

Weekend filled with music, drama events

By JIM BAKER and PAT STEWART
Collegian Staff Writers

A wide variety of musical and dramatic productions will be presented at the University this weekend. "Five Minutes to Morning," "One Big Happy Family," and "Kaleidoscope '72" make up the dramatic portion of the weekend events, with the Vienna Symphony Orchestra and Doc Watson providing the musical entertainment.

The Folklore Society will open the weekend with a concert by Doc Watson and his son Merle at 8 p.m. Friday in Schwab.

Doc Watson, noted as one of the best finger-picking guitarists today, was termed a "regular country-music Segovia" by "Time" magazine and praised for his "casual, clean-cut virtuosity."

"Look" magazine summarized Watson's popularity by saying, "Folk music has gone psychedelic, but Doc, at 44, dazzles youth with only a scarred guitar. He gets them with more than his brilliant picking styles. Most folk singers erode fingertips and vocal chords in a vain effort to sound authentic. Doc already is."

Tickets for the Doc Watson concert are on sale on the first floor of the Hetzel Union Building from 8 a.m. until 4:30 p.m. Remaining tickets will be sold at the door one half hour prior to the performance.

Ticket prices are \$1.75 for Folklore Society members and \$2.25 for the general public.

The final performance of Five O'Clock Theatre's "One Big Happy Family" will be presented at 7:20 Friday night in the Pavilion.

Written by John Pielmeier, the Schubert Fellow and MFA candidate in playwriting, the production is a one-act farce comedy focusing on a "typical" American family.

There is no admission charge and the public is invited to attend. However, because it is primarily a drama for adults, children will not be admitted.

Finishing up Friday's festivities will be a performance of "Kaleidoscope '72," a production of seven theatrical dances, at 8:30 p.m. in the Playhouse Theatre.

The production is directed by Robert Reifsnider, a faculty member in the department of Theatre Arts who has directed

two previous Kaleidoscope productions. The dance company is composed of 25 persons drawn from all areas of the University. La Rue Allen, Alison Burgwin, John Wilkins, Helen Hungerford, Pat Heigel and Lynne Blom are the choreographers for the production.

There will also be a performance of "Kaleidoscope '72" on Saturday. Tickets for the final two performances may be purchased at the Playhouse Theatre. Tickets for Friday's performance are \$1.75 for regular admission and \$1 for students. Tickets for Saturday are \$2 for regular admission and \$1.50 for students.

Among the leading events of this weekend will be the Artists Series presentation of the Vienna Symphony Orchestra under the direction of Josef Krips at 8:30 p.m. tomorrow in Rec Hall.

This performance will mark the last major event presented by the Artists Series this season.

The Vienna Symphony has been noted for the impressive list of conductors who have led this 73 year old orchestra such as Richard Strauss, Claude Debussy, Gustav Mahler and Otto Klemperer.

The 126-member orchestra has played over 500 new works and 150 world premiers.

The orchestra will perform "Don Juan, Opus 20" by Richard Strauss; "Symphonic Metamorphoses on Themes of Carl Maria von Weber" by Paul Hindemith; and "Symphony No. 9 in C Major" by Franz Schubert.

Tickets are available today from 9 a.m. to 4 p.m. at the Artists Series booth on the first floor of the HUB. Student tickets are \$1.50 and non-student tickets cost \$2.50. Tickets will also be available at the door just prior to the performance.

The Children's Theatre will close the weekend with a drama designed for people of all ages.

The last two performances of the unique children's play, "Five Minutes to Morning" will be presented at 10:30 a.m. and 2:30 p.m. in the Pavilion.

Tickets are still available for both performances. Tickets are \$1 for adults and 50 cents for students and children. Tickets may be purchased at the Playhouse Theatre box office.



Folksinger Doc Watson

Coleman seeks funds to aid black festival

By ANTHONY POLICASTRO
Collegian Staff Writer

In an attempt to develop a "first rate" Black Arts Festival in the Spring, Black Cultural Center's acting director Warren Coleman plans to appeal to various groups, and organizations for financial and contributing aid.

"I am appealing to the total University; I am openly soliciting funds and any contributing programs related to the theme of the festival," he said.

The Black Arts Festival, held every Spring, serves to educate other segments of the University in black art, culture and music.

According to Coleman, "The activity can be compared to the Free University's Folklore program."

