

Tavard Looks at Religion In America, Students

By BARBARA BLOM
Collegian Staff Writer

"There is in life an infinite of estrangement and an infinite of reconciliation, the endless pulsing of concentration and expansion, of recoiling into oneself and reaching out toward the universe of men and of things. Thus all that is alive is a center desiring to reach as far as the total circumference of life." These thoughts are expressed in one of George H. Tavard's most recent books, "The Church Tomorrow."

Tavard, professor of religion and author of at least nine other books on Christian thought, is teaching two courses at the University this term, "The Nature of Man," and "New Testament."

Born in Nancy, France, and a member of the Assumption Fathers, he has been teaching in this country since 1952.

Upon being asked what he thought of American students in general, Tavard said that "they don't work, and when they do it's done haphazardly." He added that he was disturbed about how "quiet" it is at the University.

Tavard stressed the need for greater involvement of the Church in social issues. "The Church should take a stand on all moral issues—war, civil rights—and should not wait for the politicians to solve the problems," he said.

Vietnam Stand

He said he felt that the Church should take a definite stand against the war in Vietnam, stating that there cannot be what the church would define as a "just war" in these times with the weapons at hand. He

added that the Christian student today should be more active in university life.

Tavard, who also serves as consultant to the Pontifical Secretariat for the Unity of Christians, said that social involvement is a good meeting point for different faiths. He added that "there is also conversation" taking place on doctrinal differences.

Referring to the Death of God theologians, Tavard described them as "very confused. The real problem isn't God but the intellectual atmosphere in which people are living today—an age of technology. There is the widespread assumption that science can solve all the problems," he said.

Commenting on the American approach to religion and worship, Tavard said, "There is little depth to religious witness in America." He said there is a different atmosphere in Europe that makes communication across the Atlantic difficult. "Europeans are more aware of reaching God and the truth through a tradition—an intellectual tradition. They have more of a sense of community."

Constantly Changing

He sees the Roman Catholic Church in America as constantly changing due to the reforms initiated by Vatican II, but he finds it still "mired" in custom and habit. "The danger is that the changes are going on too fast in some places and too slow in others," he said.

Herder and Herder will publish another of Tavard's books in the fall, "Tradition in the 17th Century," a study of the counter-reformation. Also, six lectures entitled "Survival of Religion" that Tavard will present at the University of Nottingham will be published soon.

'Servant' Lead Discusses Role

By ELAINE LIEB
Collegian Staff Writer

Paul Villani, who plays the role of Pantalone in "The Servant of Two Masters" called his role "very interesting. The character Pantalone, always appealed to me. I look like him," Villani said. "The script is so Italian. I approached it according to my own background and exaggerated it according to the script," he explained in his discussion of the play to appear at the Pavilion Thursday through Saturday.

Villani said he found "bits of business that an audience would find amusing and carried them almost to a point of unbelief" in his development of the role. "The director (Robert Reifsnider, assistant professor of theater arts) tells us every night to go out and have fun. With polish you can do silly things—but they come out of the character that has been set up. Like the guy that puts a lampshade on his head at a party—"The Servant" is enjoyment of silly things," he continued.

Scenarios

The old "Commedia dell'Arte" scenarios, from which "The Servant" was taken, were formed by stock characters. Pantalone hurls insults; the doctor's basis of comedy is his pomposity, and his self-styled Latin only adds to the effect; the lovers quote Virgil; and the servant Truffaldino is at his best in his pursuit of intrigue, using acrobatics as a prime medium. The character Harlequin derives directly from Truffaldino.

Given this foundation, the actors improvised the dialogue and the "business." Playwright Carlo Goldoni was opposed to the excesses of the "Commedia" and to the lazzi, or set business. His goal was to compromise between the free improvisation and the strict artistic codes of the time. Goldoni has been called the mercy killer of the "Commedia dell'Arte" because, as a by-product, he gave the form permanence.

Remnants of the "Commedia" style are found in the comedy of Charlie Chaplin, the Marx brothers, and others. Tickets may be purchased at the Pavilion Box office from 10 a.m. to 4 p.m. today, and from 10 a.m. until 10 p.m. on performance days.

