

One for Nixon

NIXON'S ORDERED ATTACK of the Communist high command hold in Cambodia will hopefully convince the American people he should be the one term president of his fears.

Despite his campaign for peace in '68, Nixon's still clinging to that selfish and illegal policy of invading Communist-threatened soil he advocated as a hawkish Vice President.

Nixon keeps trying to convince the nation his Vietnamization plans will end the continually escalating Southeast Asian war. In his speech Thursday night, the President claimed he was limited to three choices — to do nothing, to provide massive military aid to Cambodia or to attack the Communist base complex which directs the southern war.

CHOOSING THE FINAL and worst alternative, he announced the United States must now act to end the North Vietnamese and Viet Cong occupation which has lasted "... for years in blatant violation of Cambodia's neutrality."

Americans are supposed to believe that Nixon's ordered "uninvasion" is not trespassing Cambodian government will. But in recent days high ranking government sources there and Premier Lon Nol have been quoted as saying that their neutral government can't approve foreign intervention.

Nixon is further claiming his action is a necessary extension of the Vietnam war — intended to protect American

troops and shorten the fighting. At the same time, he's trying to tell the people at home the burden of war is being shifted to the South Vietnamese.

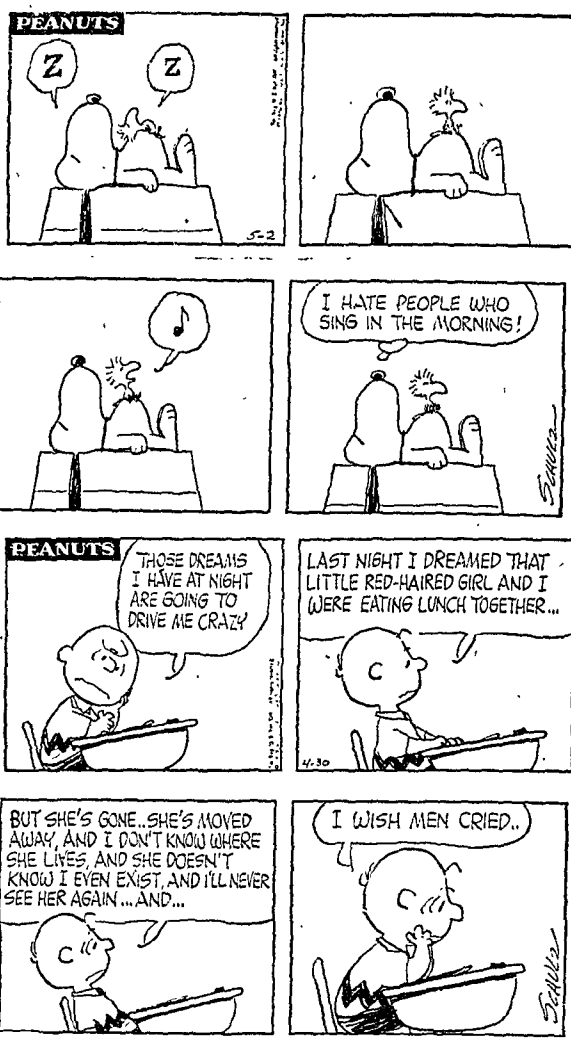
HIS ARGUMENTS ARE totally unconvincing. It will be impossible not to step up the war with even the estimated six weeks to two month expansion into Cambodian territory.

Fighting from the North will undoubtedly be intensified and there is no real proof the Cambodian people's sentiment lies with the U.S. So ir past bitter experiences in the southeastern region are correct, this country has taken another far-reaching and misdirected plunge into "free world" affairs.

There is no way Nixon can equate the Cambodian entry with American deescalation. He's alienating the moderates in this country even more than former President Johnson with such strong backups on promises to end the war.

Most American people would have preferred to see Nixon take his first choice and do nothing about the Cambodian threat. With that course, there was some hope for reconciliation with the North and American troop cutback in the South.

IT'S TOO BAD he didn't think of the fourth alternative to end the Asian massacres. But Nixon would lose "credibility" for the U.S. by withdrawing from all those areas that so badly need our aggression.



Professional pseudo-art

By **JOE MEYERS**
Collegian Staff Writer

I can't imagine a less exciting movie-going experience than "Anne of the Thousand Days." It is a creaking, dusty, dull old piece of pseudo-art. Like Producer Hal Wallis' previous English history lesson, "Becket," the new picture is a literate, tasteful, highly professional movie that I wouldn't think of recommending to friends.

