

# The Hot Tip: Noll It All

By JUDY RIFE  
Collegian City Editor

Twenty-four hours later, there I was, standing next to the hot tip himself! But I managed to maintain my cool and not say "Hi there, Hot Tip!" I said instead, "Hello, Dr. Noll."

It was Charlie Hosler, who had tipped me off about his colleague the day before.

"Do you know Dean Noll?" the head of the College of Earth and Mineral Sciences had asked me on the phone. "College of Science?"

(Resigning I thought, we scoop Public Information! No, Hosler would go through proper channels with news like that... and besides, if it were true, like Roose and Heller, it would have been common knowledge, or at least a nasty rumor, all over town). "Well, he's 60..." (Wow, page one headlines: Dean Has Birthday!) "... and he's just been reclassified I-A."

Clarence I. Noll, dean of the College of Science, age 60, reclassified I-A. A hot tip!  
Dr. Noll was taking the news calmly. "I'm a 60-year-old grandfather!"

And besides, the notice was not from his draft board nor was it his Selective Service number.

"The head of the biology department (Joseph G. O'Mara) has this all figured out," he said. "He says you always receive something from your draft board after your 15th birthday and I was just 15 this year." Which prompted my alert photographer to speak up: "Leap year." And I nodded and said, "When is your birthday?" Every interview is marked by at least one brilliant question.

Without prompting, Dr. Noll proceeded to answer the questions I had mentally prepared. "I think I know what happened. Students come to us asking if we'll inform their draft boards of what they are doing here in hopes of obtaining deferments. Some secretary probably saw my name at the bottom of one of these letters and sent a notice to me by mistake."

### Somebody Doesn't Know

"It is not my Selective Service number and it's not my draft board. The serious part of it is that there is somebody who has that number and doesn't know he's I-A."

"I'm going to write them a letter explaining the error and ask that the right person not be held to the date of the notice."

And there it was: the hot tip, tracked down by the unrelenting, truth-seeking journalist. But the proverbial nose for news was already twitching. Another hot tip was in the making: "they" will meet you half-way. If you want to talk to "them," "they" will talk to you.

Dr. Noll and I expressed a mutual interest in Latin America and mutual concern over the upcoming Presidential elections. We discussed the IDA mess in the spring and University involvement with government and industry research and the political nature of the next generation.

### Mutual Enjoyment

We exchanged titles of good books we've read lately and discovered a mutual enjoyment of Wilder's "The Bridge of San Luis Rey." (Another hot tip: he suggests having a heart attack to catch up on all those things you've been meaning to read!) Then the conversation drifted to student activism, student-faculty relations, and how liberal arts students have this thing about Bi Sci and science courses in general.

I apologized for keeping him from his dinner, but then Dr. Noll gave me the hottest tip of all: "That's all right, I'm not just being paid to be interested in students, I am."

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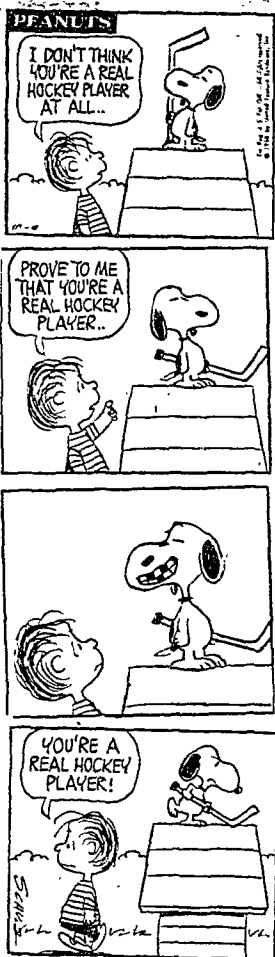
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MISS RIFE



Theodora R. Graham

### Paper Requests Faculty Writers

Universit, faculty are invited to submit articles to Collegian's "Faculty Forum." Columns of opinion from all members of the faculty are welcome. The articles should be typewritten and triple-spaced and should not exceed 75 lines in length. Interested faculty should bring their articles to Collegian office, 20 Sackett Building.

### Collegian Letter Policy

The Daily Collegian welcomes comments on news coverage, editorial policy and campus or non-campus affairs. Letters must be typewritten, double spaced, signed by no more than two persons and no longer than 30 lines. Students' letters should include name, term and major of the writer. They should be brought to the Collegian office, 20 Sackett, in person so proper identification of the writer can be made, although names will be withheld by request. If letters are received by mail, Collegian will contact the signer for verification. The Collegian reserves the right to fairly select, edit and condense all letters.