The Sisters of Pi Beta Phi wish to congratulate their new initiates:

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|------------------|-----------------|
| Lynn Alexander | Joni Lawless |
| Chris Brown | Peggy Lewis |
| Di Casselberry | Carol McCleese |
| Paula Czajka | Maggie McKee |
| Cacki Espenshade | Ann Steckmeyer |
| Lyn Harvey | Marianne Wagner |

Canoeing and Sailing Regatta

May 19, 1968 Stone Valley Recreation Area
1:00 P.M.

SAILING EVENTS

- Class I P.S.U. Undergrads Tech Dinghys
- Class II P.S.U. Grads and Others Tech Dinghys
- Class III Sunfish and Sailfish
- Class IV Open Class

CANOEING EVENTS

- Male Tandem
 - Male Solo
 - Female Tandem
 - Male Tandem Obstacle Course
- Registration and Information

Recreation and Parks Office
261 Rec building 865-1442
- or -
Stone Valley Boathouse

Maps, Musicians, Meters

(EDITOR'S NOTE: Collegian Hot Line reporters will be accepting calls tonight from 8 to 11 at 865-2881.)

Seek and Ye Shall Find

Having just transferred as a sophomore to Penn State this term, I found myself in the same situation as freshmen. I don't know where anything is, what the rules and regulations are, or even where to go to find out this information. Everything I have learned about campus is through other students. Why isn't such knowledge made available to new students?
Russell Knarr, '70

According to the Undergraduate Student Government Office, there are booklets available at the Offices of the Dean of Men and Dean of Women explaining the social regulations at the University. Also, new students are usually mailed a copy of the Penn State Handbook which contains a map of the University and lists University customs and traditions, before they arrive on campus. Any student who has not received the handbook through the mail can pick up a copy from his orientation leader during his first week on campus.

How To Serve Man Kindly

Why does the Terrace Room serve non-student groups? The Hetzel Union Building is for the students and it's an inconvenience when they have to wait to be served after groups not associated with the University. Students should have priority. Why can't the other groups eat somewhere else?
Henry Peresic, graduate

Louis Berrens, manager of food services at the HUB, told Hot Line that groups unaffiliated with the University are not served. The Terrace Room caters to groups that are sponsored by the different colleges or who are indirectly associated with the University. "Other groups are cleared through the Department of Public Information Office," Berrens said.



was being refinished along with certain other renovations and remodeling, the exact nature of which were not explained.

When reopened, the music room will feature a color television, a change HUB officials feel is necessary to provide full service for all students. No information was available on the reopening date.

Parking Presents Problem

When is State College going to provide free parking in the business districts? With the new shopping center in Bellefonte drawing business away from downtown merchants, it would seem advantageous to them to do away with parking meters. As it is, most meters only have a half-hour's time on them and feeding them gets expensive.

The money that pays the salary of the ticket-giving meter man could replace the money collected from parking meters, not to mention the volume of paper which would be conserved.
Peter Bowers '69

Fred Fisher, borough manager of State College, informed Hot Line that there were numerous reasons why a free parking system could not be employed in the business district.

One of the main reasons is that the authority which controls parking lots is self-supporting, and it is necessary to have the revenue from meters balance with the money spent for parking areas. Free parking would mean that taxpayers would bear the burden of the expense.

"Also, there is an obviously heavy amount of student usage of College Ave. parking spaces and to keep drivers from monopolizing the spaces, there has to be some regulation," Fisher said. "Meters are the most effective."

Fisher emphasized that the purpose of the meter man is not to make a profit (despite the fact that 24,000 tickets were handed out last year).

There's No Room for Music

I would like to know what kind of work is going on in the HUB music room that requires seven weeks to complete. Folk and jazz clubs have paid for the membership right to use the listening room facilities, but so far this term, it hasn't been open once to serve us.
Keith Bates '71

Not even the officials behind the main desk of the Hetzel Union Building seem to be sure what's going on in the music room. Although the chief authority on the matter was unavailable for comment, his assistant said the floor

Meet Dennis Barr

He reads all these texts the first 15 days of the semester, with excellent comprehension

... and he still had time for a night out with the boys.

