UUB Publication Set For Distribution Soon

By KITTY PHILBIN Collegian Staff Writer The University Union Board announced Wednesday night that its new publication, Montage, will appear Monday. The UUB also announced that the rock music group, "The Dells," have been contracted to appear at the Ice Pavilion May 31. UUB President Pete Sidle explained that Montage will replace the defunct HUB Arts tures of the Arts Review, including the calen-tures of campus cultural events and reviews of student theatrical productions. Note of campus cultural events and reviews Montage the defunct further the analysis of the statistic committee of the four tures of the Arts Review, including the calen-tar of campus cultural events and reviews Montage the defunct further the arts and reviews Montage the further the arts and reviews Montage the productions. Note of campus cultural events and reviews Montage the the article inferviews Montage the arts Review including the calen-tar of campus cultural events and reviews Montage the article productions. Note of the arts and reviews Montage the article productions. Note of the arts Review including the calen-tar of campus cultural events and reviews Montage the article productions. Note of the arts Review including the calen-tar of campus cultural events and reviews Montage the article productions. Note of the programs

of student theatrical productions. New elements will include interviews with campus leaders, in depth analyses of campus happenings and editorial comments on campus and national events, according to Sidle.

on campus and national events, according to Sidle. Committees Revamped Montage emerged from the revamping of the HUB Committees last term, when the present UUB title originated. Sidle replaced Committees president Tom Becker as head of the new UUB. The Board differs from the old HUB Committees in structure, personnel, philoso-phy and programs, according to Sidle. Its first effort was the "Magnificent Men" jam-Menneth Armstrong and Sen. Wayne Morse. (Sen. Morse was co-sponsored by the Faculty Peace Forum.) Sidle said that suggestions from students adways welcome. A recruiting program for new members is being planned presently. Applications may be made by anyone in the University, either to help with the func-tions of the HUB or in the production of Montage. Interest These include plans Sidle said that suggestions from students and a turtle or hamster race in the next solue said that suggestions from students and faculty on improved or new programs are always welcome. A recruiting program for new members is being planned presently. Montage. Interested persons should contact Sidle. Folksinger Raun Mackinnon is appear-in Findlay Union Building and at 9:30 and 11 p.m. tomorrow at the Jawbone Coffee House, 415 E. Foster Ave.

Other Programs Other programs sponsored by the HUB include Nickelodeon Nites and special events of "unusual" interest. These include plans for a cider chug, a 50-mile hike Spring Term, and a turtle or hamster race in the next year.

GOODBYE, HUB COMMITTEES; HELLO, UNIVERSITY UNION BOARD. UUB members are, seated, left to right, Barry Ginnetti, Spotlite: Maureen Quinn, Nickelodeon; Caro-

line Reed, secretary; Kathy Courter, hospitality; Kitty Philbin, Montage managing editor: Pat Schwab, adviser's representative. Standing, left to right: Larry Wallace, vice president: Tony Clifford, national speakers, Rick Weakland, arts; Mike Alexander, publicity and public relations: Pete Sidle, president. Not pictured are Pam Wechsler, historian; Louise Wilkins, treasurer and Ned Bulk, jammies,

'Kinetic Art:' Film Success Without Plot or Character

This, it seems, is what many of the di-rectors have done in "The Kinetic Art." Moreover, they have successfully shown, in a limited way, that plot and char-acter development can be ignored. Thus, "La Plomme," by Charles Matton, of Paris, is an inspired evocation of how a painter views life around him.

(Editor's Note: This is the second and final part of a series on the short film. In Wed-nesday's Collegian, Film Critic Seydor briefly traced the history of the short film. The stories were inspired by the Cinema X production "The Kinetic Art," a series of 26 short films. Part Two of "The Kinetic Art," will be shown nart 7.30 tonight in Forum. Part three will be shown next Wednesday, Thurs-day and Friday.) **By PAUL SEYDOR** Like those piano exercises which are musically nil but practically invaluable for a student, film shorts can serve as labora-tories for a director who wants to work out hythmic problems, devise different photo-graphic methods, play with the interrelation of pictures and sounds. This, it seems, is what many of the di-rectors have done in "The Kinetic Art." Moreover, they have successfully shown,

experimentation for three hours. Perhaps the most enlightening aspect of "The Kinetic Art" films so far is that sev-eral directors have illustrated the viability acter development can be ignored. Thus, "La Plomme," by Charles Matton, of Paris, is an inspired evocation of how a painter views life around him. The flow is lytical, the photography soft and mellow. The film is a beautiful study of the human figure in action, sometimes fast, other times in slow motion. melting it into the artist's sketches only to bring it to life again-continually interrupted by the workaday juxtaposition of drawings and photography. Jordon Belson's (San Francisco) "Phe-nomena" is, in a word, phantasmagoric. The film is a kaleidoscopic array of constantly shifting patterns of colors, achieved entirely through photography. The visual effect is simply stunning, as psychedelic streams of color coalesce into fleeting images. At one point, as a gaseous mist of pastel blue whirls into a fierce magenta ball, you would swear you are witnessing the creation of the world. At another point, I thought the patterns assumed shapes of many bomb-shells, which dissolved into a crowd of peo-ple, who then disintegrated into a flaming cloud. Armageddon? In "Elegis" by Zoltan Huszarik (Buda-

cloud. Armageddon? In "Elegis." by Zoltan Huszarik (Buda-pest), a herd of wild horses is captured: some entertaining, and, at the very least, interest-are trained, others are slaughtered. The film ing hour and 45 minutes.

