

AWS shows Mead movie

By KATHY SUHORSKY
Collegian Staff Writer

The war between the sexes is an invention of Madison Avenue according to Margaret Mead, internationally famous anthropologist, in the film "A Conversation with Margaret Mead."

Sponsored by the Association of Women Students, the film was one of two shown in a seminar focus on women.

The other film "The Benefactor" was a case study on abortion from "The Defenders", a former television series.

AWS president Joyce Bratich said the films were shown because they were consistent with "the goals of the organization to educate the women students."

Filed at the American Museum of Natural History, the Mead film was directed as a dialogue between Miss Mead and a young, aspiring anthropologist.

The two anthropologists discussed sociological aspects of the American culture and other cultures.

Miss Mead explained the image of the "happy savage" had been "cooked-up" by so-called civilized man. She said ideas of what could be considered as civilized behavior differed from culture to culture.

She said male and female roles were also relative to cultural upbringing. Females are not naturally submissive nor are males naturally dominant.

Miss Mead discussed the advantages and disadvantages

of large societies of people. Such societies are capable of producing outstanding leaders such as Lincoln but also produce men who lose their individuality in the masses.

The conversation ended with Miss Mead's encouraging the young anthropologist to accept the challenge of the world before him.

"The Benefactor" presented the pros and cons of abortion law reform through the trial of a Dr. Montgomery who had been arrested for performing illegal abortions.

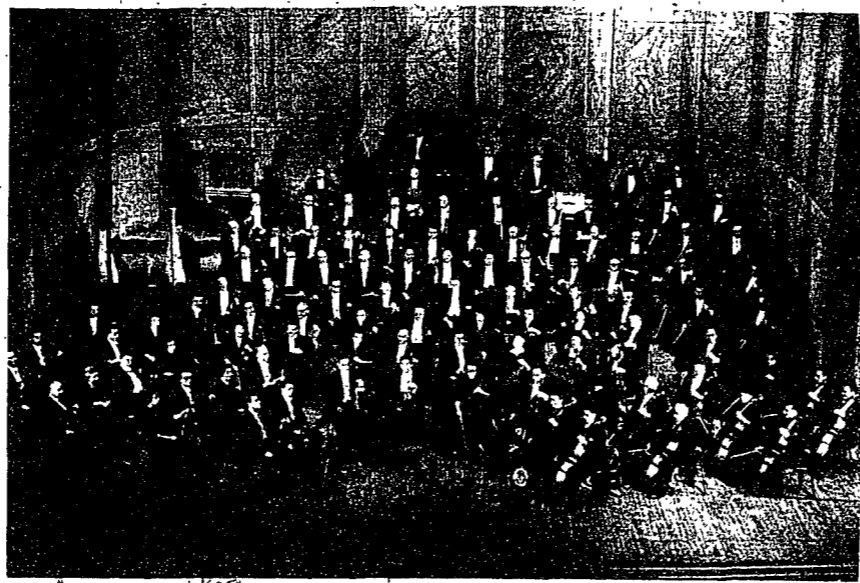
The highly emotional melodrama came out strongly in favor of abortion reform.

Dr. Montgomery was presented as a righteous man firmly convinced that by performing illegal abortions he was filling the gap between the existing abortion laws and the alternatives to legal abortions.

He judiciously chose his patients; refusing to operate on women who were married, promiscuous, strong enough to survive the pregnancy or likely to suffer religious conflicts.

Witnesses testifying favorably for the doctor included an unmarried woman who had been raped, an unmarried 18 year old girl, a fashion model who the doctor had convinced to keep her baby and a sociologist.

The doctor was found guilty with a unanimous plea for leniency. The saga ended with the definite hope for a suspended sentence.



Vienna Symphony Orchestra

THE ARTIST SERIES will present its final Rec Hall program this season with the performance of the Vienna Symphony Orchestra directed by Josef Krips at 8:30 p.m. Saturday.

Free U plans Festival

By BARB SNYDER
Collegian Senior Reporter

Sunday nights find Free University people hard at work in a small room in Human Development — planning, plotting and scheming this year's Festival of Life.

The Festival originated last year and according to Al Hirsch, one of the coordinators, this year the students can "expect the unexpected."

"Anything can happen," he stressed.

"The Festival of Life is a cultural event put on to emphasize our culture — the student's culture — which will include music, arts and crafts, theatre productions and workshops," he said.

It is not centered around music this year, but rather is centered around any and all aspects of our culture, Hirsch said.

When asked what to expect at this year's festival besides "the unexpected," Hirsch said, "a lot of people, a lot of entertainment and a lot of fun."

One unique aspect of this spring's Festival will be the presence of one or two domes on the festival grounds to be used as either a festival headquarters or a storage area.

"We are hoping for a dome that will be 70 feet in diameter," Hirsch said, and can be used as an exhibit of an alternative structure to the box-like structures Penn State is noted for. The dome's main material is wood.

The Festival Committee is also hoping for one or two professional rock groups.

"But everything depends on

money," Hirsch stressed.

The Festival will be held June 9-11 on the intramural fields between University Drive and Beaver Stadium.

Between 7,000 to 15,000 people are expected to attend the festival, Hirsch said.

Preparations are also getting under way for this spring's Free University.

"They are seeking 'course initiators,' rather than 'course instructors' to lead courses Hirsch said.

"We are trying to emphasize an alternative learning experience where the actual course leader is no longer a lecturer, but rather an information source, an arbitrator, mediator and coordinator of classes," he said.

The Free U is especially welcoming faculty, graduate students and townspeople to become involved as both students and course initiators.

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Sculptor Walker displays art work

By PAT STEWART
Collegian Staff Writer

Robert Walker, sculptor, is currently displaying an exhibit in the Arts Building and in the East-West Concourse of the Visual Arts Building at the University.

Walker sums up his exhibit with the following quote by Henry David Thoreau: "You must love the crust of the earth on which you dwell more than the sweet crust of any bread or cake. You must be able to extract nutriment out of a sand-heap. You must have so good an appetite as this, else you will live in vain."

The exhibit was previewed at an invitational reception on Feb. 26 and will continue through March 8. Gallery hours are 8 a.m. to 9 p.m. daily.

Walker's sculptures are large pieces, organic in nature and composed of concrete, oak beams, rock, tree branches and steel. They are displayed in the dimly lit gallery, with lighting designed by Walker which gives the viewer a sense of

being within a cave.

The piece at the entrance to the gallery, "Three Related Shapes," is 1,100 pounds of riveted steel, finished with ammonium chloride.

One of the smaller pieces, "Target with a Rock," combines an American Indian symbol with a rock on a steel platform aiming at a steel target.

Presently a MFA candidate at the University, Walker is a graduate of Paterson State College in New Jersey. For five years, he has exhibited at the New Jersey State Exhibition, receiving three first prize honors and honorable mention in crafts.

The Visual Arts Building, where the exhibit is on display, is the east unit of the two new arts buildings recently completed north of Curtin Road and west of Borland Laboratory.

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