

# Week in Review

The nations of the world yesterday breathed a collective sigh of relief as the United States and North Vietnam finally agreed to hold preliminary talks starting May 10 in Paris.

President Johnson, however, after making the announcement, warned against premature optimism. The war is far from over. "This is only the very first step," Johnson cautioned. "There are many, many hazards and difficulties ahead."

One of the most imposing roadblocks to peace is the South Vietnamese government. The generals who we have gone to such pains to keep in power are aware that any lasting peace settlement must involve a popularly elected coalition government in South Vietnam, which would leave Thieu and Ky selling balloons on Saigon street corners.

President Thieu Wednesday ordered the arrest of one political leader for promoting a coalition government.

In the Middle East, the Israelis Thursday defied a United Nations resolution and staged a huge military parade through the streets of "liberated" Jerusalem. Earlier in the week, Egyptian President Gamel Abdel Nassar declared that a fourth conflict between the Arab world and Israel is inevitable.

In the nation, Presidential hopefuls Robert F. Kennedy and Eugene McCarthy prepared for their first direct confrontation in the Indiana primary, scheduled for next Tuesday. Kennedy leads both McCarthy and pro-Johnson favorite son Gov. Roger Braunig by substantial margins in various polls. Kennedy considers the results of the Indiana contest crucial to the campaigns of all three Democratic presidential aspirants.

Meanwhile, moderate Republicans were provided with a morale booster Wednesday as New York Gov. Nelson

Rockefeller officially entered the Presidential race. On Thursday, Rockefeller began his campaign with a rather inane, but dovish, speech on Vietnam. Yesterday, Rocky lashed out against the draft law, calling it "arbitrary and inequitable," and supported the adoption of a lottery system.

In New York, relative calm prevailed at Columbia's Morningside Heights campus after 10 days of violence. On Tuesday, some 1,000 of New York's finest hilly-club swingers forcibly evicted about the same number of student demonstrators from five university buildings. Fifteen policemen and 132 students were injured, none seriously, and about 628 students were arrested on trespassing charges.

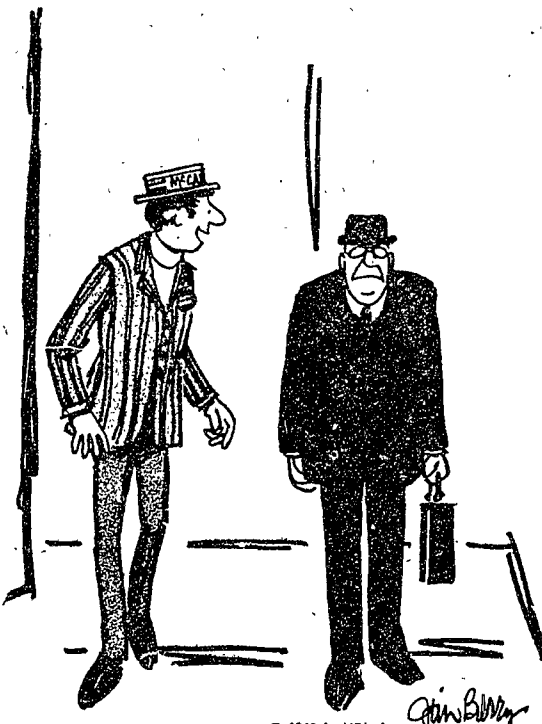
Yesterday, the campus remained paralyzed after two more clashes between police and students Wednesday and Thursday. University officials hope classes will begin again Monday.

And at Penn State, the week's most earth-shaking event was a proposal, to be introduced to the University Senate on Tuesday, to abolish academic probation. The long-needed bill would replace probation with a "grade point deficiency" system, under which a student would be dropped from the University if his total number of grade points was less than the total number of credits multiplied by two.

Administrators said the rationale for academic probation—that students barred from participating in extra-curricular activities study more—is "nonsense."

Meanwhile, the possibility of a tuition hike beginning next fall loomed large. If the state legislature cuts the University's 1968-69 budget request, as expected, the Administration sees no alternative but to defray extra costs among the students. —M.S.S.

## BERRY'S WORLD



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... And McCarthy's the only guy seeking the job, who

### Daily Collegian 'Hot Line' To Air Student Complaints

"Hot Line," a new feature of The Daily Collegian, will begin next week.

The "Hot Line" is intended as a public service feature which will allow the dissatisfied to air complaints and attempt to answer them. Students and faculty are invited to participate in the "Hot Line." Grievances about classes, dormitory or downtown living, or anything for which an answer is sought, may be phoned into the "Hot Line."

Want to know why you've had goulash three days in a row in the dining hall? Call Collegian "Hot Line." Maybe there is a good reason for the plethora of noodles. If not, an unsatisfactory answer for all to see might be the best way to end the indignation.

"Hot Line" calls will be received every Monday and Wednesday evening from 8 to 11 beginning next week. The special Collegian "Hot Line" number is 865-2881. The answers to Monday night's calls will be printed in the Collegian on Wednesday, and Wednesday's calls will appear Friday.

