

# A New Term?

Spring Term 1968 begins Monday. Hopefully, it will begin right. The weather's been fine so far. And, like all warm days in State College, it's brought out a flock of students. Maybe the weather will influence some constructive activities.

The Daily Collegian ended last term with a challenge to everyone to forget that University Park is out of the mainstream of political and domestic problem areas and to use some extra effort to get involved.

Politically, there is plenty to do. Those who support either Robert F. Kennedy's or Eugene McCarthy's bid for the Democratic Presidential nomination can get involved in the work of numerous committees that are forming almost daily in their support.

Likewise for the draft. Those who are opposed to that aspect of the System can find plenty to do there, too.

With the draft goes Vietnam. In a Presidential election year, the problem of the war is paramount. Those who are seriously concerned about ending the conflict can work within the system by actively supporting those candidates who have pledged to end

it. The McCarthy movement has spread among students in other major universities. It can easily pick up here, too.

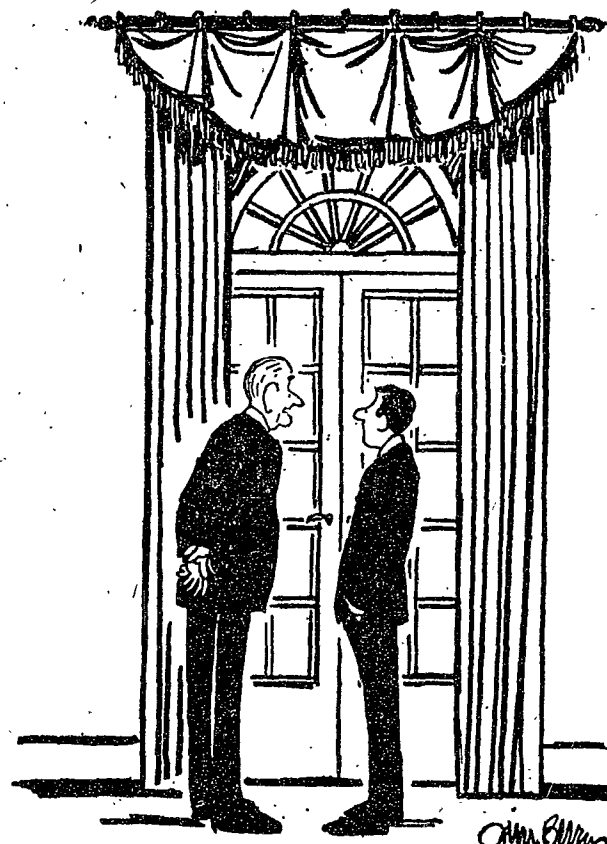
On the other hand, there are non-partisan committees working to revise the selective service commission. Students can pledge their support here without any political entanglements.

Interested students can also do work in tying up loose ends of issues left over from last term. The bookstore proposal is close to becoming a reality. All it needs is one final push.

Undergraduate Student Government elections spring up in three weeks. Candidates should be announcing soon, and from the information the Collegian has so far, the election should be an interesting, controversial and somewhat strange one.

So, there are a few things to do, something to work for whether here or away. The Collegian is ready to report anything that happens, and the staff hopes that its job will be an interesting and stimulating one along those lines.

And, for more important reasons than only giving the Collegian staff exciting stories to cover, all those interested in getting involved should make sure they do just that.



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"Whatever happened to the good, old days, when I used to go around the White House turning out lights?"

## Penn State's Spring Term

Penn State in the Spring, what a wonderful thing. That's what a sophomore friend of mine told me during the winter term of my freshman year. Was I a jerk to believe him.

If you like rain, cold weather, USG elections, Spring Week and your teachers, then Penn State could be a wonderful thing in the Spring for you.

Cold weather. Don't be fooled by the sun's rays these last few days. The sun will soon be blotted out by numerous thunder storms. The north wind is just taking a breather — it'll blow cold again before the buttercup yellows your chin.

USG elections. Now that's a touchy subject especially when you consider that the frenetic campaigning is already underway. Candidates choose parties. As if one party is constituted by 10 per cent of last years membership. As if one party has a consistent platform year after year. As if one party really means anything ideologically.

A campus political party is only as good as the influence it's members possess. And a party, one campus politician has proven, means nothing if an opposing party is running a better candidate or even if the better candidate is running as an independent.

Anyway back to the elections. Are we going to be harangued about the same problems again this year only to see these problems settle and gather dust and rust?

Let's hope this year's new student president can do something about the rising costs in student activities and Ritenour, and the parking situation and other problems.