COMPREHENDING—NOT SKIMMING

Anyone could skim through all those books, but Dennis reads every word. By using the Reading Dynamics technique, he reads over 3000 words a minute. At the beginning of last semester, Dennis decided to read all of his class texts to improve his grades and to have more leisure time during the semester. No, it wasn't a "cram" marathon, Dennis still had time for his personal reading and social life. Even in his law texts, Dennis rarely falls below 1500 words a minute. His comprehension is excellent. The statistics and details are not overlooked. Dennis Barr learned this amazing reading method at the Reading Dynamics Institute.

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NEW CLASSES START IN JUNE

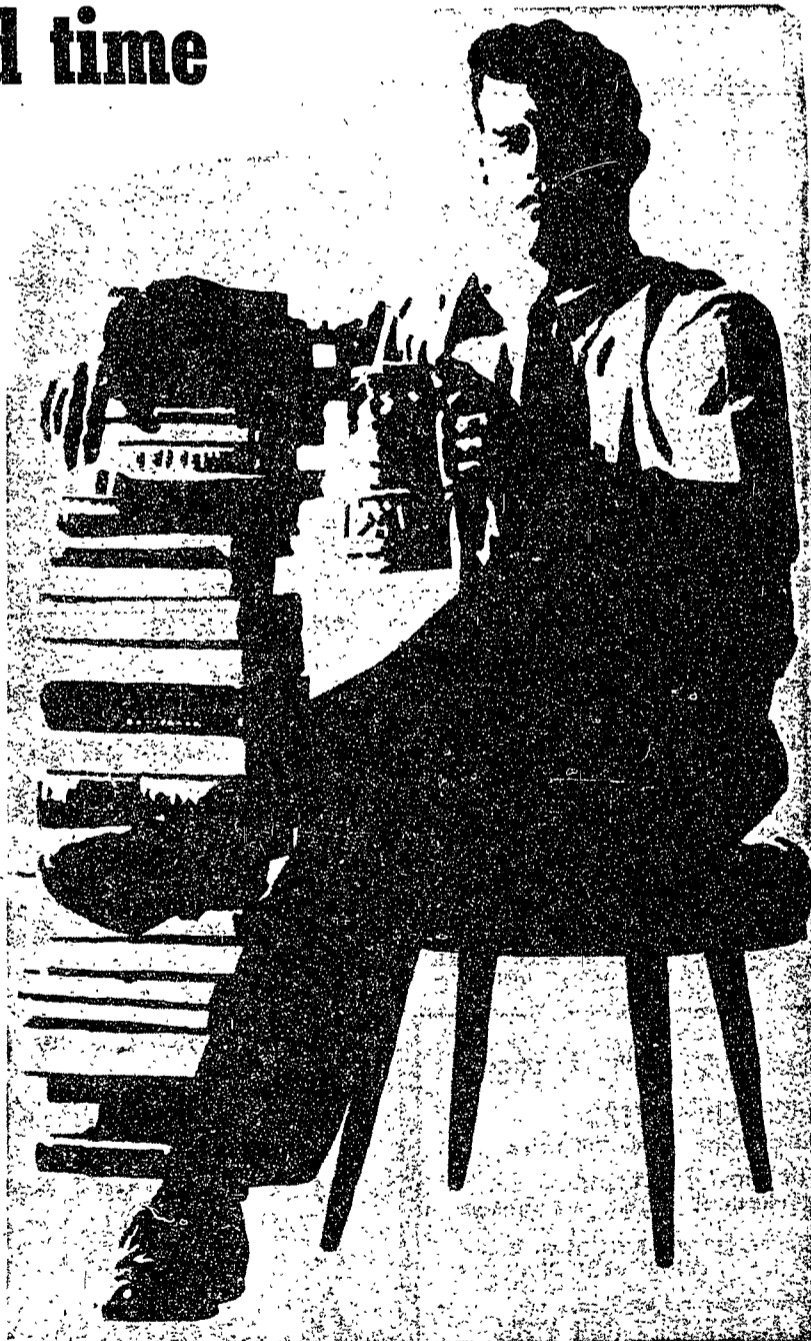
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