

Upsurge in Interest

# PSU Trains Urban Teachers

Preparing more teachers to work at inner city schools is the major new thrust in education today.

Student teaching assignments, special course materials, and added orientation programs are being utilized at the University to help elementary and secondary education majors interested in jobs at urban schools.

"Seventy-one of our elementary education students requested and received student teaching posts this year at Philadelphia, Harrisburg, and York core schools," according to Robert J. Labriola, who directs their practicum.

His secondary school counterpart, Heinz H. Luebke, has been placing up to a dozen students yearly in West Philadelphia. Both men have noted an upsurge of interest among students to fill these posts.

189 in Philly

Philadelphia, the only city for which these figures are available, last year hired 189 University graduates.

Many of the University's education students come from middle class backgrounds. To broaden their point of view, Jacob M. Regal, associate professor of special education, is developing a new course on the effects of poverty and discrimination.

"Poverty forces people to live from day to day," Dr. Regal points out. "Riots are the actions of people who aren't planning for tomorrow."

While focusing on rural and urban poverty and the Negro community in general, the undergraduate level course will probe what education has done and must do, to solve national ills.

"These problems are present throughout Pennsylvania," Regal said. "We hope this course will encourage students to go out into our cities and help bring some improvement in the lot of the Commonwealth's disadvantaged citizens."

Second Program

Going beyond the full orientation student teachers customarily receive before taking up their assignments, the department of elementary education this year instituted a second program. Principals, along with those cooperating teachers who had agreed to supervise students in their classrooms, came to the University campus from Philadelphia and Harrisburg.

"They described for students," Labriola said, "the physical lay-out of the school buildings in which they were to work. The backgrounds of the children in their classes were analyzed, as well as potential disciplinary problems. Student reaction to this orientation was very enthusiastic, and we plan to continue it."

In addition to the course being developed for undergraduates, the University will also institute a graduate level course on compensatory education, to be taught by Regal. The syllabus is aimed at helping the development of researchers who will one day be in a position to devise new solutions for the educational problems of the disadvantaged.

## Greek Publication Makes Debut Today

"The Social Quarterly," a publication about Greek organizations and activities, will make its debut today.

Published by Tom Fox (10th—journalism—State College) and edited by Judy Gould (9th—journalism—Stroudsburg), "The Social Quarterly" is intended to "fill a void in the Greek system by increasing communications," according to Miss Gould.

And, she added, "as journalism majors, we (the staff) wanted to try our hand at making a publication of our own."

In their first literary work, the Quarterly staff produced a volume including spring plans for the Panhellenic Council, written by Panhel delegate Lynn Moeller; information about the public relations committee's work in the Interfraternity Council, written by committee chairman Jerry North; and a feature about the new IFC-Panhel rush paper, written by the paper's editor, Donna Sawicki.

Also included in the publication are the social calendars for the 29 participating fraternities and 16 sororities. Pinnings, engagements and marriages within the respective groups are also reported. Miss Gould said themes and pairs for Spring Week are also listed in the Quarterly, as are fraternities willing to lend their houses to sororities for social functions.

In addition to Miss Gould and Fox, other members of the staff are Ingrid Groller (3rd—journalism—Egypt), Layout Editor; Dan Gus (9th—arts and sciences—State College), Advertising Manager; and Denise LaMar (5th—arts and architecture—Springfield), Assistant Art Editor. Fox serves as art editor as well as publisher for the publication.



LESS THAN 75 TICKETS remain for tomorrow's matinee performance of "The Lion in Winter." Pictured above in a scene from the Broadway comedy are Peter Howard, Margaret Phillips, Michael Goodwin and Alexander Courtney.

## Matinee Tickets Available For Saturday's Slezak Show

Less than 75 tickets are still available for the 2:30 p.m. performance of "The Lion in Winter." All tickets for the evening performance have been sold or distributed.

Walter Slezak will take over the stage of Schwab, This renowned actor, who won an Antoinette Perry "Tony Award" for his performance in the Broadway musical hit "Fanny," will portray the lusty King Henry II in James Goldman's recent Broadway hit, "The Lion in Winter."

Margaret Phillips, who portrays Eleanor, has played a vast range of classical and contemporary roles, both dramatic and comedy, winning critical respect and acclaim. Yet, despite the dignity identified with the majority of her stage, film and television roles, Miss Phillips counts among her most memorable experiences an episode she filmed for the American Rawhide western series.