"Anne of the Thousand Days," you may remember, received 10 Academy Award nominations, or more than any other film of 1969. A few weeks ago it was reported in The New York Times that lavish pre-screening dinners were held for Academy members in conjunction with this picture. One Frank Universal Studios executive said, "We really cultivated the members; and boy, did it pay off!" After seeing the movie, a friend of mine said, "Boy, that must have been one hell of a meal!"

This new movie is another retelling of the story of the marriage of Henry VIII to Anne Boleyn. After his first wife, Katharine, bore him no sons following 20 years of marriage, Henry fought against the Catholic Church in order to get an annulment so that he could marry Anne. Unfortunately, Anne too failed to bear a son for Henry and he ended up falsely accusing her of adultery in order to get rid of her. Anne's adultery was considered an act of high treason during Henry's time, so she lost her head.

"Anne of the Thousand Days" often invites comparison with "A Man For All Seasons," which dealt with Sir Thomas More's reaction to the royal marriage. On all counts, "Anne" loses out to the earlier film. Although "A Man For All Seasons" was a seriously flawed work, Fred Zinnemann's excellent direction and several superb performances made it very much worth seeing.

One has only to compare Orson Welles' fine portrayal of Cardinal Woolsey in the earlier film to Anthony Quayle's walk-through in the new picture, to see the enormous difference in quality between the two films. Welles was on-screen for less than 10 minutes in "A Man For All Seasons," but in those 10 minutes he perfectly conveyed the anguish Woolsey felt over the on-again-off-again nature of Henry's marriages.

In the new film, Anthony Quayle merely hobbles around and acts senile. In his last scene in the film he cries: for this achievement he was honored with an Academy Award nomination for Best Supporting Actor.

"Anne" also re-enacts one of the most moving scenes in "Seasons": the beheading of Thomas More. Now, though, the role is played by a second rate character actor, rather than the brilliant Paul Scofield. Without someone powerful, like Scofield, in the part, the scene fizzles and becomes just another bad movie execution.

This film abounds with poor players in supporting roles. I suppose Richard Burton was behind this movie, so that by comparison his mediocre Henry VIII would look great. The same thing is true in another current film, "Patton," in which the fine actor George C. Scott is surrounded by bad television actors.

Anne Boleyn is played by Genevieve Bujold, a young French-Canadian actress. Miss Bujold has been excellent in several films ("Isabel," "La Guerre est Finie"), but here she fails miserably. She just doesn't come across with the convincing bitchiness that the part demanded.

During the film, we constantly wonder why a great king would move heaven and earth for this shrill, not particularly attractive little girl when, as he says, he could have any woman in England. The film would have been several times better if, say, Vanessa Redgrave or Maggie Smith had been given the role. Miss Bujold just doesn't have strong enough screen presence to move us in a tragic role. Irene Pappas plays a suffering wife (Katharine) for the umpteenth time. She is really getting to be a bit of a drag in this role (which she has done in "The Brotherhood," "Z," etc.). It's hard to believe that as fine an actress as Irene Pappas could have such consistently poor taste in film scripts.

When preparing this movie, Producer Hal Wallis went out and got the famed Charles Jarrott to direct. Did I hear someone say, "Who?" Well, it's not unusual that no one seems to know who Jarrott is, because Wallis always makes it a point to hire talentless hacks to direct his films. That way there's no possibility of "trouble" during production over such nasty things as script control, or the final cut.

These might be heatedly argued if a good director, like Karel Reisz or Tony Richardson, were hired. But with Jarrott filling the post, Wallis could be sure that no "artistic" squabbles would interfere with the business of turning out the "product."

In short, there isn't anything in "Anne of the Thousand Days" which makes it worth your time and money. Save both, and take in "M-A-S-H" instead.

Letters to the Collegian Editor

Both sides to blame

TO THE EDITOR: On Wednesday of this week the College of Education sponsored a discussion among administrators, faculty and students. The purpose of the discussion was to give individuals the opportunity to express views and to clarify some issues, as stated in The Daily Collegian. I was there and was shocked to see that administrators and faculty outnumbered students! Apathy strikes again! But I can't write it off with my personal note of cynicism, can I? So what can I do? I can go rap with my advisor and take along some patience if it is needed. "Communication" is there but as freshmen we are told that advisors are inaccessible. Bullshit! That can't be true for everyone!

As the meeting showed me, some faculty are willing to take the blame for the lack of communication. Students also should share the blame and shelve the ideas that they are just numbers and alienated, at least for the moment.

First, students should try every means of communication (faculty-student coalition?) and then consider rhetoric such as "Fuck the System" and "Revolution".

