

To Old Main: Your Time—Now!

For the past three weeks the people in Old Main have answered student activists' demands with, "Express your complaints through legitimate student voices."

The Administration has responded to Walkertown and the Free Speech Movement by saying, in effect, "Work through the Undergraduate Student Government."

Well, hold on to your belltower, Old Main, 'cause here it comes.

Forty-one students are running in the USG elections which open this morning. Of these 41, at least four merit special attention.

They are Alan Krivoy from North Halls, Norman Schwartz from town, Jeff Shear from West Halls, and Judy Rubin from Simmons-McElwain.

All four have been involved in Walkertown. All four have expressed dissatisfaction with the voiceless and powerless state of the student body. And all four have been told that although they might have valid complaints, they must work through USG.

We support the election of these four students because they have shown they are willing to do something about student grievances. They have not been sitting back, like most students, content with their beer and football games. They have not raised an occasional feeble voice, wondering "Why can't we achieve what we want?"

Instead, they know why students have not been able to present their requests effectively. They know that students here have been sitting back too long, allowing their voices and power to rot.

And they know that now, this term, when a relatively small number of students have banded together to argue for

bona fide student causes, the small number faces an overwhelming student and faculty apathy.

The small number must work against a student body which has no confidence in student activism or USG, due to a long history of administrative indifference to USG requests!

The small number must also put up with disinterest on the part of most faculty members. True, some faculty members have turned out at Walkertown. The majority, however, are also content with their beer and football games, or whatever it is that faculty members are content with.

The legitimate student issues we refer to are too numerous to mention here. We have dealt with them in the past — such as complaints as those concerning downtown living conditions, dormitory living regulations, the classroom situation and the student role in University policy formation.

There are also issues of a much more complex, and perhaps more important, nature — such as the shamefully low number of black students at Penn State and the determination of the University's role in society.

But now your time has come, Old Main. Hopefully, the four students we have cited will be elected. Perhaps they can convince you, by working "within the system," that valid student complaints exist.

Perhaps they can generate a call to action on the part of USG—a call which would lead to effective, well-documented presentation of student requests.

Should this happen, Old Main, you will no longer be able to ignore the student voice.

We, for one, will not let you.



"The Nixon-Agnew Laff-in's a comedy show ... Right??"

Letters to the Editor

Are the Faculty Bound by Rules?

TO THE EDITOR: On pages 17 and 20 of the University's Guide to University Regulations Concerning Student Affairs, Conduct and Discipline, the obligations of students as to their proper conduct both inside and outside the classroom is stressed. Students violating these rules are subsequently held accountable for their actions, with proper disciplinary action resulting.

But what about the faculty of the Pennsylvania State University? Do the standards of decent behavior and conduct demanded by the Administration and faculty apply to them as well?

Unfortunately, it would appear as if they do not. For there is one particular faculty member who has caused not only extreme financial burdens for hundreds of University students, but also has caused the University considerable embarrassment.

However, the guilt does not rest upon Dr. Sun alone. His colleagues — his fellow faculty members, are as much to blame as he is for permitting him to continue for so long unchecked. The students themselves were finally forced to take the necessary action to stop Dr. Sun.

Moreover, by not voicing their disapproval of his actions, the faculty and Administration of The Pennsylvania State University have silently given him their incredibly apathetic consent.

If some sort of action, legal or otherwise, is not brought against Dr. Sun by the proper officials, every member of this University and community should hang their head in shame. For if a faculty member does not observe the proper standards of conduct approved by the University Senate (and I don't believe the University Senate would publicly approve Dr. Sun's actions), then how can the students be expected to observe them? Actions speak louder than words, Dr. Sun!

Therefore I, 161-40-0009, (Terrence Michael McCabe, to those interested), and approximately five hundred other participants of the Free Speech Movement, publicly demand an answer from Dr. Sun to the following question:

What do you value most, Dr. Sun—your chosen profession of "teaching" or your real estate business—your role as landlord or your role as a professor at The Pennsylvania State University? There is a distinction, you know, or at least that's what I thought until coming here.

Terry McCabe
Pre-Law — '70

Should Have Grace and Courtesy

TO THE EDITOR: I think the editor of the Collegian ought to have the grace and courtesy to support Dr. Walker editorially in a "confrontation" as artificial and contrived as the present Walkertown affair.

I am not saying or implying that the president should always have the editor's support. I am saying only that so far nothing of any substance has been reported in the Collegian to justify a "movement" to take on the Administration.

With best regards from a graduate well "over 30".

David F. Fortney
Chemistry — '35

Generation of Protest: Are We So Different?

