Good News

It finally happened. The latest offer from President Johnson for peace talks to settle the Vietnam war has been partially accepted.

According to the latest dispatches, Johnson says consultations are now underway. In a statement issued yesterday, LBJ said Hanoi has declared "its readiness to appoint its representative to contact the United States representatives with a view to determining with the American side the unconditional cessation of the United States bombing raids and all other acts of war against the Democratic Republic of Vietnam so that talks may start."

Johnson's answer has been to "establish contact with the representatives of North Vietnam." He also said consultations with the South Vietnamese government are now "taking place."

Last Sunday night, Johnson pledged his last months in office to settling the Veitnam conflict by dropping all plans to campaign for the primaries and for his renomination. The President said his decision hinged on his desire for unity in the nation.

Now, it seems that his decision is one of the bright spots of his term in office. There is some kind of unity of dove and hawks across the nation at this time. There is a feeling of hope that this long conflict might be close to a settlement. How close, of course, depends on much compromise, much discussion and many anxieties on both sides.

But, Hanoi has never shown this willingness before. Maybe now, the war is near an end. And that is probably the best news we've had in a very long

Reconsidering

Yesterday, the Collegian expressed doubts over whether an on-campus bookstore would really save students money. And, judging an on-campus bookstore from that aspect, we can still say that downtown prices would not vary too much from prices charged by a bookstore on campus.

There was one aspect that the Collegian did not

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THURSDAY, APRIL 4, 1968

consider, however, and that involves the type, amount and availability of the books that an on-campus bookstore could supply. Many non-required textbooks, trade and technical books, journals and paperbacks are not sold in State College, supporters of the bookstore proposal maintain. The Collegian agrees. And, judging from this aspect, the bookstore proposal is justified.

There are some important questions to consider, though. Could an on-campus bookstore profitably operate with supplies and resources that outdo those of the downtown bookstores? Will the changes in texts and the constantly varying book demands that pop up at the start of each term be too big a problem for an on-campus bookstore to handle?

If the answers to these questions prove that an on-campus bookstore can work out, the Collegian gives its full support to the bookstore proposal once again. But right now, there are still some considerations necessary.

TODAY ON CAMPUS

Campus Crusade, 7:30 p.m., M.R.C., 8:15 p.m., 217 HUB 218 Hetzel Union Building Chess Team, 7 p.m., 217 HUB PSOC Cance Division Meeting, 7:30 p.m., 111 Bouke Freshman Class, 8:15 p.m., Student-Lion Party Convention,

International Films, 7 p.m., HUB Assembly Hall Model Railroad Club, 9 p.m., 6 p.m., HUB Ballroom U.B.A., 8 a.m., HUB Cardroom University Track Team, 7 p.m., 214, 215, 216 HUB U.S.G., 7 p.m., 203 HUB



"Wouldn't it be wonderful to be afraid to do a cartoon about Vietnam, because the war could be over before it's published?"

Letter to the Editor

The Best Things Aren't Always Free

TO THE EDITOR: The Penn State Jazz Club is presenting the "Charles Lloyd Quartet" with light show in Schwab Auditorium this Saturday night. Ticket prices are only \$1.50 for members and \$2.00 for non-members. These tickets are available on the ground floor in the HUB. As of the writing of this letter (Tuesday morning), 100 tickets have been said

Not many people realize that the Jazz Club is entirely student supported. Unlike almost all student organizations on campus we receive no funds from the University. We rely on our membership dues and the proceeds from the first concert (Smokey Robinson and the Miracles) to stay in business because a loss must be taken on each successive concert—and we realize this.

But, to take as little a loss as necessary is mandatory if we expect to stay alive. I also would note that last month the Jazz Club presented the Paul Winter Contemporary Consort which was a large success. The SRO crowd was very gratifying to us all. There was no admission price: everyone was welcome.

I wish to clear up some misconceptions about the concert business—specifically those pertaining to this University. If the Lloyd Quartet sells out Schwab (which is highly doubtful at this time), the Club will sustain a loss of approximately \$900. As it looks now it would be more profitable to cancel the performance as the loss could be staggering (possibly \$2,000). Unless an exorbitant rate is charged, it is impossible to break even; let alone enjoy a profit. This raises the ticket price question.

