

UUB Publication Set For Distribution Soon

By KITTY PHILBIN

The University Union Board announced Wednesday night that its new publication, *Montage*, will appear Monday. The UUB also announced that the rock music group, "The Dells," have been contracted to appear at the Ice Pavilion May 31.

UUB President Pete Sidle explained that *Montage* will replace the defunct HUB Arts Review. *Montage* will retain many of the features of the Arts Review, including the calendar of campus cultural events and reviews of student theatrical productions.

New elements will include interviews with campus leaders, in depth analyses of campus happenings and editorial comments on campus and national events, according to Sidle.

Committees Revamped
Montage emerged from the revamping of the HUB Committees last term, when the present UUB title originated. Sidle replaced Committees president Tom Becker as head of the new UUB.

The Board differs from the old HUB Committees in structure, personnel, philosophy and programs, according to Sidle. Its first effort was the "Magnificent Men" jam, my last term, followed by a program of Vietnam speakers, including Philip Drath, Kenneth Armstrong and Sen. Wayne Morse. (Sen. Morse was co-sponsored by the Faculty Peace Forum.)

Sidle said that the success of these efforts prompted the Board to form a permanent National Speakers Committee which will schedule at least two notable persons to speak on a topic of their choice each term.

A Jammy Committee has been developed from the old Social Committee with the responsibility of orientation week jammies, HUB jammies during the term and big name group appearances in Recreation Building.

"The Dells" will appear under the workings of this committee. The group's sound has been described as similar to the Four Tops, and they currently have a record, "Wear It on Your Face," on the top ten list in State College.

Other Programs
Other programs sponsored by the HUB include Nickelodeon Nites and special events of "unusual" interest. These include plans for a cider chug, a 50-mile hike Spring Term, and a turtle or hamster race in the next year.

Sidle said that suggestions from students and faculty on improved or new programs are always welcome. A recruiting program for new members is being planned presently.

Applications may be made by anyone in the University, either to help with the functions of the HUB or in the production of *Montage*. Interested persons should contact Sidle.

Folsinger Raun Mackinnon is appearing on campus this week under the auspices of the UUB. She will perform at 7:30 tonight in Findlay Union Building and at 9:30 and 11 p.m. tomorrow at the Jawbone Coffee House, 415 E. Foster Ave.



GOODYE, HUB COMMITTEES; HELLO, UNIVERSITY UNION BOARD. UUB members are seated, left to right, Barry Ginnetti, Spotlite; Maureen Quinn, Nickelodeon; Caroline Reed, secretary; Kathy Courter, hospitality; Kitty Philbin, *Montage* managing editor; Pat Schwab, adviser's representative. Standing, left to right: Larry Wallace, vice president; Tony Clifford, national speakers; Rick Weakland, arts; Mike Alexander, publicity and public relations; Pete Sidle, president. Not pictured are Pam Wechsler, historian; Louise Wilkins, treasurer and Ned Bulk, jammies.

Group Urges Draft Reform

By ALLAN YODER
Collegian Staff Writer

A movement protesting the present draft laws has formed at the University. Growing out of a draft forum held in Schwab early this term, the draft reform movement is not advocating resistance of the draft, but rather a change from the present draft law to the lottery system, first presented to Congress by Sen. Edward Kennedy.

The draft reform will be circulating a petition on campus next Wednesday, Thursday and Friday. The group expects 10,000 signatures. Petitions will be circulated in the residence halls, fraternities and downtown. There will also be a booth in the Hetzel Union Building and at the foot of the Mall.

The draft reform group has received excellent cooperation from all areas of the student government. The Undergraduate Student Government, Graduate Student Association, Men's Residence Council, Interfraternity Council, Panhellenic Council, and Association of Women Students have all given their full support to the group and its petition.

WDFM To Present Program

Next Thursday night WDFM radio will broadcast a discussion program on the draft reform group and the petition. Featured on the program will be Bernard Hennessey, chairman of the department of political science, and Frederick Jones, chairman of the committee.

The group hopes that the petition will be the start of a national student and faculty movement protesting the draft laws and calling for the passage of the Kennedy bill.

Jones said, "The draft reform is something that is very necessary, and we at Penn State want to start the ball rolling. The University, with a move like this, can emerge as a leader among universities, and we call upon all students for their cooperation."

'Believe Government Deaf to Reason'

"Students across the nation are apathetic and frustrated because they believe the government is deaf to reason, and cannot be changed or appealed to."

"We hope that Penn State's demands will show that the government can be reached."

"This petition offers an alternative to frustration and futility. This type of organized student action can serve as an example of the positive things that can be accomplished by student bodies."

To Discuss New Committees AID To Hold Meeting

Awareness through Investigation and Discussion will hold its first official general membership meeting at 7:30 Sunday night in 215-216 Hetzel Union Building.

There will be "a discussion of the formation of new committees," according to Larry Rubenstein, a spokesman for the group.

The AID committee on the racial situation will also present a report of the findings of their investigations at the University.

Directly following the business meeting, a program is planned. Leaders of the newly

formed campus group "Peace through Victory" will explain the purposes and views of their organization.

