked to see the meter readings, he was told there were none.

Joseph McCurdy, manager of Columbia Gas Company of Pennsylvania, the company that supplies Kenfield, said there is a master meter on each building at Kenfield, but not on each apartment. He said, "There is no way for us to know how much gas is used by each tenant. We only know how much each building uses."

We bill Kenfield; it is up to them to determine how much each tenant must pay." Robert B. Mitinger, attorney for Kenfield, said, "We wouldn't have entered suit against the tenants if we didn't think we were justified. After the students move out, a building inspector is sent in to check each apartment and determine damage. We have

started taking Polaroid color pictures of the apartments to collaborate with these inspectors."

Yates Mast, student legal adviser, said the main points of the case will be how to differentiate between normal wear and tear and damage, and how the cost of repairs is determined. Mast also said Mitinger had

told him he would be willing to talk to any of the tenants that wished to make an out-of-court settlement.

At a meeting held April 24, Dennis said the former tenants decided to defend themselves at their hearings. If the students are ruled against, Dennis said they will probably pool together to hire a lawyer for an appeal.

## 'What The Butler Saw'

By CHARLEEN RUTSCHKY  
Collegian Staff Writer  
Dr. Prentice (waving his gun): ... I'm going to certify you (insane).

Dr. Rance (quietly with dignity): No, I am going to certify you.  
Dr. Prentice: I have the weapon. You have the choice. What is it to be? Either madness or death?

Dr. Rance: Neither of your alternatives would enable me to continue to be employed by Her Majesty's Government.  
Dr. Prentice: That isn't true. The higher reaches of the civil service are recruited entirely from corpses or madmen. Press the Alarm!

This exchange between the psychiatrist inspector Dr. Rance and psychiatrist Dr. Prentice underlines the theme of the play "What the Butler Saw": The resemblance between madness and sanity.

The farce, written by the late English playwright Joe Orton, will be produced as part of the Studio Theatre Series, University Theatre. Curtain will be 8:30 p.m. from May 9 to 13 in the Playhouse Theatre.

A student preview of the play will be presented at 8:30 Sunday in the Playhouse. Two tickets per matric card will be sold the day of the preview at 25 cents each.

The box office opens today with hours of 1 p.m. to 6 p.m. on non-performance days and 1 p.m. to 9 p.m. on performance days. Student tickets will be 50 cents and tickets for the general public \$1.50. Special group rates are available.

The plot unfolds as Dr. Prentice attempts to undress his new secretary under the

pretense of a medical checkup in his clinic. Ms. Prentice enters and confesses to being blackmailed by the page boy at a local hotel for a previous affair with him.

Dr. Prentice is trying to hide the secretary when the page boy arrives with photographs of Ms. Prentice in the act. The secretary dons the page-boy costume to escape, the page boy puts on a wig and skirt to hide himself.

Then the psychiatrist inspector arrives to look over the clinic and declares Dr. Prentice mad. "I've been too long among the mad to know what sanity is," confesses Dr. Prentice.

Each person in the play sees things from his own point of view, creating a schizophrenic stage world. Motivated by circumstance, the characters interact without knowing why. The secretary, for instance, thinks she must be a boy because she likes girls.

E.C. Strickland, a master of fine arts candidate in directing, is directing the farce.

Lowell Manfull, associate professor of theatre arts, will play Dr. Prentice. Manfull received his bachelor of science and master of arts from the University of Utah in speech and theatre, and his doctorate in the same area from the University of Minnesota.

At present, Manfull is coordinator of graduate studies in theatre arts.

He recently completed a book on dramatic theory after having traveled to Japan, Okinawa, England and Holland to obtain research material.

Prior to teaching at the

University, Manfull was on the faculties of the University of Wisconsin, Colorado State College and the University of Minnesota.

He is a member of the American Theatre Association and the American National Theatre Association.

Dr. Prentice's secretary, Geraldine Barclay will be played by Gerda Martin, an undergraduate in theatre arts, and recent runner-up in the Central Pennsylvania Beauty Pageant.

Ms. Prentice will be portrayed by Laurie Thompson, an undergraduate in theatre arts; Richard Morof, a graduate student and master of fine arts candidate in theatre arts, will play Nicholas Beckett.

Alex Krakower, a masters of arts candidate in theatre arts will be Dr. Rance, and Sergeant Match will be played by H. Scott Baron, an undergraduate in theatre arts.

## East voting

Students wishing to run for officers of the East Residence Association may pick up a nominating petition at the ERA office in Johnston Hall.

Petitions must be returned with signatures of 200 East Halls residents by Wednesday to the ERA office.

