

Old Main Hampers McCarthy Group

By DAVE NESTOR
Collegian Staff Writer

"The University Administration hampered the efforts of Citizens for McCarthy," Alfred Di Bernardo, head of the group, said. "We applied for a charter over four weeks ago and we never got it."

Di Bernardo said that his organization was not permitted to use University facilities. "All that we were allowed to do was to put up one banner on the Mall that was taken down two days before Choice '68," Di Bernardo said that he had not been informed that the banner could not stay up for more than a week.

According to Di Bernardo, Citizens for McCarthy was not allowed to solicit money at the Charlie Chaplin movie which the group sponsored. "We were permitted to put a table in the front of the room, but because we did not have a charter, we could not have people circulating to collect money. This was the purpose of the movie," he said.

'Old Main Likes Apathy'

"The Administration likes the student to be rather dumb," Di Bernardo said. He went on to say that when someone attempts to work within the system, he is put down by that same system. "The administration does not want to give the students any power. The whole thing is very frustrating," he added.

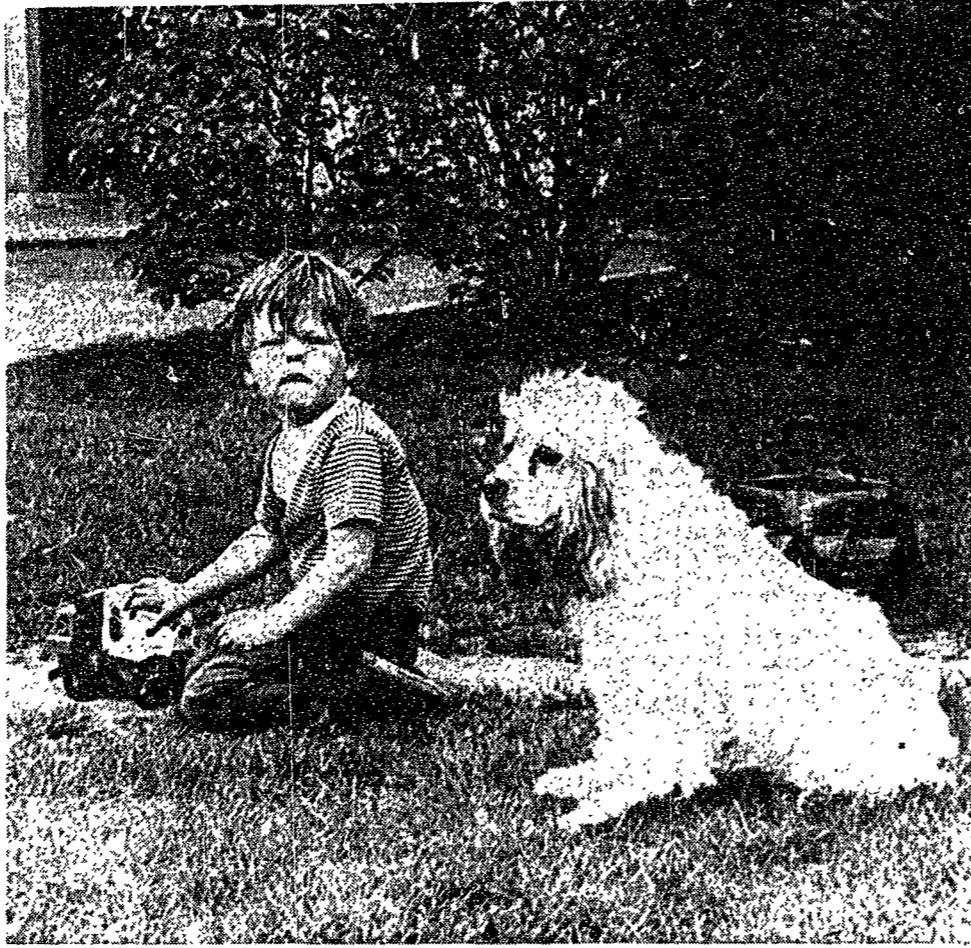
The four write-in candidates for the post of national convention delegate were all defeated. "We would have been more than glad to lose an honest election, but this was a two-faced, dishonest campaign," Di Bernardo said.

Di Bernardo said that people were told that they could not use the stickers bearing the names of the write-in candidates because the candidates' addresses were not on them. "This was misinformation. The addresses were not needed," he said.

Di Bernardo Displeased

Di Bernardo also said that he was very disappointed with the way things were run. "A person has to really get involved before he sees how politics works," he said. "Our kids were let down and unhappy after the election. McCarthy doubled the figures he was supposed to receive, but our kids knew that it was a shallow victory."

