

Peace Dinner

Jawbone Features Focus '68

University Senior Warns Of Small City Negro Riots

By BARBARA BLOM  
Collegian Staff Writer

"Espresso"—the strongest coffee you can find and a stimulant like no other. Encounter and dialogue—the essential stimulants in a college community. You can share them both at 415 E. Foster Avenue, address of the Jawbone Coffee House.

In the 1600's Charles II of England repressed coffee houses as seminars of sedition. The Jawbone combines seminar with supper this term as "Focus '68" opens at 6:30 p.m., Thursday preceded by a peace dinner at 5:30 p.m. The topic for discussion will be "Vietnam Focus: The Geneva Accord."

The emphasis at the Jawbone is on a growing self-awareness through self-expression. It is a place where questions are asked, doubts shared and replies offered by any interested participant.

Keeps Issues Alive

When peaceful conversation becomes heated dialogue, the Rev. Arthur R. Seyda, campus pastor for the Lutheran Student Association, pulls up a chair and puts his coffee on the table. Pastor Seyda, or "P.S." to those at the coffee house, keeps the issues alive, and his presence is a vital part of the Jawbone program.

Real communication, without which University students succumb to a slow death, is the

"why" of the Jawbone. And some very necessary University persons participate in this—faculty members. The Wednesday night Student-Faculty Dialogues are one of the rare occasions at Penn State for take-off-your-coat-and-sit-down chats between students and professors.

Next week, the Dialogue will feature a visiting teacher, Nina Bazonzi from Jordan, a 29-year-old Arab refugee who will lead a discussion on "The Arab-Israeli Conflict."

Future Dialogues

Future dialogues will bring such men as Philip Klass, assistant professor of English and a science fiction writer, who will discuss the possible reactions of earthlings upon finding life on another planet. Other subjects will be "Computers and Man—The Search for Truth," and "Summer Forecast—The Problems Facing Our Cities."

Art and music are also vital on the Jawbone scene. The walls of the coffee house are covered not only with the ingenious paint job of the regular student volunteers but also by artwork. At the moment, a show by Francis D. De Bellas (8th-fine arts-McAdoo) is featured. (Every student at Penn State has a chance to decorate the "outer" walls this Saturday when the Jawbone will undergo an all-day paint job. Note: Lunch will be served to the volunteers.)

Entertainers Featured

Musical self-expression is a common occur-

rence. This Friday night's entertainers are Danny Estersohn (10th-history-Wyncote), and Geof Di Mego (6th-meteorology-Leominster). Also, from 10 to 11 p.m. Friday, an auction will be held in the basement for W.U.S. (World University Service), with such bargains offered as a beaded watch chain, a transistor radio and a Dewey-for-President Button. Harold E. Leightley, a Bellefonte auctioneer, will be present.

Future Jawbone floor shows will include "The Young Lords," a rock group with an "environmental light show" by Cathy Bell, and "The Last Game," an original play written and directed by Gino Pisano. Johnny North, featured on the record "Sounds of the Jawbone," will return in May for an evening performance.

Poetry Publication

Written expression is taking root in "Poems for a Penny," a publication edited by Charles Corman (12th-secondary education-Wilmington) and Robert A. Boone (3rd-liberal arts-Aliquippa). A literary magazine, with John E. Haag, assistant professor of English, as staff adviser, is now being developed, with the appropriate title "Espresso."

The Jawbone is not the place to go. It's the place to "be"—to be personal, involved, and related. The candlelit tables are meant to be pushed aside in the search for communication.

Small-city Americans congratulating themselves that they do not live in major metropolitan centers like Washington, D.C. and New York where race rioting may break out at anytime, may be in for a rude awakening.

A study of the Pennsylvania scene indicates that a second front in the Negro revolution is being opened in the State's lesser cities.

The warning is given by Thomas C. Dulaney, a senior in journalism from Coraopolis, in a prize-winning article, "The Black Revolt's Second Front." Dulaney's article received a \$100 award for the best manuscript received in a contest

by the School of Journalism. In a study of how newspapers, radio and television should report racial news, Dulaney wrote:

"While Washington, Baltimore, New York and other large population centers were torn apart by racial conflicts following the assassination of the Rev. Dr. Martin Luther King Jr., Pennsylvania's small cities received warnings that they might become the second front in the Negro revolution."

At Lancaster, Dulaney found, there were about 50 incidents "ranging from the destruction of plate glass windows in stores and private homes to the stoning of automobiles."

Residents of York were warned by a chamber of commerce official: "All of the conditions of the minority group which you have read about that exist on a national level also exist to some degree here in York."

And a minister at memorial rites for King in Williamsport said, "that we have no problem here is the big lie of Williamsport."

Dulaney's article dealt with ways in which the local press, working with the leaders of the white and black communities, can help prevent the outbreak of violence. There are no guidelines, he said, since the problem is so new to the small city.

He wrote in detail about the situation last summer in Sharon, where the town was on edge because of rumors that Negroes were threatening to engage in violence. The newspaper and broadcast stations carried no reports until a meeting of civic leaders and Negro leaders was held.