Coleman said he finds it "difficult to produce a first rate program because of the

limitations of finances." "The job of coordinating the festival is placed on the director of the Black Cultural Center. My work is cut out and it makes it difficult to reach the goals of the program," he explained.

However, Coleman said every effort will be employed to make it a substantial program.

Currently, Coleman has made appeals to the Council of Academic Deans requesting each college to integrate a segment of the festival into their subject areas.

One idea Coleman suggested is for some of the historians to research contributions made by black athletes.

Held during the week of May 1-6, the Festival's events will be scheduled in various buildings on campus including activities such as

black sculpture, fashion shows, bands, talent displays, black music from the beginnings of the banjo to modern soul and black art.

"It is a little different from Black History Week in that it concentrates on the contributions of blacks in the present rather than in the past," Coleman explained.

Coleman said he is disappointed because many of Black Cultural Center's activities are interpreted as black functions only.

"Because of this, the Festival's steering committee will seek out members from many groups and organizations on campus so that we can have a wide area of ideas," he said.

"The function of the Black Cultural Center and its activities is to educate and relieve some of the tensions and problems concerning racial relations."

Residence hall student opinion

Kalos calls survey 'invalid'

By KEN CHESTEK
Collegian Junior Reporter

The survey of residence hall student opinion on security publicized yesterday has been called "invalid" by Marty Kalos, president of the Association of Residence Hall Students.

Kalos rejected the conclusions drawn from the survey. "The number of responses was too small; 123 students represent only about one per cent of the residence hall student population," Kalos said.

Kalos added, "ARHS represents the student body, yet we were never informed of this survey. We're here to represent student opinion."

Charles C. Spence, Director of Residence Hall Programs and writer of the survey, defended the survey and its conclusions. "The sample of students was representative. You can get a valid survey with only ten answers if those ten are carefully selected and representative," he said.

The survey was conducted with the assistance of Gerald D. Williams, supervisor of Student Affairs Research. He emphasized the sample was randomly selected by choosing social security numbers by computer. Williams admitted that the

number of questionnaires distributed, 176, was small, but "the students were randomly selected and this makes the results accurate."

"You can sample half the population at Penn State not at random and still not have as accurate results as with a smaller survey chosen at random," Williams said.

Kalos also took issue with the question dealing with reasons for the thefts problem. The question asked students to select the one factor they considered most important in causing the theft problem.

"The question should have been ranked, so students could select a combination of causes," Kalos said. "There is no one cause for the problem. All the reasons the survey mentions are factors."

Another of Spence's conclusions was that, since only 46 per cent of the respondents felt area governments were effective, "governments will need to improve their effectiveness."

Kalos said, "Since the number of responses was so small, the question could be influenced by how many questionnaires were distributed in each area. Some area governments are more effective than others, so if a lot of questionnaires were answered in an effective area

the results would be distorted."

One item asked the students to agree or disagree with the statement, "Most students live in the residence halls because they have to." Kalos pointed out that, while the students were being asked to draw conclusions about other people's reasons for living in the residence halls, Spence's conclusions referred to the individual, stating "75 per cent said they live in the halls because they have to."

Kalos concluded, "These results are exactly what you'd expect the administration to give you. I feel they're invalid and ridiculous."

Collegian notes

BCC sponsors series

The Black Cultural Center is sponsoring a film series starting tonight with "dilemma in Black and White" shown in color at the Walnut Building.

CBS news examines Negroes trapped by poverty and prejudice around the inner cores of large cities highlighting their complaints and refusal to live in their present environment.

On March 10, "Malcolm X, Struggle for Freedom" will be shown, focusing on Malcolm's interviewing a black militant. Discussion includes black man's status in America and other parts of the world and Malcolm's views as they evolved towards the end of his life.

Also on March 10, "Frustrated Campus" keynotes group discussion on problems of students and black power at the University of Illinois.

Administrators, black and white students and faculty reveal their attitudes toward the system, the war, protests and the role of the university to students and society's needs.

On March 17, "The Way It Is" focuses on the inadequacies of education available to slum children. Experiments conducted by New York University attempt to stimulate interest in a seventh grade public school.

Rustum Roy, director of the Materials Research Laboratory, will be the speaker at the University Chapel Service at 11 a.m.

