Feat. Time

1:30-3:30-5:30

7:30-9:30



Collegian Staff Writer

Al Capp, the cartoonist-creator of Li'l Abner, humorist and social critic, will speak at 9 tonight in Rec Hall.

Ables, individual social critic, will speak at 9 tonight in Rec Hall. Capp's speech will be the third keynote address for Colloquy. According to Michael Saks, Colloquy Committee mem-ber, the incongruity of having three dist-inct keynote addresses "is symbolic of what Colloquy is all about. So long as knowledge is imperfect, so long as com-munication is incomplete and incflective, it seems reasonable to expect that life will contain cacophony and conflict." Social Critic Capp has long been known as a humorist, and is acquiring a reputation on campus as a social critic and satirist. His talk tonight is expected to include satirical comment on university life and society as a whole, as well as con-ventional humorous entertanment.

ly was poor, and Capp was expelled three art schools for non-payment from thre of tuition.

He worked for the Associated Press drawing stock cartoons, and later worked as an assistant to Ham Fisher, creator of Joe Palooka.

Jee Palooka. According to Capp, he "wasn't the assistant-type kid." He finally left Fisher, moving to United Feature Syndicate. He sold his first Li'l Abner strip to them for \$50 a week. It was an instantaneous suc-cess, soon appearing in 400 newspapers and earning Capp \$2000 a week. Monitor Contributor Capp is also a contributor to NBC radio's weekend Monitor program, and lectures before community and pro-fessional audiences throughout the coun-try. His fame as a lecturer is derived from his ability to translate intellectual concepts into contemporary terms, often emphasizing the humor of situations

which appear melodramatic on the sur-face. For this reason he relates well to both university and local audiences. After Capp's speech, Colloquy will present the movie "No Vietnamese Ever Called Me Nigger" in the Hetzel Union Building Assembly Hall, It will run con-tinuously all night. There will be informal discussion held at Colloquy Central (the HUB), and refreshments will be available. Learning Experiment

## Learning Experiment

Learning Experiment Saks, commenting on the scheduling of three keynote speakers for the Colloquy experiment in out of classroom learning, said, "We are aware that a keynote ad-dress is, conventionally, a single speech which sets the tone for a gathering, pro-viding the main ideas and guiding princi-ples of the entire program. So it may seem incongruous and certainly unusual to have three keynoters, like asking an orchestra to tune up to three separate and dissonant chords."



Plane from England Plance from Linguage View of the second s

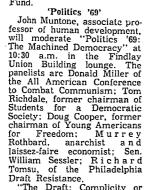
CINEMA



Colloquy panel discussions get underway today in living areas around campus. Four discussions are schedulod to begin at 10:30 a.m., and five will begin at 1:30 p.m. Fund.

Vladimir de Lissory associate professor of child development and f a mily relations, will moderate a relations, will moderate a panel discussion on "Sexual Freedom: The Old Ne w Morality" at 10:30 a.m. in Sim-mons Hall lounge. The panelists are Clark Polak of the Homosexual Law Reform Society; Steven Robertson, a student at Wikes College, Wilkes-Barre, Mrs. Della Roy, co-author of "Honest Sex"; the Bey Mac Saddoris religions Rev. Mac Saddoris, religions affairs associate; the Rev. Alan Scarle, pastor of the In-dependent Bible Church of Altoona, anti-sex education crusader; Samuel Taylor, assistant director of the Department of Community Af-fairs, New York City.

"The Scientific Conscience: The New Necessity?" also will be discussed at 10:30 a.m. in the Warnock Union Building lounge. The panel will be moderated by Clarence Noll, dean of the College of Science. The panelists are Mary Alice McWhinnie, professor of biological sciences at DePaul University: Stanley Rosen, professor of philosophy; Rosemary Schraer, associate "The Scientific Conscience:



Young, an assistant to the State Senate Appropriations Committee. Five panels will meet at 1:30 p.m. in Waring lounge. Robert Scannell, associate dean of the College of Health and Physical Education, will moderate "Stu-dent Unrest: Have Students Gone Too Far or Haven't Universit ies Gone Far Enough?" On the panel are Robert Black, former presi-dent of the student government of the University of California at Davis; Rev. Clayton Fox, former Ku Klux Klan member and former candidate for State senate: Bruce Gerand, San Francisco State a ctivist; Chauncy Lang, mayor of State College: Raymond Murphy, dean of Student Affairs; Rosemary Schraer, assistant professor of biochemistry; Terry Watson, President of the U.S. Youth Council. McElwain Hall lounge. It will be moderated by Carrol C. Ar-nold, professor of speech. The other afternoon panels are: "Religion: If You Can't Trust God Who Can You Trust?" in Pollock Area. "Industry. Military and the World...The Money Game" in East Halls. William Sessier; frienard Tomsu, of the Philadelphia Draft Resistance. "The Draft: Complicity or Resistance? The Alternatives" will be discussed at 10:30 a.m. in the Pollock Union Building lounge. It will be moderated by Paul Holtzman, professor of speech. The panelists are Thompson Bradley, of the National Mobilization to Resist the Draft: Thomas Cronin, a conscientious objector; Fred Neulield, a Columbia University activist; Lt. Col. Walter Pledger, assistant pro fessor of military science; William Sennett, Pennsylvania Attorney General; and Robert

A bazaar will be held on the Hetzel Union Building lawn at 3:30 p.m. Muhammed Ali is expected to be there to con-verse with students. Refresh-ments will be available for guests students and particiguests, students and participants. LW

Fri. - Sat. - Sun.



Belle dε JOUR STARLITE WINNER BEST PICTURE VENICE FILM FESTIVAL 103100.02 The Brothers of Alpha Chi Sigma honor their Spring '69 **Pledge Class with** a formal Saturday, May 24 at Nu Chapter Sorry, Closed IN .lOn







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