News of the rumors was carried in the media, and the tensions were eased.

Afterward, there was debate whether the media were right in not reporting the rumors. Dulaney quoted a police official on this double-edge question:

"One can only speculate on the effect of the suppression of the rumors. Some felt that the lack of any coverage gave rise to the belief that the situation was more explosive than it appeared on the surface—that coverage would have placed it in proper perspective. Others felt that no coverage by the news media helped to keep the matter from being blown out of proportion."

Dulaney recommended that the media in small cities give continuous coverage of their Negro community.

"Small-town ghettos may not seem as threatening as Harlem," Dulaney wrote, "but the same problems in housing, education, employment and opportunity exist in both places."

The Dugan exhibit will remain on display throughout Spring Term.

Dugan Display Now at Pattee

Memorabilia of the late author, James Dugan, have been placed on exhibition in the Rare Books Room in the West wing of Pattee Library.

The display was prepared by Charles Mann, chief special collections librarian, from materials loaned by the author's widow and from the Penn State Collection.

Dugan, a native of Altoona, attended the University from 1933 to 1937. As an undergraduate he served on the staff of many campus publications and was editor-in-chief of the literary magazine, Old Main Bell, while Vance Packard, another noted author, was managing editor.

Dugan's first major work, "The Great Iron Ship," published in 1933, was a book of the Month Club selection and the basis for a three-part serial in the New Yorker magazine.

A portion of the current exhibit is devoted to this account of the great disaster-ridden ship that laid the first Atlantic cable.

"The Great Mutiny," Dugan's last completed work, published in 1965, is a feature of the exhibit. Included are prefatory materials and control sheets used by the author in assembling the book, crew lists, ships' names, calendars, and vocational notes. The book is dedicated to the late William L. Werner, who was professor of American literature at the University.

Another section of the exhibit deals with "Ploesti," the account of the great ground-air battle of August 1, 1943, by Dugan and Carroll Steward. Dugan's second major work describes the flight to Rumania without fighter escort to destroy Hitler's vital oil refineries. The display includes the data assembled from survivors of both sides and the description of the battle by 1st. Lt.

(Ret.) Joseph F. Kill. The exhibit also reflects Dugan's interest in oceanography. A close friend of Captain Jacques Cousteau, underwater explorer, whom he met following World War II, Dugan joined the crew and sailed with the Calypso Marine Archeological Expedition of Grand Congreve Islands off Marseilles, France, in 1952-54. On display is his unpublished journal of the expedition with its hundreds of sketches and watercolors.

An ancient Greek amphora, or wine vessel, recovered from a third century B.C. cargo vessel during the expedition, was presented to the University by Dugan prior to his death in 1967. The amphora, 30 inches high and encrusted with marine fossils, and Dugan's letter describing it in detail are included in the exhibit.

Dugan is the author of "Man under the Sea," editor of Captain Cousteau's "Underwater Treasury," and wrote the narrative for the movie based on Cousteau's book, "The Silent World."

The Dugan exhibit will remain on display throughout Spring Term.

Young Republicans to Elect State Officers

Cromer Vies for State Post

By MARGE COHEN  
Collegian Staff Writer

William Cromer of The Daily Collegian staff has spent the past year traveling between the University and Harrisburg for more than mere visits to his hometown of Dillsburg, approximately 10 minutes from the state capital.

Cromer, a ninth term American Studies major, has worked as the liaison for the Undergraduate Student Government in Harrisburg on issues ranging from bed fees at Rittenour to the proposed tuition increase for state colleges and universities.

When he embarks for Harrisburg tomorrow, the route will not be unfamiliar to him. But his reason for going is for an entirely new experience, for Cromer is vying for the state chairmanship of the Pennsylvania Young Republicans.

Election of state officers will be held this weekend at the statewide Young Republican Convention in Harrisburg. Meetings and caucuses Friday night precede the convention Saturday afternoon, followed by a banquet at which new administrators will address the delegations. Cromer is hopeful of speaking at the banquet as new party chairman.

Describing his position in the Republican Party, Cromer, chairman of the University's Young Republicans, said he is a "progressive moderate Republican." Despite this, in a party known for its conservative Pennsylvanians, Cromer has been mistakenly tagged by some as a "New York Republican." But in reality, he is merely a Republican who sees the need for young blood in the party if the party is to survive.

As a "progressive," Cromer ex-

plained that he does not "want to go back 10 to 20 years with policies." Rather, he wants to "observe problems of today and meet them on the political grounds of battle."

He said he is "moderate" in the sense that he has a "very liberal viewpoint" in looking at people and their relation with the government. He added that his liberalism extends to the reaction of the government in assisting groups of people who "cannot pull together to meet the needs of the time."

That he is moderate is further exemplified by his not labeling the Democratic Party as "evil."

"I consider them the 'loyal opposition' and I have always been willing to discuss party differences and views."

From his spot in "the middle of the road," as he described it, Cromer said the Republican party was on the "outs." His reasoning for this is the internal strife of the party. He said "The conservatives and moderates cannot get along." He also said that since neither side will listen to the other, "the party has always had a hard time pulling forces together."