Citizens for McCarthy is now organizing groups to travel to Indiana for the next two weekends to help the senator in his bid in that state's primary on May 7.



Man's Best Friend

MOTHER'S POCKETBOOK indicates she's not far away, but the babysitter appears to be on guard as Collegian Photographer Pierre Bellicini tries to win a smile from a lad who's obviously more interested in playing with his truck.

'Marat/Sade' Opens Tonight at Playhouse

By ELAINE LIEB
Collegian Staff Writer

You say, "Penn State isn't a party school, it's more like an asylum—you enroll and never again come into contact with the great outside until four years later when you leave, a confirmed recluse." Well, you're wrong. But Director Richard Shank wants to take you to one.

It's opening tomorrow at the Playhouse Theatre and will play through April 27 and May 2-4 at eight o'clock. The name, "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade."

Yes, you'll come to a theatre, but you'll enter the asylum where, in 1808, Coullmier, Charenton's director, pioneered in the development of psychodrama as therapy. The Marquis de Sade directed the story of the murder of Jean-Paul Marat. And at this point, author Peter Weiss takes over.

De Sade the Director

In order to establish the philosophical debate, Weiss projects de Sade as both director of the "play-within-a-play" and as a character in it. The action is episodic and bounces back and forth in time, an effective means of objectively handling both sides of the argument. De Sade's epilogue does not conclude, but rather augments the irony and the challenge intrinsic in the play.

Shank feels strongly that 'total theatre' tries to surround and corner you. It foists the problem directly upon the spectator. Words are fed into the sensory apparatus as opposed to the mind and through extreme measures.

The action at the outset is so gross that the audience is immediately aroused. In this emotional state, the dialectic is fed into them" so that reaction is not intellectual—it's personal. No one can identify with the characters—they are reprehensible. But you'll find yourself identifying with what they have to say.

Actors Challenged

The actors have a very challenging predicament. They must make their insanity believable to themselves as inmates. Then they must invoke the inmate's own interpretation of de Sade's play. Their behavior is without reason, but what appears as random motion is a precisely choreographed structure. The raked or sloping stage especially designed for the production gives the audience the sense of looking into a mirror, and the actors a sense of being projected into the audience.

Shank sums it up, "I think 'Marat/Sade' is the most important piece of writing in the past 50 years. It marks a turning point in theatrical history."

Tickets are available at the Playhouse box office between 10:00 a.m. and 4:00 p.m. on weekdays, and 10:00 a.m. and 10:00 p.m. on performance days. Additional information may be obtained by telephoning 865-9543.

Five O'Clock Theatre Opens

Five O'Clock Theatre, a showcase for new plays and experimental productions, will present nine plays during Spring Term.

Performances are on Thursdays at 5:20 p.m. and admission is free.

Today's presentation is "Late," by Lou Florimonte. "Late" uses choral effects and free form to emphasize form

rather than content. The play will be performed at the Playhouse.

Next Thursday's play will be "The Clock," by Bob Deischer. "The Clock" explores the effects of time on the individual, using expressionistic techniques with satirical thematic elements. "The Clock" will be presented at the Pavilion.

On May 9 Five O'Clock Theatre will present a double bill. "She Won't Sit There," a light playlet by Elizabeth Brantley, will share the bill with "Because and Why" by Richard Schreep. The latter is a psychological study of a man trapped in a pit and the physical and psychological limits of his environment. The two plays will be presented at the Playhouse.

Student Survey Planned

In the coming weeks the Department of Sociology in conjunction with Student Affairs Research and Undergraduate Student Government will conduct a survey of student opinion on a number of social and political questions.

Opinions on politics, foreign policy, drugs, the urban crisis, and the draft, as well as other matters of interest to young Americans will be recorded in 45-minute interviews with a random sample of 930 undergraduate and graduate students selected by SAR.

The survey was organized by David L. Westby and Richard G. Braungart, of the sociology department, and Philip Klopp, director of special opinion polls for USG.

Klopp said last week that the results of the poll will be published next fall. Individual interviews, however, will be confidential information.

Klopp has conducted polls for USG on social attitudes including the dating habits surveys taken from male and female students in the past year.

He expressed confidence in

the survey as a scientific sampling of opinion which should prove valuable in studying the attitudes of college students towards important issues.

Braungart said the poll can be successful because of the "new awareness of students" in understanding society's problems.

Klopp emphasized that the survey, while it is primarily a student project, is being conducted with the aid of the University and may be the most extensive opinion poll yet undertaken on this campus.

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Mr. Galvin: is business concerned about pollution and conservation?

