

# PSU-IDA Ties Controversial

(Continued from page three)  
Industrial complex and the ancient—and still upheld—concept of the universities' dispassionate search for knowledge.

Former IDA Official Christeller was quite forceful in asserting IDA's independence. In an interview with the New York Times he said the Institute has been "completely independent of the government" which assures it of "being able to carry out studies that don't merely support some preconceived idea of the government."

IDA officials admit, however, that they have been under pressure to support some preconceived notions of the Pentagon. "We have a tie to the government in that most of our funding comes from it," King told me, "though this is not an immutable situation. This financial link, however, does not condition the responses we make to the questions the government poses for us to study."

"It is true that some middle levels of the DOD, faced with heavy pressures to get a job done, have occasionally desired that we bolster conclusion about matters which their own studies have led them to. We have consistently resisted such pressures and the upper management of DOD has recognized that it is not in our function to provide a respectable scientific basis for preconceived conclusions. "Indeed, when we cease occasionally to tell the government, as the result of our study and analyses of problems,

things it would prefer not to hear, then we will have failed to perform one of our most important functions," King said.

Reports Hidden  
There have been at least two charges that IDA failed in one of its "most important functions." Author James Ridgeway cited a case in his book "The Closed Corporation" in which IDA made an unfavorable study of the supersonic transport plane (SST) for the pro-SST Federal Aviation Agency. Ridgeway charges that, with a congressional debate pending, the FAA hid the report from view and IDA made no move to get the study into the open. Likewise, Sen. William Fulbright, in conducting an investigation into the Gulf of Tonkin Resolution in his Senate Foreign Relations Committee, was unable to pry loose a pertinent IDA study from the Defense Department.

"When we prepare a study under contract to the United States Government," King told me, in response to the two charges, "that study becomes the property of the government, and it is their prerogative to determine to whom it will be released."

Those who claim that IDA has been a restraining force on the military point to the emergence of Jason member Jerome Wiesner of MIT as the leading academic critic of the Safeguard antiballistic missile system. Wiesner recently coedited a 340-page anti-ABM volume sponsored by Sen. Edward M. Kennedy

(D-Mass.). And George W. Ruthens Jr., former head of IDA's Weapons Systems Evaluation Division, published an article in the April 1969 issue of Scientific American in which he pointed to the futility and danger in a new round in the arms race. He particularly attacked the ABM and the independent, multiply-targeted re-entry vehicle (MIRV) now being tested.

Regardless of IDA's loyalties, the question of IDA and the universities ultimately swings in a full circle back to the perplexing program of academic freedom. With last year's change in corporate structure, formal university sponsorship of IDA was severed, throwing the case into a different and more delicate court.

The challenge now is to a professor's right to engage in defense-sponsored or defense-related research on his own time. It is a challenge with moral implications and one, as is evident from the advancement of infrared technology, which cannot be couched in black and white terms.

"The military can make use of any technological advance," grieved Leibowitz. "There's no such thing as neutral research."

He shrugged his shoulders. "So what do you do?"  
Then he turned away. It was a question which had remained unanswered for centuries. And it could wait until after lunch.

# Simmons French House Gives Coeds Chance To Share Language Interests

By MADELINE MAZURSKY  
Collegian Staff Writer

The coed interested in conversing in French need not think that the heavy whippers of "Je Sais" are her only recourse. The French House, located on the second floor of Simmons Hall, now has a residence for women who share an interest in speaking French.

According to Sue Heist, French House president, the House is "a community of girls developing friendships through a common interest in French." She stressed the autonomy of each woman in regard to her obligations to the House.

The women residents of French House are not all French majors. Any female student who has completed her second term and has passed French 304 is eligible to live in the house. New members will be admitted Winter Term.

A lounge and kitchen are special accommodations for house residents. French is spoken in the halls, lounge and bathroom. Each day "un peu de jour" usually a French slang word, is posted for a quick lesson.

Highlighting Winter Term is the annual French dinner for the House residents at the home of Madame Le Blanc, the ad-

viser of French House. After the haute cuisine, the women traditionally provide entertainment.

Miss Heist is planning to hold discussion groups with the French Club and holding activities as other House activities.

The French House's newest import is Simone Schwaerer, a "femme de lettres" from the University of Strasbourg in France. Miss Schwaerer, an instructor of French 306, expressed her delight with her surroundings. She added there is no similar community living situation in the residence halls of Strasbourg, although the university provides a large range of clubs for its students.

Miss Schwaerer was impressed by the rapport between students and professors here. And at the thought of women wearing slacks to class at the University of Strasbourg, she shook her pretty coffee and sounded a low whistle.

FROTH FROTH FROTH FROTH FROTH FROTH

Be it known that FROTH, the humor magazine, is currently accepting applications for positions on the creative and/or business staffs, involving such consciousness-expanding activities as reading, writing and arithmetic. Further let it be known that a general meeting for the general information of the prospective staffers will be held on Thursday evening, Oct. 23rd, at 7:30 in 212 HUB. Anyone desiring to attend but unable should call 865-9892 to make individual arrangements.

This offer ends December 7, 1969.

