

# A Rare Choice, A Fine Chance

Time magazine tomorrow will conduct its National Collegiate Presidential Primary—Choice '68—at nearly 1,500 of the nation's colleges and universities. Time expects to poll two million students. The results of the mock primary will be closely watched by all of the candidates.

College students—if it is true, that they and their mentors are the most enlightened members of our society—are expected to base their presidential selections on the issues and the issues alone.

The two overriding issues are the direction of U.S. foreign policy, especially with regard to Vietnam and the crisis in our cities.

It might be helpful to review the various candidates' and pseudo-candidates' present positions on these vital issues.

Both Senators Eugene J. McCarthy and Robert F. Kennedy favor de-escalation of the war in Vietnam, including complete cessation of the bombing of North and South Vietnam and the gradual shift of the major responsibility for the war to the South Vietnamese.

Both are convinced that the solution to the Vietnam problem must inevitably be political, not military, and therefore favor the formation of a coalition government in South Vietnam, whether Generals Thieu and Ky like it or not.

Again, both Kennedy and McCarthy support a revolution in American social legislation to treat the poverty and despair which underlies the unrest in the cities. In a speech April 11, McCarthy came out in favor of a "guaranteed minimum income." The newly passed open housing bill is meaningless, he believes and we concur, if the Negroes it affects can't even pay the rent for the hovels they now live in.

Kennedy has proposed that if private industry will not provide the meaningful work which keeps potential rioters off the streets, then the government should.

If we may believe The New Republic, legislation making the government the "employer of the last resort" would be especially welcome in places like Bolivar County, Miss., where 73 per cent of adult Negro men are unemployed.

Most college students are expected to vote for either Kennedy or McCarthy. McCarthy is reportedly in the lead on most campuses. At Stanford, a student newspaper poll gave the Minnesota Senator an overwhelming 59 to 13 per cent

lead.

Hubert H. Humphrey is not on the Time ballot because it was printed before LBJ withdrew from the race. We doubt that this will make much difference, since most students' first reaction to a Humphrey candidacy has been a fit of laughter.

Students with Republican loyalties must choose tomorrow among a less dazzling array of candidates.

The only announced candidate, perennial loser Richard Nixon, inspires little enthusiasm even among his campaign organizers. His status with foreign statesmen is best illustrated by the results of his recent European tour, when most leaders simply refused to see him. His rather nebulous stand on Vietnam emphasizes the word "win," apparently at all costs.

Nixon's response to the riots has been a call for "law and order." He is a staunch supporter of anti-riot legislation and is in favor of substantial reduction in welfare legislation.

The only other Republican candidate is Nelson Rockefeller. No one is sure exactly where he stands either on the war, urban unrest or even his candidacy. He is generally considered, however, to be a moderate on both issues.

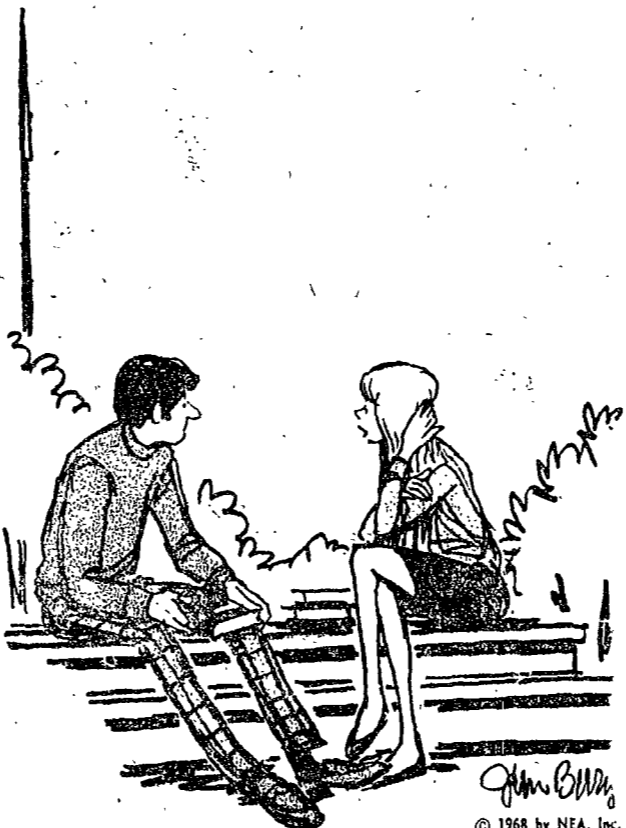
On the far-right we have former second rate actor and sportscaster Ronald Reagan and former truck driver George C. Wallace.

