



Glimpses of Penn State . . .

A STROLL ACROSS the University's campus brings the sights and sounds of a mini-world all its own. It's a world of changes, and one of things that never change. It's a place of contrasts, and one of similarity. It's colorful, drab, beautiful, ugly, quiet, noisy, familiar, strange . . .

## University's Daily Collegian promises to 'Sackett to you'

What is used to wrap garbage, line birdcages, clean windows, find roommates, sell motorcycles and find out what's happening on campus? If you haven't figured it out yet, the answer will become obvious in the coming weeks. Like Dr. Pepper, The Daily Collegian probably is the most misunderstood element on campus. It is published entirely for and by University students and is completely independent of any other University organization. The Collegian is not under the control of the Administration, the faculty or any student group. It is chartered by the University in order that it may be considered a student organization.

**Publishes Daily**  
The Collegian publishes Tuesdays through Saturdays for nine weeks of the term. The Summer Collegian publishes once a week. The purpose of The Collegian is to disseminate information throughout the campus. Although the paper runs a digest of world, national and state events almost daily, the purpose of Collegian is to report campus news and news relevant to the University community.

The publisher of the Collegian is Collegian, Inc., a group

composed of appointees from the University Senate, the Graduate Student Association, the Undergraduate Democratic Government, the University's School of Journalism, the Collegian editor-in-chief and business manager and the executive secretary, who serves as the Collegian adviser.

The Collegian editor-in-chief is a full-time undergraduate student, selected in the spring of each year by Collegian, Inc. based on an application and an interview. The editor-in-chief is responsible for all editorial (non-advertising) content appearing in the paper. The Collegian editor does not have to be in a journalism curriculum. The current editor-in-chief, Rob McHugh, is a computer science major.

The business staff counterpart to the editor-in-chief is the business manager, who is responsible for all advertising content, preparing The Collegian's budget requests, and approving all expenditures. The Associated Student Activities provides less than 20 per cent of The Collegian's operating budget. The remaining funds come from advertising and subscription rates. The Daily Collegian is free of charge to students.

**Undergraduate Volunteers**  
Both the editorial and the business staffs are composed of full-time undergraduate students who volunteer several evenings a week to publish the paper.

The Collegian holds training sessions each term for students interested in joining the staff. Prospective Collegian reporters and business staff members are taught the fundamentals of news gathering and style or the basic skills needed to take local, national and classified advertisements. Most Collegian work is volunteer, but grants-in-aid from the Associated Student Activities are given to students in editorial and managerial posts. Also, junior and senior reporter grants are awarded to students who show excellent writing talent on the editorial staff.

Because The Collegian is incorporated, it has the power to enter into contracts, to initiate lawsuits and to be sued. Acting as a check on the editorial content of the paper is Collegian, Inc.'s Committee on Accuracy and Fair Play. Comments and complaints about the editorial content of The Collegian are directed to that committee for study and recommendations.

Editorial content of The Collegian reflects the opinion of the Board of Editors of The Daily Collegian and does not purport to speak for the students, faculty or administration of the University.

As a former Collegian editor once said, "There are no windows in The Collegian office, but as a staff member you will see parts of the University many 12th-terms never knew existed."

# 'Hair' to be let down at PSU Artists Series

The Broadway musical "Hair," an original three-day folk festival, and pianist Arthur Rubinstein, are only a few of the headline performances scheduled as part of this year's Artists Series.

Offering the "finest in the arts over a four-year period," the Series was initiated in 1957 to broaden the students' college experience by exposing them to the many varied phases of the arts, including concerts and experimental music, dance, theatre, and art forms of other cultures.

Following this policy, 18 regular presentations have been scheduled, plus two special events. Admission to the concerts is free with the exception of those four to be held in Rec Hall.

They include L'Orchestre National Francais, conducted by the famous Jean Martinon and Les Ballets Africains, a company of 45 African dancers from the Republic of New Guinea. According to the New York Times, the dancers put on "a stylish and tremendously exciting show." The Pittsburgh Symphony Orchestra, conducted by Gunther Schuller and featuring pianist John Browning, and Rubenstein also will perform in Rec Hall.

**Charge for Specials**  
There also will be a charge for the two special productions, "Hair," performed by the Chicago company, and the folk festival.

The remainder of the scheduled events will be presented free of charge. Headlining these will be the Pennsylvania Ballet, returning to perform "Carmina Burana," a medieval dance orgy with a combined chorus and symphony orchestra and John Eaton, who will present his concert of live electronic and contemporary compositions. Also being presented are the NOH Theatre of Japan in which, according to a release, "priceless masks and

elaborate costumes are worn in all performances of the highly symbolic theatre form," and two comedies which still are running on Broadway: "Adaptation" by Elaine May and "Next" by Terence McNally. They were described by the New York Times as "extraordinarily funny comedies." Copies of the entire season schedule are available from the Artists Series.

**Devotes Much Time**  
According to John Gingrich, a graduate assistant who devotes much of his time helping to coordinate the Artists Series, too many students regard the fine arts as being "deadly dull." He said he feels that most of this stems from unfavorable past experiences with the spindly neighborhood piano teacher and a distasteful impression of "a group of people wearing suits who go to a hall to watch a man in a tux, during which they devote all their energy to looking interested."