Awareness through Investiga-tion and Discussion will hold its first official general mem-bership meeting at 7:30 Sunday night in 215-216 Hetzel Union Building.

There will be "a discussion of the formation of new com-mittees," according to Larry Rubenstein, a spokesman for the group.

The AID committee on the racial situation will also pre-sent a report of the findings of their investigations at the University.

Directly following the business meeting, a program is planned. Leaders of the newly

NOW HEAR THIS!

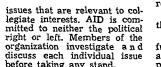
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AT THE ARMENARA **BOWLING LANES DIRECTLY ACROSS**

formed campus group "Peace through Victory" will explain the purposes and views of their organization. AID, which received its char-





BY ALLAN YODER Collegian Staff Writer

A movement protesting the present draft laws has formed at the University. Growing out of a draft forum held in Schwab early this term, the draft reform move-ment is not advocating resistance of the draft, but rather a change from the present draft law to the lottery system, first presented to Congress by Sen. Edward Kennedy.

The draft reform will be circulating a petition on campus next Wednesday, Thursday and Friday. The group expects 10,000 signatures. Petitions will be circulated in the residence halls, fraternities and downtown. There will also be a booth in the Hetzel Union Building and at the foot of the Mall.

The draft reform group has received excellent cooper-ation from all areas of the student government. The Under-graduate Student Government, Graduate Student Assoccia-tion, Men's Residence Council, Interfraternity Council, Panhellenic Council, and Association of Women Students have all given their full support to the group and its peti-tion. tion.

WDFM To Present Program

Next Thursday night WDFM radio will broadcast a discussion program on the draft reform group and the petition. Featured on the program will be Bernard Hen-nesey, chairman of the department of political science, and Frederick Jones, chairman of the committee.

The group hopes that the petition will be the start of a national student and faculty movement protesting the draft laws and calling for the passage of the Kennedy bill.

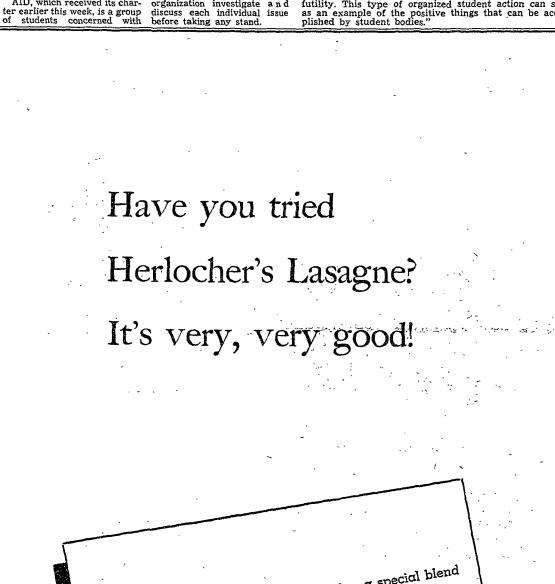
Jones said, "The draft reform is something that is very necessary, and we at Penn State want to start the ball rolling. The University, with a move like this, can emerge as a leader among universities, and we call upon all students for their cooperation.

'Believe Government Deaf to Reason'

"Students across the nation are apathetic and frus-trated because they believe the government is deaf to reason, and cannot be changed or appealed to.

"We hope that Penn State's demands will show that the government can be reached.

"This petition offers an alternative to frustration and futility. This type of organized student action can serve as an example of the positive things that can be accom-plished by student bodies."



WDFM PROGRAM SCHEDULE

Curtin Road, between Univer-sity Drive and Porter Road, morrow. will be closed to traffic from Traffic to the University 8 a.m. tomorrow until 1 a.m. Park airport will be routed via Sunday. The road will be closed be-Ave.) or Park Road (from C. College The road will be closed be-ause of the Spring Week Car-nival to be held in the area and the Blue-White football Drive).

Weekend Traffic Routes Announced

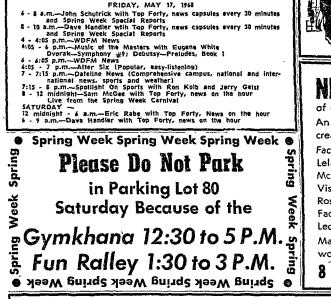
FROM SOUTH HALLS

AGRICULTURAL COUNSELOR For Children's Camp, Pocono area, Pa.

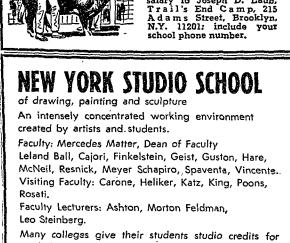
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To Discuss New Committees AID To Hold Meeting



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TEACH IN CONNECT

Representatives from South Windsor. Connecticut, will be RECRUITING teachers on campus - May 22, 1968 — from 8:30 A.M. to 4:30 P.M. Please contact State College Placement Service to make an appointment.

Salary - BA \$6100. Up; MA \$6500. Up; 6th Year \$6900. Up; Maximum Salary, \$13,300.

All Elementary Grades and Vocal Music, French. **Openings:**

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Layer upon layer of high quality noodles, a special blend of cheeses, and Herlocher's sauce. And oh, that sauce. Hamburger, onions, tomatoes, tomato paste, oregano, bay leaf, a bit of garlic, and worstershire sauce blended together in a sauce that only seasoned cooks could produce. We think you'll like it very much.

The word seems to be getting around—Herlochers is the place to eat. And why not? Pleasant atmosphere. A wide selection of beverages and, of course, fine food carefully prepared. Try us.

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