Wallace has summed up his Vietnam policy by urging the government to "bomb the hell out of 'em." Reagan is of a similar opinion. Both have proposed that LBJ consider more seriously the use of nuclear bombs to "win the war."

Wallace blames the Negro problem on "integrationists and pseudo-intellectuals." He, along with Reagan, subscribes to Chicago Mayor Richard Daley's shoot-em-up philosophy. Reagan, at least, recognizes that the ghettos do present a problem but suggests that money for slum rehabilitation come not from "big government," but from the "private sector."

Reagan, because of his appealing personality and youthful flair, is expected to attract a large student vote in tomorrow's election.

We endorse no candidate. We only urge that the student body take full advantage of this rare opportunity to express its opinion on the merits of the various presidential aspirants, and thus make its presence felt on the national political scene. —M. S. S.



"I'd like to live off-campus with you, Harold, but if we got caught, I could be barred from the cafeteria!"

## Letters to the Editor

### 'Pseudo-Liberals' Are To Blame

TO THE EDITOR: The column Friday about our president was truly revealing. I agree that the last five years will rank among the foulest in American history. However, the trouble was brought about by the pseudo-liberals the likes of Schlesinger, Fulbright, Toyne, John and Robert Kennedy. These pseudo-liberals are the cause of all our troubles.

How discouraging to hear these pseudo-liberals find a scapegoat in one of their own, President Johnson. Our involvement in Vietnam was started by your hero John Kennedy. The riots in the cities have been provoked by the pseudo-liberals.

Don't poke fun at the president's family. At least it is preferable to the "Kennedy Show" of five years ago. It had made a mockery of the office of the president. Every time Kennedy combed his hair history was made.

I can't stand Johnson, but the more I hear his own kind find a scapegoat in him the more I feel sorry for him. He is being sacrificed so that the pseudo-liberals can pull off the biggest hoax against western civilization, not to receive the full blame for the state of the world.

Khrushchev said they would bury us. However, it will not be necessary as you pseudo-liberals are burying us in foreign wars, taxes, inflation, bureaucracy, and civil war. Donald Campbell '71

### Next President Is Watching You

TO THE EDITOR: CHOICE 68, the National Student Primary is being conducted tomorrow on this campus and on campuses around the country. For the first time in this nation's history, students will have a chance to collectively voice their political opinion in a major political poll. The significance of this primary is underscored by the large amount of time and money each of the declared candidates is spending to insure that he makes a favorable showing.

Polling places will be set up tomorrow in each living area, in the HUB, and at the foot of the Mall. Any full-time or part-time undergraduate or graduate student may vote upon presentation of his current activities card.

I urge every student to vote in tomorrow's primary. I assure you that the next President of the United States, whoever he is, will keep in mind the results of CHOICE 68. Joseph Chizra Coordinator, CHOICE 68

# 'The Lion in Winter,' No Masterpiece, But...

By ALAN SLUTSKIN  
Collegian Drama Critic

Despite the horrendous acoustics of Schwab Auditorium, the 30 to 40 per cent of the audience that could not see the stage, and temperatures that had the old and young alike converting their playbills into makeshift fans, "The Lion in Winter" provided an enjoyable evening of theatre last Saturday.

James Goldsmith's comedy depicting the predicament of Henry II, King of England, who must choose one of his three sons to succeed him as monarch, was laced with some very witty dialogue that created just the right atmosphere for the playwright to speak in his timeless social commentary.