BRING HER ALONG  
MAY 8th & 9th

# Concert singers' tour a success

By DEB POLFUS  
Collegian Staff Writer  
"It was a magnificent performance by everyone and I am proud and thrilled to have representatives like you." These were the words of University President Oswald at a recent performance of the Penn State Concert Choir. The occasion was a special end of season presentation of "Elijah" with the Harrisburg Symphony.

For the Penn State Singers, it was the culmination of a two-day tour of the Harrisburg-York area under the direction of Raymond Brown. The 30-voice choir sang a variety of music, ranging from an Israeli folk song, "KiMitsyou" to "Go Down Moses," a traditional black spiritual.

Brown took with him his assistant conductor, Tommie Irwin, a graduate assistant in vocal performance and choral conducting.

The Singers first performed April 17 at the State Correctional Institution at Camp Hill, a reformatory for boys 15 to 21 years old.

The reformatory's vocal music director, Marlin Hubler, said the concert was part of a program to upgrade music appreciation in the institution. He felt it was a "nice chance for his singers (the reformatory glee club) to 'sit out there and watch someone else.'"

The inmates told the choir that they enjoyed the concert

because it was "something new" to them.

Brown explained why the oratorio "Elijah" was chosen for the symphony's closing concert of the season "It's an exciting and dramatic work with a great deal of audience appeal." The Pennsylvania Council on the Arts provided the use of Harrisburg's Forum an impressive eight-acre amphitheater with a ceiling of crystal glass stars.

During the second part of the tour, the Singers presented a live concert on WSBA, Channel 43, a TV station in York.

Producer of WSBA's "The Morning Show," Lewis P. Doolittle, said this was the first appearance of the Penn State Singers in York. He said he felt they were "superior in every respect" and added they were sure to make "a lasting impression on the York community."

A West York High School concert included a solo by Gail Freunsch (graduate music) "Before Sleeping." A comic trio of soloists, Keith Wagner, Tommie Irwin and Jay Pinsky, offered their rendition of "Adam Caught Eve."

At the Yorktowne Motor Inn, in York, the group performed for a luncheon concert for the Lion's Club. Selections included "God Bless the Child," a swing spiritual, and received a standing ovation.

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## Floor set for no visitation

Charles C. Spence, director of residence hall programs, has announced that the top floor of Hastings Hall, which will be converted from a men's into a women's building for fall, will be the site designated for those women requesting no-visitiation space. Once the top floor is filled, women will be assigned to the third floor.

Spence said his office is also trying to determine student interest in a limited visitation floor.

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In other words, imagine a whole new sound medium, with the best qualities (including the sound) of all the media you're accustomed too, but with few of their drawbacks, and with virtues all its own.

Advent Corporation has used its imagination, and by combining several significant aspects of current technology, has come up with just such a new medium. What makes it all possible is the new Advent Model 201 Stereo Cassette Tape Deck, a record/playback device that uses the standard cassette format to achieve all those things we've asked you to imagine.<sup>1</sup>

Cassettes have always had many of the virtues we've described, but unfortunately their AM-radio sound quality, and their lightweight drive mechanisms have limited their appeal. On the other hand, open-reel recorders have had the virtue of good sound, but also have proven inconvenient enough to intimidate many critical listeners, who would rather not work quite so hard to enjoy well-produced music.

The Advent Model 201 provides all the performance and day-to-day consistency of operation of good open-reel recorders, at about the same price you'd expect to pay for a really excellent one.<sup>2</sup> Yet because it uses standard cassettes, it provides a level of convenience and portability (and pocketability) which only the cassette medium can provide.

There is more to the story. Some of the technological advances used in the 201 can also be used in the manufacture of pre-recorded cassettes. The best commercial "Dolbyized" cassette releases, when played on the Model 201, are easily the equivalent to the best disc recordings. With further refinement, in some respects a commercially-recorded cassette can actually improve upon discs.

Perhaps we're over-taxing your imagination — after all, it's not every day you're asked to think up a new medium for recorded music. If so, please come visit us soon; we'd be delighted to show you what it's all about. We think that with time, you might find this new medium, as exemplified by the Advent Model 201,<sup>3</sup> your preferred way to enjoy recorded music.

- Some of the things that make it possible, in addition to Advent's imagination and expertise, are: a rugged high-torque, precision, and easy-to-operate transport mechanism; the famous Dolby System<sup>®</sup> of noise reduction; the proper circuitry to take full advantage of new chromium dioxide tape; accurate and uniquely convenient recording controls; and many other things we'd be happy to explain to the technically inclined.
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