Weekend filled with music, drama events

JIM BAKER and PAT STEWART **Collegian Staff Writers**

A wide variety of musical and dramatic productions will be presented at the University this weekend. "Five Minutes to Morning", "One Big Happy Family", and "Kaleidoscope '72" make up the dramatic portion of the weekend events, with the Vienna Symphony Orchestra and Doc Watson providing the musical en-tertainment tertainment.

The Folklore Society will open the weekend with a concert by Doc Watson and his son Merle at 8 p.m. Friday in Schwab.

Doc Watson, noted as one of the best fingerpicking guitarists today, was termed a "regular country-music Segovia" by "Time" magazine and praised for his "casual, clean-

"Look" magazine summarized Watson's popularity by saying, "Folk music has gone psychedelic, but Doc, at 44, dazzles youth with only a scarred guitar. He gets them with more than his brilliant picking styles. Most folk singers erode fingertips and vocal chords in a vain effort to sound authentic. Doc already is."

Tickets for the Doc Watson concert are on sale on the first floor of the Hetzel Union Building from 8 a.m. until 4:30 p.m. Remaining tickets will be sold at the door one

half hour prior to the performance. Ticket prices are \$1.75 for Folklore Society members and \$2.25 for the general public

The final performance of Five O'Clock Theatre's "One Big Happy Family" will be presented at 7:20 Friday night in the

Pavilion. Written by John Pielmeier, the Schubert Fellow and MFA candidate in playwriting, the production is a one-act farce comedy focusing on a "typical" American family.

There is no admission charge and the public is invited to attend. However, because it is primarily a drama for adults, children will not be admitted.

Finishing up Friday's festivities will be a performance of "Kaleidoscope '72'', a production of seven theatrical dances, at 8:30

p.m. in the Playhouse Theatre. The production is directed by Robert Reifsneider, a faculty member in the department of Theatre Arts who has directed

two previous Kaleidoscope productions. .The dance company is composed of 25 persons drawn from all areas of the University. La Rue Allen, Alison Burgwin, John Wilkins, Helen Hungerford, Pat Heigel and Lynne Blom are the choreographers for the production.

There will also be a performance of "Kaleidoscope '72" on Saturday. Tickets for the final two performances may be purchased at the Playhouse Theatre. Tickets for Friday's performance are \$1.75 for regular admission and \$1 for students. Tickets for Saturday are \$2 for regular admission and \$1.50 for students.

Among the leading events of this weekend will be the <u>Artists Series presentation of the</u> Vienna Symphony Orchestra under the direction of Josef Krips at 8:30 p.m. tomorrow in Rec Hall. This performance will mark the last major

event presented by the Artists Series this season

The Vienna Symphony has been noted for the impressive list of conductors who have led this 73 year old orchestra such as Richard Strauss. Claude Debussy, Gustav Mahler and Otto Klemperer.

The 126-member orchestra has played over 500 new works and 150 world premiers.

The orchestra will perfrom "Don Juan, Opus 20" by Richard Strauss; "Symphonic Metamorphoses on Themes of Carl Maria von Weber" by Paul Hindemith; and. "Symphony No. 9 in C Major" by Franz Schubert Schubert.

Tickets are available today from 9 a.m. to 4 p.m. at the Artists Series booth on the first floor of the HUB. Student tickets are \$1.50 and non-student tickets cost \$2.50. Tickets will also be available at the door just prior to

the performance. The Children's Theatre will close the weekend with a drama designed for people of

all ages. The last two performances of the unique children's play, "Five Minutes to Morning" will be presented at 10:30 a.m. and 2:30 p.m. in the Pavilion.

Tickets are still available for both performances. Tickets are \$1 for adults and 50 cents for students and children. Tickets may be purchased at the Playhouse Theatre box office.

danger signals:

changed later); — avoid the advisor who "guarantees" refunds, wants

be on your guard if it is

By KEN CHESTEK

Collegian Junior Reporter The survey of residence but hall student opinion on security publicized yesterday has been called "invalid" by Marty Kalos, president of the Association of Residence Hall Students

Kalos rejected the conclusions drawn from the survey. "The number of survey. esponses-was-too-small;-123 students represent only about one per cent of the residence student population," Kalos said.

Kalos added, "ARHS represents the student body, we were never informed of this survey. We're here to represent student opinion."

Charles C. Spence, Director of Residence Hall Programs

The survey was conducted with the assistance of Gerald D. Williams, supervisor of Student Affairs Research. He emphasized the sample was randomly selected by choosing social security numbers by computer. Williams admitted that the

suggested that your refund check be mailed to the ad-We do all types of auto repair at reasonable prices. Free pick-up & delivery. Long's Arco, 624 E. College Ave., 238-9935.

Coleman seeks funds to aid black festival By ANTHONY POLICASTRO [limitations of finances". black_ sculpture, fashion

Collegian Staff Writer

In an attempt to develop a "first rate" Black Arts Festival in the Spring, Black Cultural Center's acting director Warren Coleman plans to appeal to various groups, and organizations for financial and contributing aid.