Richard, oldest of Henry's sons, will be played by Alexander Courtney. He has appeared in Inesco's "Rhinceros," "The Miracle Worker," "A Midsummer Night's Dream," "Rosencrantz and Guildenstern Are Dead" and others.

Michael Goodwin will appear as Geoffrey. He began his professional career with the Seattle Repertory Theatre during their 1965-66 season. Alais, a beautiful French princess, will be portrayed by Elizabeth Farley. She has played on Broadway and with the National Company.

Peter Howard as John will be making his professional stage debut in "The Lion in Winter." He is a graduate of the Neighborhood Playhouse School of Theatre.

Philip, King of France, will be played by James Storm. He received his training with the San Diego Shakespeare Festival and subsequently played major roles with the Milwaukee Shakespeare Company.

Director Milton Katselas has been acclaimed recently for his directorial achievements in the successful Broadway revival of "The Rose Tattoo" starring Maureen Stapleton and Harry Guardino, and the national tour of the musical "On a Clear Day You Can See Forever" with Howard Keel.

Paint to be used in the process was supplied by The Paint Store.

## Phi Delta Theta Holds Community Service Day

Brothers of Phi Delta Theta Fraternity will paint the interior of the Associated Services Building tomorrow in conjunction with their national's community service day program, according to project chairman Max Creasy and Wally Cirofosi.

From 9 a.m. to 2 p.m. the local members will paint walls and woodwork as well as wax floors. Approximately 134 cap-

ters throughout the country will be working at similar projects under their national policy.

The Associated Services Building includes the American Cancer Society, the Heart Association, Community Nursing service, State College Area United Fund and the American Red Cross.

Paint to be used in the process was supplied by The Paint Store.

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# History To Call LBJ 'Good,' Editors Claim

WASHINGTON (AP) — Many newspaper editors think history will judge Lyndon B. Johnson as a good president and, if he succeeds in settling the Vietnam war, perhaps even a great one.

These editors say Johnson's place in history will hinge largely on what happens in the coming final months of his administration.

The opinions were expressed in a random poll of 60 editors at the American Society of Newspaper Editors' 1968 convention, which opened this week.

"Inevitably he'll be a good president," said Frank Angelo, managing editor of the Detroit Free Press. "The measure of greatness will be the perspective of history on Vietnam."

"If he settled the Vietnam war, it will judge him extremely well. If not, mediocre," said J. Edward Murray, managing editor of the Arizona Republic.

Several editors compared Johnson to President Harry S. Truman, who they said has grown in historical esteem in the years since he also announced he would not seek another term in a period of unpopularity.

One-third of the editors asked to estimate how history would rate the self-proclaimed lame duck President said it is too early to tell, particularly while Johnson is still probing for peace in Vietnam.

Of the 40 who expressed opinions, 4 predicted history would look quite favorably upon Johnson. Eleven foresaw mixed or average ratings. Five listed the President as below average.

"I think he's been a good president," said Cy King, executive editor of the Buffalo

Courier-Express. "I think he's had a rather incredible string of untoward events, including the Vietnam war which he inherited."

"In the domestic field he's done many things that will become part of our permanent social setup," said Vermont Royster, editor of the Wall Street Journal. "Only history will prove whether he's been right in Vietnam, but he's been resolute, and I think that required courage on his part."

"His defense of our commitments in Vietnam, although politically unpopular, is really in the tradition of strong presidents," said Sylvan H. Meyer, editor of the Gainesville, Ga., Times.

"I think he'll probably be rated as a great man," said Charles H. Hamilton, managing editor of the Richmond, Va., News Leader.

Bower Hawthorne, executive editor of the Minneapolis Tribune, said history's verdict will depend on Vietnam, the soundness of the dollar, and civil rights developments this year.

William B. Smart, editor of the editorial page of Salt Lake City's Desert News said history will find Johnson a poor president because of "lack of control of domestic matters, particularly the economy, and obvious failures in foreign policy."

Robert J. Leeney, executive editor of the New Haven Register, said, "I think he'll turn out to be a middle-ground president who had integrity enough to step back when circumstances closed in on him."

"I believe he'll rate above average," said Leroy A. Simms, editor and publisher of the Huntsville, Ala., Times. He added: "Of course, the average is not very good."

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