The majority of his philosophical interjections were verbalized by Margaret Phillips as Eleanor. In her overpowering interpretation of the disenfranchised queen, Miss Phillips managed to craftily incorporate moving reflections on the nature of peace and love with enough satirical commentary to sustain the overriding theme of innate hilarity.

In addition to her subtle functioning as the author's mouthpiece, it soon became evident that the capacity audience that had come to see Walter Slezak was reeling in the inspiring performance rendered by Margaret Phillips.

Became More Powerful  
At the outset, Slezak sounded more like a lecherous old middle class businessman than the King of England. As the play progressed, however, he became more powerful and seemed to project the feeling that each time that he stepped onto the stage he was creating the role for the first time. This became most evident in his more serious

moments, but unfortunately, he also projected the feeling that his interpretation was not adding very much to the indigenously humorous dialogue.

In profound contrast to Slezak's rendition of comedy, Peter Howard, as John, frolicked about the boards, exploring his characterization of the spoiled brat with enough finesse to keep the house in hysterics without becoming ludicrous by overplaying.

In a much smaller role that lacked the distinction of a comedy, James Storm as Philip, King of France was second only to Miss Phillips as the outstanding element of this production. Storm distinguished himself by exhibiting that characteristic so rarely found in non-billed names in road companies — polish.

### Manipulates Character

He succeeded in manipulating his character by underplaying when necessary, making use of anti-text interpretations, and had fewer lines than any other character in the play, but by his final exit you knew more about Philip's innermost motivations than all of the others combined.

Less successful in their efforts Saturday evening were Elizabeth Farley, Alexander Courtney, and Daniel Landis. As Alais, Miss Farley paraphrased her entire performance when she commented, "And I'm the only pawn." As Richard, Courtney stomped around the stage, attempting to smash the audience over the head with every word, and exceeded his lack of body and voice control only by proving that he possessed absolutely no feeling for the role. As Geoffrey, Landis was not as superfluously incapable, but merely existed as a nonentity.

### Had the Ingredients

In essence, The Overland Stage Company's production of "The Lion in Winter" was no masterpiece, but it provided the elements that the average ticket purchaser is seeking: a big name lead, an evening of professional theatre and the humor that we all appreciate after a long, hard week.

Those who were fortunate enough to be present in Schwab on Saturday received all that and something more — they experienced a captivating performance by an eloquent leading lady.



SLUTSKIN

Successor to The Free Lance, est. 1887

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TUESDAY, APRIL 23, 1968



RICHARD M. NIXON

### A Vote for Brewer is a Vote for Nixon On the First Ballot

William S. Brewer, State College realtor, is a candidate for delegate to the National Republican Convention. Mr. Brewer is the only committed candidate from the 23rd Congressional District.

Vote for W. S. Brewer on April 24th



This is a paid political announcement

### WDFM Schedule

TUESDAY, APRIL 23, 1968  
6 - 8 a.m.—John Schutrick with Top Forty, news capsules every 30 minutes  
8 - 10 a.m.—Dave Handler with Top Forty, news capsules every 15 minutes with a spotlight on the Supremes  
4 - 4:05 p.m.—WDFM News  
4:05 - 4 p.m.—Music of the Masters—with Robert Smith; Franck-La Chausser Mauduit, Redemption, Symphony in D  
6 - 6:05 p.m.—WDFM News  
6:05 - 7 p.m.—After Six (Popular, easy-listening)  
7 - 7:15 p.m.—Dateline News (Comprehensive campus, national and international news, sports, and weather)  
7:15 - 7:45 p.m.—After Six (Continued)  
7:45 - 8 p.m.—USG Press Conference (WDFM and the Daily Collegian interview USG President, Jeff Long)  
8 - 10 p.m.—The Sound of Folk Music with Dan Estersohn  
10 - 10:05 p.m.—WDFM News  
10:05 - 12 midnight—Symphonic Notebook with Dennis Winter  
Busoni—Piano Concerto, Bach—Suite #3 for Orchestra  
12 - 12:05 a.m.—WDFM News

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