We've heard complaints that the \$2.00 price for nonmembers is too much to ask. If these people really want to hear Lloyd, they might have joined the club at the be-ginning of the year (reduced member prices) and supported the club (membership dues) so concerts such as Lloyd might be possible. I also might add in this regard that prices to see him in the city are considerably higher.

I've often heard that to make events and art forms (excluding teeny-bopper rock 'n' roll) more popular, we must go to the student; even to the point of taking these events to the living areas! There are so many cultural (culture can be enjoyable) events happening on this cam-

pus every week; the conditions are ideal. No hassle with traffic, large crowds, out of the way places to purchase tickets and not to mention the low prices (often free). Everything is with a short walk and a dollar or two. How anyone can complain about "nothing to do" on a weekend is nothing short of amazing. It is hard to believe that people don't get tired of listening to "Teen-queen-I-love-you" every day and twice on Sundays. As far as entertainment is concerned, you've never had it so good.

In closing I might say a few words about the concert Saturday night. Charles Lloyd was recently voted "Jazzman of the Year" by readers of "Downbeat" the leading Jazz journal. The Charles Lloyd Quartet was the first American jazz group to perform in the Soviet Jazz Festival in the history of that event. He has worked numerous times at Filmore Auditorium in San Francisco (a mood we would like to create in Schwab Saturday night).

While the majority of Jazz lies in the doldrums, Charles Lloyd has come up with a fresh approach that has as much appeal to the patrons of Filmore as it has serious jazz afficionados in the Soviet Union.

The instrumentation is piano, bass, drums and Lloyd on tenor saxophone. Included with this already exciting program is a light show presented by the Mauve Electron. It is apparent why we call this event "a new experience in sight and sound."
The success of this and future events depends on your

President, Penn State Jazz Club

Bill Epstein

A Little Bit Of Everything



Don't worry about those thousands of screaming, demonstrating students tonight. It will be only the nominating conventions for the Undergraduate Student Government's upcoming elections.

As usual, the elections will cause widespread excitement. So much interest is expected that Jon Fox, now USG vice president, until yesterday was expected to run unopposed for the presidency.

Last night, however, Jim Womer announced that he would campaign as an independent. He's got to receive credit just for being willing to run against the "Spirit of '69" kid, who is comparatively well-known by the student

Reports last term indicated that James Kefford, WMAJ announcer, was planning to run for president. But Kefford has made no public move to seek office, other than take a leave of absence from WMAJ, and yesterday he stated that he would not run for USG office.

Did anyone see all those people standing in front of the Mineral Industries Building yesterday? They were all waiting in tribute to Dr. Laurence Lattman and his geological sciences class.

Just imagine the groans when the 1,500-or-so students this term hear Lattman's joke about the geologist "with rocks in his head."

With the recent discussion about coed curfew and the University's requiring coeds to live in dormitories, one has to wonder whether student intelligence and responsibility is being insulted. Shouldn't a 20-year-old individual resent being locked away in the walls of Simmons-Mc-Elwain when the Administration's belltower strikes 11:30 p.m. on weeknights and 1 p.m. weekends?

Just as ridiculous is the University rule forcing transfer students, men and women, to live in dormitories for one year after enrolling at Penn State. This means, for example, that a senior, after spending three years at a Comonwealth Campus or another school, must live in the dorms when he comes here.

FORECAST-With the spring weather and its outbreak of mini-skirts, mini-blouses, and afternoons at Whipple's, the only result can be mini-studying. Will this lead to mini-grades?

Remember those two dollars being paid to see each football game? Steve Gerson, head of USG's Administration Action Committee, reports that he hasn't given up hope of the football games being returned to their admission-free status of two years ago.

Gerson said that he intends to do further research on the financial dealings of the athletic department. He said that there might be a chance of the Administration's agreeing to abolish ticket fees.

USG won't get far, however, if Old Main stands as firm as it has stood on such issues as the bookstore question and the Ritenour Health Center overnight charges,



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