LACHMAN & WYNN for USG Town Congressmen

### faculty forum

# Sound Off? Put It in Print

By ROBERT J. GRAHAM  
Assistant Professor of English  
and  
THEODORA R. GRAHAM  
Instructor in English

Ironically, The Daily Collegian editorial, "Faculty Apathy," (Oct. 5) will probably reach a small number of the faculty — unless the adamant few who subscribe to the Collegian or those, like us, who ask students to leave a copy after class pass it to their colleagues.

We have suggested to Collegian editors, to faculty senators, to student leaders that the University should foot the bill for copies sent to professors requesting them — and that the Collegian or, if necessary, another publication become a bona fide student-faculty newspaper with all that title implies. Faculty Forum is no substitute for what is needed at Penn State.

If discussion is to be continuous among students and faculty, then we suggest realistic and serious exchanges can best occur in writing. Free-wheeling personal confrontations, with or without microphones, sometimes become interesting, intense encounters; but it has been our experience that too much talk and oral counter-explanation under such conditions abort good intentions.

In certain dramatic instances such direct exchange may encourage understanding and fruitful action. We recommend, however, that these desired results not be left to chance. There's something solid about print.

Let's keep the microphone but seek a larger context. What is personally frustrating about your editorial is the paradox at its base. How to cut the Gordian knot?

There is in academic logic an optional escape clause which runs —

- if you think it could compromise your status or image...
- if you believe it would be a form of stooping or

would appear undignified...

- if you suspect it might be misconstrued...
- if you would prefer not to.

Ancient history. Begin again.

### Student-Faculty Dialogue

Once there was an indefinite and self-defining ungroup, non-committee called Student-Faculty Dialogue. Back in '65-66. Not to be confused with any other organization, place, or arrangement which subsequently borrowed the name. That was after Ad Hoc, Jim Kaplan — Co. Soap boxes, a rare microphone, one guitar, a few best minds of a PSU generation — and other decent ones.

Not many placards. One or two rallies where most people dressed square because anything else alienated those above. A self-conscious, spontaneous sit-in in Old Main — at which the Alma Mater was sung with no little embarrassment ("let no act of ours...").

All about student-rights (that was before "power"; change is the essence and a rose becomes something else when someone else perceives a difference). Mostly off-campus independence; choice; in loco parentis.

A few resigned and retired; some probably got ulcers hoping it would go away.

### A Bookstore, ORL et al.

Repeated patterns. It was also (for those who realized students were doing what they wanted to do, anyway, and were primarily sick of the hypocrisy) a bookstore, Ordnance Research Laboratory, mindless Spring Weeks, a few large do-nothing classes, some ugly new buildings, the worst aspects of Greekism (about which IFC chairmen prove to be perceptive), 205 Black students in the midst of a 23,000 enrollment (about which John Warner was perceptive), pass-fail for real, the AAUP at PSU, resident learning centers, an independent study school, portable do-it-yourself free university classes with libraries — and a student-faculty Senate with legal awareness. At that moment in time the Faculty Senate was not chaired by an elected member.

Where are we? Take your own inventory. It wasn't an easy road to that Senate for those involved in and behind the scene; but what does it mean? For many Ancient History is a bore. It is N-O-W. Besides, if the students in the Senate seem inarticulate, what does it mean?

Cases in point. The student-faculty dialogue was rational, significant, and good — despite the slurs, the newsletters a few professors sent back with red-ink condemnations, a couple of ignorant telephone calls from those who didn't choose to use print to make relevant remarks.

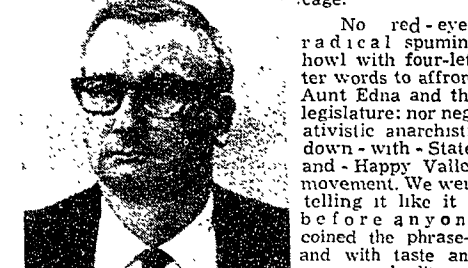
About 25 faculty members were regulars, contributing money and time — and it took plenty of both to publish one newsletter.

Others consistently showed up at dialogues in the HUB, coming and going when they could. Up to 400 faculty members and students appeared at the three S-FD Forums held in the Forum. Faculty members like Dr. Young, Dean Heller, Dr. Rabinowitz, Dr. Rosemary Schwab and others — along with administrators, student leaders (the serious kind), editors — discussed in open forum (does anyone remember?) "What is a University?" We had plenty of free speech.

Begin again? Where is a Bruce Macomber? There was a box or two of S-FD paper, brown ink, addressograph plates for all faculty members and student organizations, a few dollars in the downtown bank account — and a lot of experience with bureaucratic redtape. Anyone want to hear how difficult it was to get some college deans and some department heads to permit distribution in faculty mailboxes — and how some efforts failed?

### No Student Editor

S-FD folded because there was no student editor (the editorship was a joint faculty-student set-up with an open advisory board) who wanted to take Bruce's place — even though the time-consuming machinery was well-oiled. And this was no slippery, undercover, low-quality bottom of anyone's bird-cage.