His primary concern in working with the Series, he said, is to give students a chance to see "exciting, mature artists and productions" in a relaxed rather than stifled atmosphere so that they can form their own opinions and perhaps "spark an interest and whet their appetites" for fine arts after graduation.

In Gingrich's opinion, college should be a well-rounded exposure to events: a concert by Rubenstein, watching his ageless fingers literally run across the keys with the sheer enjoyment of merely playing the piano is just as fascinating and exciting as watching the Nittany Lions take on Navy in the football season opener.

**Designated Best**  
Last year's season was designated the best so far with over 35,000 people attending the presentations. Attendance this year depends on the students' moods and tastes, Gingrich said.

"It is student-oriented and we try to engage the best artists we can hoping the students will react favorably to the schedule and be interested enough to come."

Quite a few requests from students and other patrons were considered this year by the Artists Series Committee. Under jurisdiction of the Dean of the College of Arts and Architecture the committee is administered by Nina Brown and includes among its membership undergraduate and graduate students and faculty members. Subsidized by the University, the Series can afford to present top artists at a minimum cost to the University community. Season student and general sales tickets are available for \$4 and \$10 respectively. They may be obtained by mail or in the Hetzel Union Building, beginning Monday, and in Rec Hall during registration. Tickets for the entire Artists Series, including free concerts, are \$30.

Tickets for the remaining free performances will be distributed one per person on a "first come" basis at the HUB Desk. Official times and dates of ticket distributions and performance are listed in the Artists Series brochures, on the local media, including The Daily Collegian. Further information can be obtained by contacting the Artists Series in 202 Schwab.

## Picture essay featured as La Vie's 'life-line'

LaVie, the University undergraduate yearbook, will change its format this year to incorporate more candid pictures.

Published each June, the book will include the usual senior section and sports section. The remainder will be a mélange of candid photos — "A picture essay of the school year," Larry Winter, 1971 LaVie managing editor said.

This format is a considerable switch from the traditional pages of fraternities, sororities and other organizations photographed in the "lined-up" fashion.

Plans call for more colored photographs, creative writing, poems and descriptive captions, according to Midge Streeter, the 1971 editor.

Another change for next spring's LaVie is the reduction in the number of pages down to 300 as compared to the usual 500 to 600 due to a cutback in the budget. La Vie is funded by the Associated Student Activities from the students' tuition.

The resulting lower cost will make the yearbook available to undergraduate students for \$7 to \$8, as compared to \$14 to \$16 last year. Seniors will have to pay \$1 for their copies.

The 1971 staff hopes to launch an all-out campaign to sell the yearbook to the undergraduate students, banking on the new candid format to appeal to more students, Miss Streeter said. For the first time subscriptions will be sold in advance.

## First in Music — Stereo 91



ARTHUR RUBINSTEIN  
APRIL 16, 1971

## RECREATION HALL EVENTS STUDENT SEASON BOOKLET - \$4.00

- L'ORCHESTRE NATIONAL FRANCAIS — OCTOBER 9  
Conducted by JEAN MARTINON
- LES BALLETS AFRICAIS — NOVEMBER 22  
45 dancers and musicians from Guinea
- PENNSYLVANIA BALLET — FEBRUARY 28  
"Carmina Burana" with Chorus and Orchestra
- PITTSBURGH SYMPHONY ORCHESTRA — APRIL 9  
JOHN BROWNING—pianist
- ARTHUR RUBINSTEIN — APRIL 16  
(What can we say?)

**TICKET BOOKLET ON SALE: SEPT. 21 - OCT. 9**  
Upstairs and Downstairs — HUB 9 a.m. - 4 p.m.  
And at STUDENT REGISTRATION — SEPTEMBER 23 - 25

Ask for brochure listing complete details about events FREE to PSU students

### FIRST FREE EVENTS

MARIE-CLAIRE ALAIN—organist—OCT. 1, MUSIC RECITAL HALL  
"TO BE YOUNG, GIFTED & BLACK"—OCT. 3, SCHWAB AUD.

## OSGA established as communication medium

The Organization of Student Government Associations was established to represent the Commonwealth Campuses in matters of concern to the whole University.

The OSGA helps to improve communications within the University and aids in keeping the campuses an active part of the University.

The Student Government Associations are the governing bodies on each of the Commonwealth Campuses. The SGA members meet regularly at their own campuses, and, at least once a year, they hold a regional meeting at the University Park Campus.

A representative of each Commonwealth Campus, a student representative selected by each SGA, and the officers of the OSGA make up the OSGA General Assembly.

The OSGA has regular representatives to the University Senate and on several Senate Committees.

One of the things OSGA arranges is All-University Day, where students from all the Commonwealth Campuses come to University Park for a football game and other activities. The campuses' hands perform at half-time.

The president of OSGA this year is Pat Keaveny (9th-Journalism-Sharon), and the vice president is Sam Wood, former Ogontz SGA president.

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