## Letters to the Editor

### Seydor: With Axe in Hand

TO THE EDITOR: I heartily suggest you find yourself a new film critic. Mr. Seydor's review of "Elvira Madigan" was utterly devoid of any professional or even amateur sensitivity, something which the film (the review notwithstanding) abounds in.

It was, in fact, so unbelievable that at first glance I thought when he called the film meretricious he must surely have meant meretricious. But, no, his inane comments continue. He calls the story absurd, the events unlikely. But the story is a true one and who is Mr. Seydor to call it unrealistic. To quote Dostoyevsky, "I have my own idea of reality in art; and what most people will call almost fantastic and an exception sometimes constitutes for me the very essence of reality."

"The ordinariness of events and the conventional view of them is not realism in my opinion but, the very opposite of it." As if attacking the story were not enough he continues in a sadistic frame of mind to reproach its technical qualities, and here he creates his greatest error. One would have to animate the works of Renoir to find as much beauty in one motion picture.

He compares it with "The Fox" which admittedly has some breathtaking shots, but even here "Madigan" is far superior, in effect, incomparable.

I suggest Mr. Seydor have some second thoughts on this film as he did on "The Fox." Or, perhaps, he would fare better in some other field—like acting. I can just see him in Keir Dullea's role in "The Fox"—with axe in hand.

Steve Radbill '70  
Russ Reed '69

### Suggestion for a Reader

TO THE EDITOR: In answer to Mr. Nardini who complained about the "pervasive" paintings in Pattee, one might argue that obscenity is only seen by obscene people. Instead, I suggest, Joe, that you get "educated."

Stanley Batt '68

### Nude Is Artist's Subject

TO THE EDITOR: In response to Mr. Nardini's letter criticizing the painting presently displayed in Pattee Library, I should like to point out that the nude female form has been the artist's subject, and indeed man's favorite subject where aesthetic beauty is concerned for countless years. Greek Sculpture, Hellenistic Sculpture, and Renaissance Sculpture and Painting exhibit myriads of portrayals of both the nude male and nude female forms.

For example, The Doryphore, Aphrodite of Melos, David by Michelangelo, Sleeping Venus, and Le Dejeuner sur l'Herbe by Manet (a very controversial painting in its time), are all classics!

Such outstanding criticism of the art itself or its display in our library is not warranted nor appropriate in our day. During the Victorian Era, like criticism was appropriate, even expected, but today people with such attitudes towards open display of a nude form often find themselves in the psychologist's clinic; may I refer you to our contemporary psychological clinic in Burrows Building.

Surely you have scanned the pages of Playboy just once in your life. This makes you a hypocrite too! And as for personal liberty, the people who pose in the nude for

art work of any type are exercising their personal liberty to do so just as the rest of us exercise our personal liberty to not do so! Where is the abuse?

Indeed Mr. Nardini, I would suggest you take Art History 100 — if you can bear the emotional shock — and open your mind!!!  
Michael G. Gingerich '68

### RFK: Professional Brother

TO THE EDITOR: Mr. Serrill's apologies (Editorial of May 2) for Senator Kennedy thus far have failed to either reach the point regarding RFK's political and personal faults or to discuss how the "professional brother" is going to solve Vietnam and the Negro problems.

Mr. Serrill appears to be deluded into thinking that RFK's faults lie in the area of opportunism. On the contrary, opportunism is the least of Senator Kennedy's vices. One has but to look into his record as a McCarthyite (Joe not Gene), Labor committee investigator, Attorney General, campaigner, Senator, and now demagogue at large to attain proof of the danger of this man to this nation.

RFK's record as a power-hungry publicity seeker; his illegal use of office for personal gain; his convictions for violation of Fair Campaign Practices codes; his disregard for Civil Liberties; his several near libel suits and more, much more, make him this danger. Who will uncover the Myth?

Further, Mr. Serrill has failed to tell how RFK can and will solve the problems. Instead of vague utterances about "Peace," "Justice" and "Equality" let's hear some concrete answers. It is easy to criticize the present Vietnam policy (as Robert Welch or Gus Hall could testify) and it is easy to say "reconcile the races," but how Mr. Serrill is this to be done? Until you answer this question the endless rhetoric is a waste of every student's reading time.

Donald Ernsberger '69

### Cheerleaders and Spirit

TO THE EDITOR: Richie Lucas may have the answer to a new and effective cheering squad ("Cheerleaders: Sis Boom Blah" April 30) but he may be missing the best potential cheerleading material available for the 1968-1969 season. I am afraid that perhaps Richie is overlooking the fact that the people who were juniors on the squad during the 1967-1968 season and who have been subject to his dismissal are exactly the kind of people he would want as cheerleaders.

If he had taken the time to meet these people before and work with them, their value would not have escaped his attention. These are the people who do care about the "spirit problem" here at Penn State but have always been held back by an apathetic group of senior squad members. There is no reason why Richie cannot build a new and effective squad using these enthusiastic and experienced "ex-cheerleaders" as its foundation.