Robert J. Graham

No red-eyed radical spinning howl with four-letter words to affront Aunt Edna and the legislature; nor negativistic anarchistic down-with-State-and-Happy-Valley movement. We were telling it like it is before anyone coined the phrase — and with taste and as much literary style as contributors could summon or editors could induce on short notice.

Some will always believe that evaluation and criticism cannot persist with concern and love; but nobody's got an edge on love because he chooses only praise or silence. Elm trees, a man's achievements, the past are potentially comprehensible to anyone over 12½.

When the newsletter was satirical, one didn't choose the stance because it was most friendly; one chose it to shake the apathy, to drag written

(Continued on page six)

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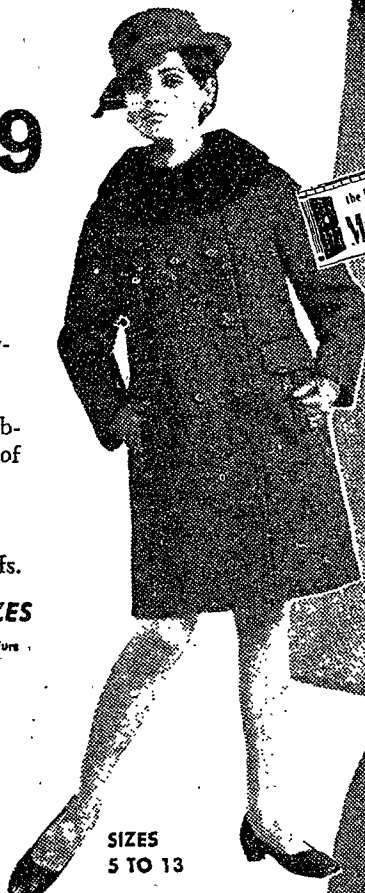
luxurious bundle-up coats

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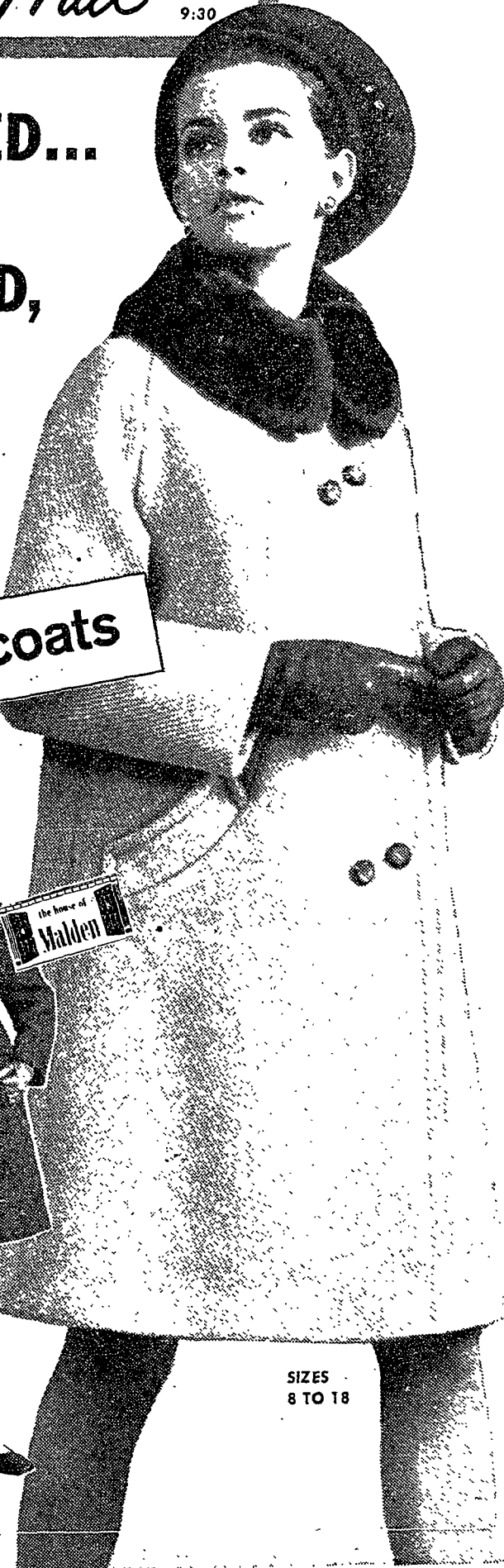
And more to it. Better quality wool-and-nylon fabrics. Nubby-textured and diagonal-weave luxury in full-length coats... collared with mouton-dyed lamb-fur and lined with Malden pile of soft acrylic. Superb smooth-fabric luxury in a shorter coat with plushy acrylic pile-hood-collar, lining and turn-back cuffs.

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