AID, which received its charter earlier this week, is a group of students concerned with

issues that are relevant to college interests. AID is committed to neither the political right or left. Members of the organization investigate and discuss each individual issue before taking any stand.

'Kinetic Art:' Film Success Without Plot or Character

(Editor's Note: This is the second and final part of a series on the short film. In Wednesday's *Collegian*, Film Critic Seydor briefly traced the history of the short film. The stories were inspired by the *Cinema X* production "The Kinetic Art," a series of 25 short films. Part Two of "The Kinetic Art," will be shown at 7:30 tonight in Forum. Part Three will be shown next Wednesday, Thursday and Friday.)

By PAUL SEYDOR

Like those piano exercises which are musically nil but practically invaluable for a student, film shorts can serve as laboratories for a director who wants to work out rhythmic problems, devise different photographic methods, play with the interrelation of pictures and sounds.

This, it seems, is what many of the directors have done in "The Kinetic Art." Moreover, they have successfully shown, in a limited way, that plot and character development can be ignored. Thus, "La Plomme," by Charles Matton, of Paris, is an inspired evocation of how a painter views life around him.

The flow is lyrical, the photography soft and mellow. The film is a beautiful study of the human figure in action, sometimes fast, other times in slow motion, melting it into the artist's sketches only to bring it to life again—and so on and so on in a gracefully-cyclical juxtaposition of drawings and photography.

Jordan Belson's (San Francisco) "Phenomena" is, in a word, phantasmagoric. The film is a kaleidoscopic array of constantly shifting patterns of colors, achieved entirely through photography. The visual effect is simply stunning, as psychedelic streams of color coalesce into fleeting images.

At one point, as a gaseous mist of pastel blue whirls into a fierce magenta ball, you would swear you are witnessing the creation of the world. At another point, I thought the patterns assumed shapes of many bombshells, which dissolved into a crowd of people, who then disintegrated into a flaming cloud. Armageddon?

In "Elegis," by Zoltan Huszarik (Budapest), a herd of wild horses is captured; some are trained, others are slaughtered. The film

appears to be a chilling metaphor symbolizing man's destructive nature. But, of greater importance, it is an exercise in cinematic rhythm, in which the deft integration of camera angles, editing, slow motion, sound, and photography produces a rising line of tension that begins easily, accelerates gradually, and rushes finally and frenetically into a head-long prestissimo.

I have singled out these films not only because they impress me as the most successful, but also because they prove a point. Their impact arises from their brevity; each has been precisely timed for maximum effect. Ninety minutes of "La Plomme" would be tedious; one tenth of that is anything but tedious, while admitting that abandonment of plot and character development has made for superb results here, I refer you to "La Dolce Vita" to see the disastrous consequences of a director indulging in technical experimentation for three hours.

Perhaps the most enlightening aspect of "The Kinetic Art" films so far is that several directors have illustrated the viability of the short-subject for dramatic content. "La Vita" ("Life in a Tin Can") by Bruno Bozetto of Milan, is an utterly delightful cartoon, exposing the human condition in about five minutes. The film depicts, bereft of dialogue, the saga of a sympathetic little guy whose dreams of earthly tranquility are continually interrupted by the workaday routines society demands. Only in death does he find peace.

"Cruel Diagonals" by Vlatko Filipovic of Sarajevo, is a powerful and heart-breaking tale set in World War II, telling of a small boy's introduction to the privation of war.

Not all the films in Program One are as fine as those mentioned. Some are pretentious, a couple are dull, one is down right morose. But others, especially those cited, are undeniably minor masterpieces of filmic craftsmanship.

A recommendation, then: If you're looking for a really exotic evening for you and your date, why not give "The Kinetic Art" a try this week and next? I can't guarantee tropical sands and Polynesian dancing-girls, but I can guarantee a fascinating, intriguing, entertaining, and, at the very least, interesting hour and 45 minutes.

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Weekend Traffic Routes Announced

Curtin Road, between University Drive and Porter Road, will be closed to traffic from 8 a.m. tomorrow until 1 a.m. Sunday. The road will be closed because of the Spring Week Carnival to be held in the area and the Blue-White football game scheduled for 2 p.m. tomorrow.

WDFM PROGRAM SCHEDULE

FRIDAY, MAY 17, 1968
8-8:30 a.m.—John Schurlock with Top Forty, news capsules every 30 minutes and Spring Week Special Reports
9-10 a.m.—Dave Handler with Top Forty, news capsules every 30 minutes and Spring Week Special Reports
4-4:30 p.m.—WDFM News
4:35-6 p.m.—Music of the Masters with Eugene White
Dvorak—Symphony #9; Debussy—Preludes, Book 1
6-6:30 p.m.—WDFM News
6:35-7 p.m.—After Six (Popular, easy-listening)
7-7:15 p.m.—Dateline News (Comprehensive campus, national and international news, sports and weather)
7:15-8 p.m.—Spotlight On Sports with Ron Kolb and Jerry Geist
8-12 midnight—Sam McGee with Top Forty, news on the hour
LIVE from the Spring Week Carnival
SATURDAY
12 midnight-6 a.m.—Eric Rabe with Top Forty, News on the hour
6-9 a.m.—Dave Handler with Top Forty, news on the hour

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