FROTH FROTH FROTH FROTH FROTH FROTH

## Collegian Notes

# Pattee To Display Playbills

A collection of Philadelphia playbills recently acquired by the University libraries is on display in the Rare Books Room on the third floor of the west wing of Pattee. The items exhibited were selected from the 901 presented by William S. Dye, III. They date from as early as 1836 and as late as 1900 and encompass an entire range of literature and music, from the top-flight presentations of the Booths, Junium and Edwin, and the great Rachel, to superlatively extravagant shows for "Tom" shows and circuses. They were collected in Philadelphia by Dye's grandfather, who was evidently a loyal fan of the grand old Philadelphia Academy.

A general meeting of the Penn State Science Fiction Society will be held at 7:30 p. m. tomorrow in 360 Willard.

Charles L. Hostler, professor of meteorology and dean of the College of Earth and Mineral Sciences, will present an invited paper today at the American Meteorological Society symposium at the University of Wisconsin, Madison, Wis.

WPSX Television will present Man-Music-Movement, a videotaped presentation of the University Theatre's Dance Program "Kaleidoscope," at 9 a. m. today.

The program is an electric grouping of styles of movement and music. The dances are performed by University students.

The tape has been shown

around the nation since its original presentation. The Coalition for Peace will meet at 7 tonight at the Peace Center to discuss plans for the Nov. 14-15 Moratorium.

One of the most shocking and upsetting communications ever... I have never seen anything like it... The most important documentary of the year...



A true record of Black and White fighting for what they want. Before you see how it should be (the other "A2") See how it really is. LAST 3 DAYS! TWELVETREES 129 S. Atherton 237-2112 6:00 - 7:30 9:00 - 10:30

Feat. Time 2:07-4:27 6:47-9:07 Now Playing CINEMA II 237-7657



'Battle of Britain' A Harry Saltzman Production



Harry Andrews Michael Caine Trevor Howard Curt Jurgens Ian McShane Kenneth More Laurence Olivier Nigel Patrick Christopher Plummer Michael Redgrave Ralph Richardson Robert Shaw Patrick Wymark Susannah York... United Artists

STARLITE... Now Showing Makes Vixen Look Like a Saint... PRESENTS... Scarlet Negligee AN ADULT MOTION PICTURE PRODUCED BY WHIT BOYD... Come meet the luscious lovely girl in the Scarlet Negligee and her bevy of beauties. IN SENSUAL SHOCKING COLOR "X" Please! No one under 18

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This is the dawning of the Age of Security... Today's college student is on to the future. He understands the importance of having financial security. And he'll start to plan for it now. By investing in a life insurance program that provides for now, and the future. At Provident Mutual we have the precise program for college students. The earlier you start, the less it costs. And the more security you'll have a chance to build. Give us a call. Or stop by our campus office. Make this the dawning of your Age of Security. H. W. Hager 458 E. College Avenue University Towers State College, Pa. 16801 (238-0544) PROVIDENT MUTUAL LIFE INSURANCE COMPANY OF PHILADELPHIA

"A FOLK MOVIE - WISE, FANTASTIC, SUPERB, TOUCHING, WILDLY FUNNY!" "ARTHUR PENN HAS MADE A VERY LOVING MOVIE. It is there in Arlo's funny encounter with a teeny-bopper who wants to make it with Arlo because she's sure he'll be an album some day. There is an extraordinarily cinematic funeral during a quiet snowfall while Tigger Outlaw sings 'Songs to Aging Children'. It is very beautiful. Not unexpectedly, the movie's funniest sequence is Penn's visualization of 'The Alice's Restaurant Massacre', Arlo's arrest and imprisonment for litterin' followed by his Army physical exam, which becomes a hilarious nightmare." "UTTERLY HILARIOUS!" "HILARIOUS BLACK COMEDY!" "ONE OF THE BEST FILMS ABOUT YOUNG PEOPLE EVER MADE!" "A VERY SPECIAL PICTURE!" "MARVELOUS TO BEHOLD!" "1-A COMEDY!" "ALICE'S RESTAURANT" ARLO GUTHRIE... Feat. Time 1:30 3:30 5:30 7:30-9:30 CINEMA I 237-7657

CATHAUM NOW SHOWING... 2:00-4:30-7:00-9:30 "The Lion in Winter" is about love and hate between a man and a woman and their sons. It's also about politics, vengeance, greed and ambition. In other words it's about life. WINNER 3 ACADEMY AWARDS INCLUDING BEST ACTRESS KATHARINE HEPBURN PETER O'TOOLE KATHARINE HEPBURN THE LION IN WINTER

STATE 3rd Week!... 1:30-3:30-5:30-7:30-9:35 "ABSOLUTELY STUNNING! FIRST RATE! "RAUNCHY, RIOTOUS, GREAT. A REAL TONIC PAUL NEWMAN NEVER BETTER!" Not that it matters, but most of it is true. 20th CENTURY FOX PRESENTS PAUL NEWMAN ROBERT REDFORD KATHARINE ROSS BUTCH CASSIDY AND THE SUNDANCE KID

NITTANY TONITE & THURSDAY... 7:15-9:10 THE WICKED DIE SLOW a hard western ACTION VIOLENCE AND SEX!

Begins FRIDAY "AN EYE DAZZLER. SEX EXCITER! The scenery, photography—and all those mirrors—put this one in big-time class!" "camille 2000" the now child Danièle Gaubert Nino Castelnuovo A RADLEY METZGER PRODUCTION Released through AUDUBON FILMS PANAVISION® TECHNICOLOR® Persons Under 18 Will Not Be Admitted