Sunday, March 5, in the Recital Hall of the Music Building.

His subject will be "White America Slept."

University Theater auditions for "Hedda Gabler" by Ibsen and "What the Butler Saw" by Orton will be held Monday and Tuesday. Auditions are by appointment. Those interested may sign up on the bulletin board across from 100 Arts Building.

Eco-action, a division of the Penn State Outing Club, will meet at 8:30 p.m. Monday in 303 Boucke. Expansion of campus recycling will be discussed.

Circulo Iberico, Penn State Spanish club, will hold its final meeting of the term at 7:30 p.m. Monday in Simmons Lounge. Program will be "An Homage to Pablo Neruda - 1971 Nobel Laureate for Literature". Neruda is the author of amorous and political poetry. Program will include a film, "I am Pablo Neruda", and readings of his works.

Need help with your income tax return? If you do and you seek professional help, be sure to select only qualified and reputable advisors, the Internal Revenue Service advised taxpayers.

A taxpayer can have someone else prepare a return, but the taxpayer is responsible for the accuracy of the information entered

and the full payment of any additional tax, penalties, and interest charged.

While most tax practitioners are competent and honest, Mr. Long alerted taxpayers to these potential danger signals:

- never sign a blank return;
- do not sign a tax return prepared in pencil (it can be changed later);
- avoid the advisor who "guarantees" refunds, wants a percentage of the refund, or supposedly knows all the angles; and
- be on your guard if it is suggested that your refund check be mailed to the advisor.

Long said a professional advisor should sign the tax return he prepares on the line provided and you, the taxpayer, should record his name and address for future reference.

We do all types of auto repair at reasonable prices. Free pick-up & delivery. Long's Arco, 624 E. College Ave., 238-9935.

"Ski for Cancer"
at **Oregon Ski Hill**
(Sun. March 5th)

Snow Queen Contest Lift Tickets
Raffle 2 pr. Skis Transportation

On sale this week at
Record Room Centre Sports
People's National Bank
238-9144
All proceeds go to the American Cancer Society

Will you have a job after graduation?

Ms. Nuss-Placement office
Ms. Driscoll-Placement Office
Ms. Byrd EOP and DOC

Will discuss job opportunities for women after graduation
Monday March 6, 8 p.m.
HUB Reading Room
sponsored by A.W.S.

cork cork cork

deep textured dark tone cork from Spain

3 pieces for **2.95**
1 ft. x 3 ft. x 1/2 in.

sofa & chair
127 e. beaver
237-6612

2nd Annual All-night Folk Festival

Featuring:
Michael-Alden-Martin
Terry Beard
Tim Craven
Peter, Ginny, and Richard Red, White, and Bluegrass
Scott Stripling Warm
Cy Anderson
Jerry Zoltan - Dave Fox

Sunday, March 5 8:00PM - 4:00AM
Waring Lounge
FREE

"THE FIRST" Super Farmer Jammy

Tau Phi Delta
Delta Theta Sigma
Alpha Gamma Rho
Alpha Zeta

Ag. Students Unite
Sat. March 4, 1972
9:30 - 2:00 at Tau Phi Delta
invited guests and rushees only

Student/SF Films Presents
VILLAGE of the DAMNED
plus
a short starring Peter Sellers
"The Running, Jumping, Standing Still Film"
HUB/ 50¢
Fri/Sat 7, 8:30 & 10 PM
3 shows a night

EASTERN ORTHODOX GREEK CATHOLIC
Students and townspeople
Sun, March 5 at 10:00 am
Rev. Fr. Solak, Sr. of Irvona, Pa.
will celebrate
Dine Liturgy
HUB Assembly Room

The 4th Annual BOUNCE-A-THON
For
THE HEART FUND
(March 3-5th)
Co-sponsored by
Lambda Chi Alpha and Delta Delta Delta
Collecting at the foot of the Mall
Please give generously

Shandygaff Saloon
Misery Hours
3 - 6

MONDAY
is the last day to
REGISTER TO VOTE
JEFF BOWER
Penn State '89
Candidate for Delegate to the Republican National Convention
23rd Congressional District

Attention Students who have taken Science courses

Nominations are now being taken for the outstanding professor in the College of Science
Nomination ballots are now located in departmental offices and on March 7 will be available upstairs in the HUB.
Deadline for nominations is March 9.