Dear Mr. Galvin:

Dear Miss Caulfield:

Discussion of the prospective social contributions of business would not be complete without a discussion of the conservation of natural resources. There are many students and non-business oriented people who might present a cogent argument for the strict regulation of the waste dumping practices of business. There is in most large industrial urban areas a very real problem with air pollution. Breathing city air is similar to smoking three cigarettes. Likewise, many rivers along transportation routes or near industrial complexes are polluted beyond saving.



Industry is definitely taking positive steps to lessen pollution of our water and air. Let's review some of them. However, let us not toss all the pollution faults at the feet of industry. The Army Corps of Engineers accepts a share of responsibility; thousands of counties share in it through their trash-burning methods; sewage plants and sewage seepage contribute to water, air, and earth pollution. Most municipalities are now faced with urgent needs for secondary sewage treatment facilities. Some cities estimate the costs involved to be in the tens of millions.

One might argue that this is the price nature must pay to civilization or that this is the price society must pay for progress. I disagree. If technology has advanced to the point of sustaining life and breath in the pressurized compartment of a space capsule, then the capability to produce a filter for the exhaust of an automobile or for the smoke stack of a mill must exist.

The problem of pollution and the lack of conservation of resources is easily observed and business might be in a position to solve this problem. Government control of business waste disposal will help, but the best approach might be a conscientious self-regulation by business. Business might best serve the whole society by reestablishing a safe environment.

Does a board or commission of businessmen now exist to self-regulate the disposal of industrial waste?

Is it possible for a commission of this type to exist in order to regulate and repair air and water pollution?

Would not this approach to self-regulation of pollution and waste disposal be an investment by business in its own future?

Sincerely,
Barbara A. Caulfield
Northwestern University

Some four billion tons of sediment from natural land runoff are washed into our fresh waters every year. At that rate, 20% of our 2,700 water reservoirs will have a useful life of only 50 years. Dredging cannot keep pace with this inexorable action. A man tremendously concerned about this is Carl A. Gerstaecker, Dow Chemical's board chairman.

In a recent talk, Mr. Gerstaecker outlined his company's efforts to develop means to stop excess silt deposits in our fresh water. He believes reservoirs can be saved from this and other threats. But private business cannot alone provide the massive funds necessary to undertake large-scale action to save our reservoirs, dams, harbor installations and the like from this continual sedimentary attack.

Although the sediment problem is of high magnitude, we are able to follow water pollution problems easily to their sources because water is confined. Air pollutants can move in any direction from their source and can rise to almost any altitude, which presents entirely different detection and control problems. Dow scientists have developed methods that can eliminate over 95% of sulfur dioxide from stack gases caused by burning fossil fuels.

Investor-owned electric power companies are constructing nuclear power generating plants which will provide "clean" energy. Consolidated Edison (N.Y.) is planning its fourth nuclear power station, and Charles F. Luce, Con-Edison chairman, has said that the power company will eventually eliminate all its smokestacks and reduce its contribution to air pollution to zero.

A single, unified commission of businessmen as you describe in your letter may not exist. However, the Oil Industry has spent some \$250 million on air pollution research and equipment in the past decade. DuPont has spent \$114 million during the past five years on pollution abatement facilities and will double that figure in the next five years.

Industry groups and committees are hard at work on pollution and conservation problems, Barbara. The National Association of Manufacturers guides many industry efforts and estimates that some \$500 million a year is being spent by American businesses on air pollution control alone. Business is taking the offensive against pollution, and loss of our natural resources.

U.S. citizens also must share some responsibility. Home heating and refuse burning account for over 11 million tons of air pollutants annually. Automobiles are also major contributors, yet how many would willingly restrict their driving to reduce air pollution? Detroit manufacturers are struggling very hard on control measures. And in spite of fine public service programs which focus attention on the appalling annual losses from public-caused fires and trash dumped in streams by thoughtless Americans, these losses continue.

It is up to all of us, including business, to be aware of pollution and conservation problems and to take whatever steps are within our power to avoid leaving future Americans a heritage of poisonous air, foul water, and wasted resources.

Sincerely,
Robert W. Galvin
Chairman, Motorola Inc.

AN EVEN DOZEN. This is the twelfth in a continuing series of dialogues in progress during the school year between students at four leading universities and Robert W. Galvin, Motorola Chairman. "The Dialogue is an open discussion," Mr. Galvin says, "and I welcome comments from anyone interested in improving communications between the campus and the business world."

The students dialoguing with Mr. Galvin are: Barbara Caulfield, Northwestern University; Ralph Kimball, Stanford University; Fred Sayre, University of Arizona; and Paul George Sittenfeld, Princeton University.

Send your letters to Robert W. Galvin, Motorola Inc., 9401 W. Grand Avenue, Franklin Park, Illinois, 60131.

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