Richie Lucas all of a sudden came out of the blue with his ideas to completely revamp the cheerleading system. This is perfectly fine, but it came at exactly the wrong time. It came at the time when the most enthusiastic bunch of cheerleaders were finally going to reach the senior level and would be able to set a tone of true spirit for the entire squad. If Richie Lucas does not allow all these people back on the squad, the cheerleader's effect on Penn State's enthusiasm will certainly be dulled to say the least.

Andrea Weaver  
Retired Cheerleader

## The Daily Collegian

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PAGE TWO

SATURDAY, MAY 4, 1968

The Sisters of  
*Alpha Gamma Delta*  
would like to thank  
**Delta Upsilon**  
for a wonderful  
pledge formal jammy

Broken up about  
dorm food, housing  
student activities . . . ?

Call Collegian  
**"HOT LINE"**  
865-2881



Starting Monday, May 6 and every subsequent Monday and Wednesday, our "HOT LINE" reporters will receive your calls between 8 and 11 p.m. Replies to your complaints will be published in the new "HOT LINE" feature in The Daily Collegian.

## DELTA GAMMA

honor their fall and winter pledge class at their  
**Spring Pledge Formal**

- |                 |                 |                  |
|-----------------|-----------------|------------------|
| Joan Applebaum  | Peggy Berry     | Betsy Armstrong  |
| Sandee Costanzo | Jeanne Grossman | Marilyn Campbell |
| Grace Thunborg  | Nancy Bagrosky  | Gail Ceresa      |
| Becky Spangler  | Sandy Hubbard   | Cathy Kiser      |
| Jean Hurd       | Nancy Jacob     | Pat Kuczynski    |
| Marilee Tuton   | Mary Kramer     | Jane Sheridan    |
| Sandy Wallin    | Sue Rhine       | Gail Smith       |
| Casey Disque    | Cindy Stevens   | Sue Walski       |
| Juliane Stephan | Phyllis Vento   | Marsha Wirta     |
|                 | Diane Hurley    |                  |

## LA VIE PORTRAITS

### PENN STATE CLASS OF 1969

Portraits to be taken now  
LAST NAME DATES  
A thru C May 6-10

(All members of class of '69)

Note: D thru Z will be taken in the Fall with the following exceptions:

Those graduating September 1, 1968 and December 6, 1968 and those Student Teaching in the Fall, must have their portraits taken in accordance with the following schedule:

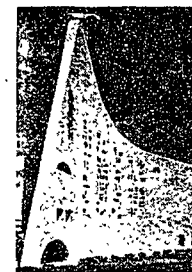
LAST NAME DATES  
D thru L May 13-17  
M thru R May 20-24  
S thru Z May 27-31

Portraits are taken without appointment, 9 a.m. to 12 noon and 1 p.m. to 4 p.m. at the Penn State Photo Shop, 214 E. College Ave. (rear), State College. (Telephone: 237-2345). Charge of \$1.50 payable when portrait is taken.

Women wear dark sweaters, no jewelry  
Men wear dark suit coat, white shirt, tie.

## LUTHERAN STUDENT WORSHIP

11:45 A.M. — 12:30 P.M.  
GRACE LUTHERAN CHURCH



## Virginia (l) and Frank (r) are:

A. Interviewing an African couple. B. Visiting a Nigerian University. C. Exchanging ideas with Nigerian University students.



Actually, Virginia Blount and Frank Ogden are doing all these things. As members of the 500-student World Campus Afloat-Chapman College, these two Arizona college students had the opportunity to talk with students at the University of Ife, Ibadan branch, Nigeria.

With the help of Nigerian students and professors, the Americans compared religions, art, anthropology, educational systems, economic developments, geography, drama, music, and dance of the two countries. This is the regular course work aboard Chapman's shipboard campus, the s.s. Ryndam.

Virginia and Frank transferred the credits they earned back to their home colleges, Arizona State University and Northern Arizona University, and are going on for their baccalaureate degrees. Chapman College is currently accepting enrollments for the 1968-1969 academic year with the World Campus Afloat program.

### ITINERARIES

Fall 1968: Dep. New York Oct. 10 for Dublin, London, Copenhagen, Rotterdam, Lisbon, Rome, Athens, Haifa, Catania, Barcelona, Las Palmas, Freetown, Rio de Janeiro, Buenos Aires, Montevideo, Punta Arenas, Santiago, Lima, Acapulco, arriving Los Angeles Jan. 29.

Spring 1969: Dep. Los Angeles Feb. 3 for Honolulu, Tokyo, Kobe, Hong Kong, Bangkok, Kuala Lumpur, Colombo, Bombay, Mombasa, Durban, Cape Town, Dakar, Casablanca, Cadiz, Lisbon, arriving New York May 27.

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Name of School _____				Age _____
Academic Major _____ Approx. GPA on 4.0 Scale _____				Home Phone _____
Home Address _____				City _____ State _____ Zip _____

To which address material should be sent: Campus  Home  Parent or Guardian

I am interested in  Fall  Spring Semester 19 \_\_\_\_\_  Land Campus  Floating Campus  Both

SAFETY INFORMATION: The s.s. RYNDAM, registered in The Netherlands, meets International Safety Standards for new ships developed in 1948.

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