"Free the P.S.U. 41", is not rhetoric, it is a demand! This is because the lack of communication at Old Main and the denying of legal rights to the "political prisoners," caused the "paranoic" arrests of those involved. The legality of the Administration will be disposed of if "The 41" are convicted in court without justice!

Joseph E. Reinecke
(10th-secondary education-Dallastown, Pa.)

Seeing one side only

TO THE EDITOR: This letter is written in reference to a statement sent to me by Dean Paulson of the

College of Liberal Arts which asked for my endorsement.

I, a student of the College of Liberal Arts and the Pennsylvania State University, am ashamed to have received this letter from Dean Paulson. How can you be so narrow minded as to just look at one side of the problem. I am enraged to have received this letter with its complete tone of fear.

When did these events start to happen? Answer! Only when the Administration, headed by "President" (I am controlling my temper by not calling him many other things) Eric Walker, refused to talk with the students over the "demands". The ideas may have been questionable and debatable, but to call in police and arrest students—I ask: is this a fair and intelligent way to handle the situation? Who is being violent? Students sitting in a building or those sending police to physically remove, shut up, lock up and eventually expel these students.

I am curious to understand how you are thinking about this problem. I honestly expected a letter for once criticizing the administration. Where is the faculty on this campus?

How can the faculty sit by and accept what is going on. This verifies a fear I've had ever since I've been at Penn State—that this is not a school for faculty and students—Penn State is the Administration of Penn State.

Well, is that any way to run a relevant academic community? The faculty and the students should run this campus.

There are relevant issues which should be discussed—not in hidden Senate Committee but in open hearing and forum to get dialogue. Defense research is one of them. Peace, when and if ever this will be our desired goal, can be achieved only through cooperation—never, quite obviously, through war.

I want the faculty members to get involved and

stick their necks out. Speak from the heart or they will be living as intellectual hypocrites. Support and action are necessary. Don't you, Dean Paulson, see the sad, sad fact that students are being expelled for wanting to speak to the President of this University. It is not all one sided, Dean Paulson—no, not by a long shot. So you wonder why the incidents took place. Look much harder. I repeat—I am disappointed with your action on this problem and utterly refuse to sign the statement. Students, many from your college, need your support for non-violent change, not your threats of expulsion and arrest.

David Barsky
(12th-general arts and sciences-Bala Cynwyd)

About stopping riots

(Editor's Note: The following letter, signed by 29 second-grade students, was sent to University President Eric A. Walker.)
Dear President Walker,

We are in second grade at Lemont Elementary School. Our room number is 17. We try to make this world a better place to live in.

We were talking about the riots and were trying to find good ideas to stop them. These are some ideas that we think will help you.

1. Use a loud speaker so good people won't get hurt. (It will tell the good people to leave so they won't get into trouble.)
2. Get good people to teach the upset people how to be free. Then they will know how to behave.
3. Put more police on campus to guard it.
4. If a riot starts, get more police.
5. Let the President of the University kick the bad ones out.
6. Put some of the students in a reform school. We hope you find good use in the ideas.

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Opinions expressed by the editors and staff of The Daily Collegian are not necessarily those of the University Administration, faculty, or student body.

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THE
PROGRESSIVE ONE

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Sierra Leone

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Ghana, The Gambia

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WORSHIP
Eisenhower Chapel: 10:45
Grace Lutheran Church: 11:45
Rev. Fred Reisz, Celebrant
LUTHERAN STUDENT PARISH

The Guy Britton Sandal Cellar is now open!

We're not fancy, but we have over a dozen styles of sandals in all sizes reduced to 25% of the original price.



We'll be here for just one month before returning to the shore, so stop in and see us soon at the corner of Allen and Beaver (under Penn-Whalen Drug Store) from noon to 5:30.



BLACK ARTS FESTIVAL
MAY 6-10

WEDNESDAY, MAY 6
2:00 p.m. LUTHER ALLISON BAND BLUES HUB BALLROOM
7:30 p.m. LARRY NEAL HUB BALLROOM

THURSDAY, MAY 7
2:00 p.m. ROBERT KENYATTA HUB BALLROOM
★ 7:30 p.m. SUN RA HUB BALLROOM

FRIDAY, MAY 8
2:00 p.m. SONS OF THE DIXIE HUMMING-BIRDS HUB BALLROOM
★ 7:30 p.m. ASKIA MUHAMMED TOURE HUB BALLROOM
SONJA SANCHEZ
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SATURDAY, MAY 9
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