"I am appealing to the total university; I am openly soliciting -funds and any contributing programs related to the theme of the festival," he said. of The Black Arts Festival,

held every Spring, serves to educate other segments of the University in black art,

culture and music. According to Coleman, "The activity can be com-pared to the Free University's Folklore program."

Coleman said he finds it "difficult to produce a first rate program because of the

"The job of coordinating the festival is placed on the director of the Black Cultural shows, bands, talent displays, black music from the beginnings of the banjo to Center: My work is cut out and it makes it difficult to modern soul and black art." "It is a little different from reach the goals of the

program," he explained. However, Coleman said every effort will be employed to make it a substantial program.

Currently, Coleman has made appeals to the Council Academic Deans requesting each college to integrate a segment of the festival into their subject

areas. idea Coleman One suggested is for some of the historians to research contributions made by black

athletes Held during the week of May 1-6, the Festival's events be scheduled in various. buildings on campus in-cluding activities such as

Black History Week in that it concentrates on the contributions of blacks in the present rather than in the past," Coleman explained. Coleman said he is disappointed because many of Black Cultural Center's activities are interpreted as black functions only. "Because of this, the Festival's steering committee will seek out members

from many groups and organizations on campus so that we can have a wide area of ideas," he said. "The function of the Black

Cultural Center and its ac-tivities is to educate and relieve some of the tensions and problems concerning racial relations."

ted.'

Residence hall student opinion Kalos calls survey 'invalid'

> number of questionnaires distributed, 176, was-small, "the students were randomly selected and this makes the results accurate."

"You can sample half the population at Penn State not at random and still not have as accurate results as with a smaller survey chosen at random," Williams said.

Kalos still felt that 123 responses were too few to base any reasonable conclusions. He also said he felt that many of the questions were worded unfairly; many of them were loaded.

"All questions concerning the roles of the resident assistants dealt with the good points only. None of them were worded to emphasize a bad point," Kalos said.

Spence concluded there was "general support for the R.A." system, and even for adding more R.A.'s." Kalos said he

2nd Annual

support for adding more R.A.'s.'

Kalos pointed out that there was only one question on the survey concerning the solution of security problems, and from this one question conclusions were made concerning solution of the

important in causing the theft

"The question should have been ranked, so students could select a combination of

"Twenty-four per cent of 123 causes," Kalos said. "There responses does not indicate is no one cause for the is no one cause for the problem. All the reasons the survey mentions are fac-

tors. Another of Spence's conclusions was that, since only 46 per cent of the respondents felt area governments were effective, "governments will need to improve their effectiveness.

people's reasons for living in the residence halls, Spence's Kalos said, "Since the conclusions-referred to the number of responses was so small, the question could be _individual,_ stating "75 per cent said they live in the halls because they have to." Kalos concluded, "These influenced by how many questionnaires were distributed in each area. Some area governments are

results are exactly what you'd expect the admore effective than others, so ministration to give you. I feel ridiculous." if a lot of questionnaires were and answered in an effective area

the results would be distor-

One item asked the students

to agree or disagree with the

statement, "Most students live in the residence halls because they have to." Kalos

pointed out that, while the

students were being asked to

draw conclusions about other



Students and townspeople

Administrators, black and white students and faculty

BCC sponsors series The Black Cultural Center is sponsoring a film series starting tonight with starting tonight with "dilemma in Black and White" shown in color at the

Walnut Building. CBS news examines Negroes trapped by poverty and—prejudice around the inner cores of large cities highlighting their complaints and refusal to live in their

present environment. On March 10, "Malcolm X, Struggle for Freedom" will be shown, focusing on Malcolm's interviewing a black militant. Discussion includes black man's status in America and other parts of the world and Malcolm's views as they evolved towards the end of his life.

Also on March 10, "Frustrated Campus" keynotes group discussion on problems of students and black power at the University of Illinois.

reveal their attitudes toward

Sunday, March 5, in the 'and the full payment of any Recital Hall of the Music additional tax, penalties, and Building. His subject will be "While America Slept.'

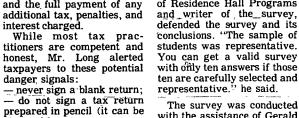
Collegian notes

University Theater auditions for "Hedda Gabler" by-Ibsen -and -"What the Butler Saw" by Orton will be held Monday and Tuesday. Auditions are by ap-pointment. Those interested may sign up on the bulletin a percentage of the refund, or supposedly knows all the angles; and -board-across-from 100 Arts

Building. Eco-action, a division of the Penn State Outing Club, will . meet at 8:30 p.m. Monday in 303 Boucke. Expansion of campus recycling will be discussed.

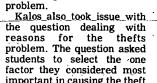
Long said a professional advisor should sign the tax return he prepares on the line Circulo Iberico, Penn State Spanish club, will hold its provided and you, the tax-payer, should record his final meeting of the term at name and address for future 7:30 p.m. Monday in Simmons reference: Lounge, Program will be "An Homage to Pablo Neruda -"Ski for Cancer" 1971 Nobel Laureate for Literature". Neruda is the

visor.



"couldn't go along with this conclusion," adding

problem.



problem.

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Folksinger Doc Watson