By JIM WOODCOCK

Collegian Staff Writer
This is the age of protest, and we are the protest generation . . . or so we're told. Told so often, that now, many of us believe that we are the first and only generation to protest.

The music and poetry of today are full of protest as Protest against the establishment, the dictates of a conservative society, the war we can't understand. The following could very well reflect the thoughts of some in this, our protest generation:

"I was just turned twenty-one,

And Henry Phipps, the Sunday-school superintendent,

Made a speech in Bindle's Opera House.

"The honor of the flag must be upheld," he said,

"Whether it be assailed by a barbarous tribe of Tagalogs

Or the greatest power in Europe," And we cheered and cheered the speech and the flag he waved,

As he spoke. And I went to the war in spite of my father,

And followed the flag till I saw it raised By our camp in a rice field near Manila, And all of us cheered and cheered it;

But there were flies and poisonous things; And there was the deadly water, And the cruel heat, And the stinking, putrid food; And the smell of the trench just back

of the tents Where the soldiers went to empty themselves;

And there were the whores who followed us, full of syphilis; And beastly acts between ourselves or alone.

With bullying hatred, degradation among us. And days of loathing and nights of fear To the hour of the charge through the steaming Swamp,

Following the flag, Till I fell with a scream, shot through the guts,

Now there's a flag over me in Spoon River. A flag! a flag!

This poem could have been written today, by any of the protest generation.

Different War

It wasn't. The war being protested was different: the society being attacked was different. The poem first appeared in 1914 in the Spoon River Anthology, by Edgar Lee Masters.

Even then, it seems, there was a group which questioned war as a means of carrying out national policy in foreign affairs, and which questioned a society which was unable, or unwilling, to accept views not completely in line with the leaders.

Are we then so much different from past generations? Or are we just more articulate in making our demands? Is our society truly decadent? Or is it just warped by fear? Are demands for complete and total change justified, or must they be tempered by an understanding of these fears?

Responsibility

The responsibility of finding answers to these questions rests with this protest generation . . . if for no other reason than, perhaps 50 years from now, another protester might look back wondering:

Are we really so much different?

Collegian Letter Policy

The Daily Collegian welcomes comments on news coverage, editorial policy and campus or non-campus affairs. Letters must be type-written, double spaced, signed by no more than two persons and no longer than 30 lines. Students' letters should include name, term and major of the writer. They should be brought to the Collegian office, 29 Sackett, in person so proper identification of the writer can be made, although names will be withheld by request. If letters are received by mail, Collegian will contact the signer for verification. The Collegian reserves the right to fairly select, edit and condense all letters.



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TUESDAY, OCTOBER 8, 1968

Here's some sound financial advice for liberal arts majors.

Book into the General Electric Financial Management Program.

You don't have to have an extensive background in economics or accounting to get into it. All you have to have is an aptitude for numbers and a bachelor's degree.

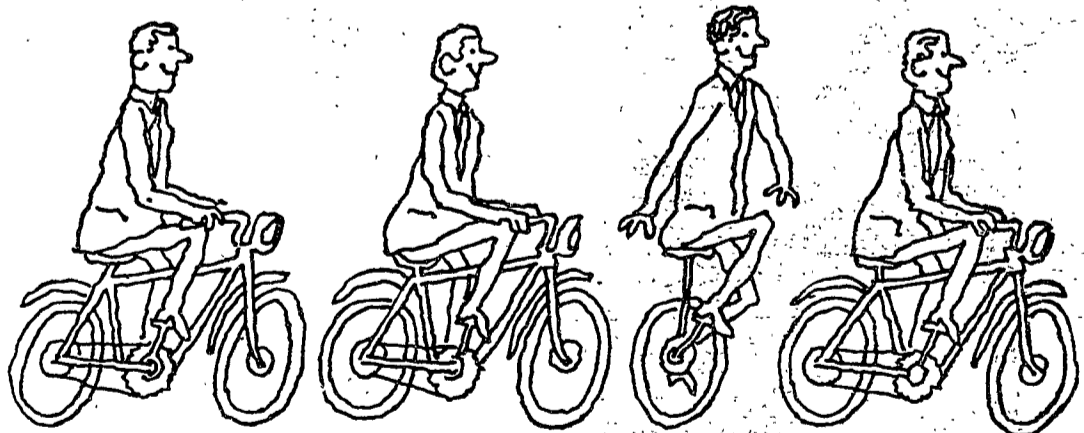
Our Financial Management Program is designed to do the rest. It'll fill in the blanks in your background and, at the same time, give you a chance to show what you can do on a responsible job.

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working knowledge of the basis of every business: finance. And that means you'll be qualified to work in any one of the 170 separate product departments of General Electric.

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