Cromer considers himself broad-minded enough to study views from both sides. He attributes problems in the past to a "failure by both sides to look at the issues objectively."

"Now is the time for youth in Pennsylvania to put some vitality and dynamic maturity into the Republican Party, especially with the Presidential election only a few months away," he stated.

The Democratic Party has always formed a more youthful image to attract youth in elections and campaigns, Cromer explained. For this reason "many youths are ar-

dently supporting Kennedy or McCarthy rather than a Republican nomination hopeful."

Through more active youth participation in the Republican Party, the party will increase its pace and "keep up with the tempo of the times." And perhaps a more definite stand can be assumed to improve the situation within the party.

In his efforts to attract youth in the state to the Republican Party, Cromer—if elected—proposes state membership for all college councils



WILLIAM CROMER  
Young Republican

Paul Privette Joins Big Brothers of America

Student 'Adopts' Fatherless Boy

By JOHN BRONSON  
Collegian Staff Writer

"No man ever stands so straight as when he stoops to help a boy."

These lines contain the spirit and meaning of the Big Brothers of America—an organization designed to provide a man's friendship and guidance to fatherless boys.

In this case the man is University student Paul Privette (7th-general arts and sciences-Pittsburgh), and the boy is a 2½-year-old named Brint.

Privette explained how the two became acquainted. "I was reading through the Collegian classifieds, when I came across an ad asking for a 'big brother' for a little boy," he said.

On the asking end of that ad was Mrs. Shirley Edwards (9th-family studies-Naperville, Ill.). "I got the idea of a big brother from my own needs," Mrs. Edwards said. "Sons like Brint without fathers need an adult male around. There wasn't an organization in town, so I put an ad in the paper."

"There was a strong response with many veterans answering. In fact, everyone from hippies to fraternity men responded," she added.

Privette, a brother in Pi Kappa Alpha fraternity, seemed to fit Mrs. Edwards' idea of a big brother and now he and Brint spend their time together feeding ducks, watching sports car races and just being

friends.

"The idea of 'big brother' is for a boy to have a friend that he can count on and turn to when he has problems," said Mrs. Edwards. "One little boy never saw anybody shave! It's little casual things like that that warrant having a big brother program," she explained.

The relationship between Brint and Privette is a working example of the big brother spirit, but Mrs. Edwards isn't satisfied to provide only for her own son, for she has taken on the town of State College.

"There are approximately 85 boys in State College who need the big brother service," said Mrs. Edwards.

She explained that establishing a local chapter of the national organization takes a lot of pre-planning and research. First a number of committees must be set up. Then it becomes necessary to get people qualified in psychology and the social sciences to match the big brothers and their prospective little brothers.

"They are paired according to such things as religion, race,

outside interests and the amount of time that the volunteer can spend with the boy," said Mrs. Edwards.

She doesn't foresee any difficulty in getting the volunteers. "Some of the best successes are with college students," she said. "A lot of older men aren't active enough. There are some real delinquents in this town and it's the student-veterans who can work with them," she added.

Mrs. Edwards is also looking to the College of Human Development as a possible source of volunteers. "The College has a new sub-division to coordinate community activities and the freshmen enrolled there are assigned projects. They're just looking for things to do," she said.

With the successful big brother relationship for her son acting as a stimulus, Mrs. Edwards hopes to establish an official big brother program here by next fall.

"It's a young idea—literally and figuratively," said Privette. "A visit from a big brother shouldn't be something for the boy to look forward to, but

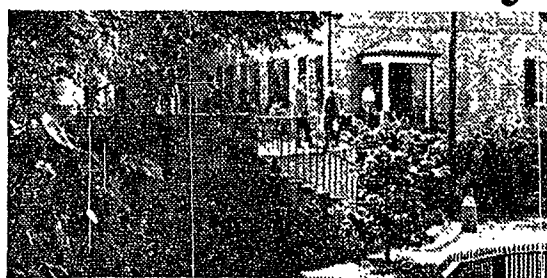
something to get used to," he said.

Anyone interested in helping Mrs. Edwards to establish this program should contact her at 237-3829 or Paul Privette at Pi

Kappa Alpha fraternity.

"When you get involved in something like this, you can become a better person," said Mrs. Edwards. "You can change the world a little."

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Black American Topic of Program

"A Day in the Life," a program depicting American black life, will be presented by Alpha Kappa Alpha in conjunction with the Douglas Association. The program will be held at 8 p.m. May 4 in the Music Building auditorium.

"A Day in the Life" was compiled and directed by Cynthia "Cotton and Shelly Todd.

Ticket sales will begin Monday on the ground floor of the Hetsel Union Building.

Frat Marks Founding

Triangle Fraternity celebrated its first anniversary last weekend. The brothers were joined by their Alumni Association in the festivities.

The University chapter was chartered April 15, 1967. The national fraternity was founded March 3, 1928. Triangle is a social fraternity for engineers, architects and scientists.

Charles Lupton, executive director of the Penn State Foundation, addressed the brotherhood after the banquet Saturday.

Five members of the chapter participated in the annual Triangle basketball tournament at Northwestern University, Chicago.

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