After the election does Spring lose all its activity? Hardly, because in three weeks, give or take a month, the weather will be warm enough to make love outdoors again. Fair-weather demonstrators will rally around McCarthy, Kennedy and Marijuana.

Just when you're getting tired of rallying around the flag, Spring Week, the greatest academic diversion of them all, hits the scene. Big deal. Sororities, fraternities and gung-ho dorms pay homage to labor and build elaborate nothings and put on elaborate nothings. Well, anything to get away from the books, I guess.

Collegian gets a new editor next week. If you didn't like the paper before, you can try it again. If you liked it before, you can read it to see if it's getting better. If you've given up hope in the Collegian, why are you reading this?

### LETTER POLICY

The Daily Collegian accepts letters to the editor regarding Collegian news coverage or editorial policy and campus or non-campus affairs. Letters must be typewritten, no more than two pages in length, and should be brought to the office of The Daily Collegian in person so that identification of the writer can be checked. If letters are received by mail, The Collegian will contact the signer for verification. The Daily Collegian reserves the right to select which letters will be published and to edit letters for style and content.

Successor to The Free Lance, est. 1887

## The Daily Collegian

62 Years of Editorial Freedom

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## Letters to the Editor

### All the News That's Fit To Print

TO THE EDITOR: When there is nothing "new" to write about, there is always the "Negro."

With all the happenings in the Negro communities of these United States, why do your staff writers find it necessary to write articles on conditions known and experienced for hundreds of years—rats and roaches, being run out of town, not being served. Is this "news"?

We know all of these things. Most of us don't sit around talking about them or plying ourselves because of them.

You could interview members of the Douglas Association here on campus, many of whom are active in civic work, such as tutoring projects in Altoona.

You could also find out what is happening on "dynamic campuses," like New York University where Negro students are publishing and editing their own newspaper. If you were really interested in the Negro communities, you could find out many, many things. But the Collegian, it seems, judging from your two-part article, desires only to fill up space with triteness, at the expense of the Black community.

If the Collegian wants a riot, let it start one between its staff writers. Then you would at least have some news for us, or perhaps none at all.

Jannie Williams '70

### Random Sampling

TO THE EDITOR: Please tell me how do you write an article entitled "Black Students are Unhappy Here" based on the opinions of seven students? I admit we are in the minority, but since there are only 200 of us here, those 200 should be interviewed. Then you can write an article telling of the woes of the darker side.

I would like to add that I, for one, would like to read articles based on fact. Whom, pray tell, has "proof" that

a "C" from Penn State is equal to an "A" from Howard? I know too many students who have flunked out of that institution and too many great men who have graduated from it to believe this. I also know that Howard is bombarded by as many industries and institutions as Penn State for its qualified graduates.

The statement which read "white girls date colored guys out of pity" was really too much. How condescending can this article get? I know few girls, black or white, who date any guy out of pity. In fact, I don't know any. For kicks, yes, for physical reasons, yes, maybe even for love, but pity? Anyhow, if any guy would knowingly date a girl who pities him, then he is indeed pitiful. There are enough "fine brown frowns" to fill any gap in our male population. When a black guy dates a white girl, it is usually by mutual consent and attraction.

Knowing a bit more than seven students on campus and being a black girl in a white land, I can honestly say that we are not looking for condescending handouts; most of us have worked too hard to be where we are for that. We don't care about being accepted into white sororities or fraternities or having white roommates. What we want is a decent education and an opportunity to use it. This we want not only for ourselves, but for the younger members of our race as well.

When educational problems, housing problems, voting problems and many, many others are no longer with us, then we'll have time to worry about "roommates" and such.

Bee Jackson '68

Editor's Note: We realize that seven students don't speak for 200. But we do feel that their opinion is important enough to warrant an article, and all opinions expressed came from the students who spoke, not from the reporter.

We plan to follow up this story with more news on and about black students at the University. And, we plan to speak to more than seven students and to include statements from the Douglas Association, as Miss Williams suggests.

We also regret that some feel that "when there is nothing new to write about, there is always the Negro." We assure you that we did not print the article because of that reason.

## Letters to the Editor

### Apathy Gap

TO THE EDITOR: It is a shame that music like that of the "Gilded Seven" isn't heard more often. Jazz, one of the main contributions of American culture, has not been great scale, and consequently, it has been stated that Dixieland or New Orleans jazzmen, are, in the words of guitarist Eddie Condon, "either out of breath or out of business."

The older musicians are not being replaced to any great scale, and consequently, it has been stated that dixieland is dying out.

It is my opinion that with more groups like the "Gilded Seven," traditional jazz will be preserved. I hope to hear more music of this sort being played on the Penn State Campus in the future.

Rich Cannito '71

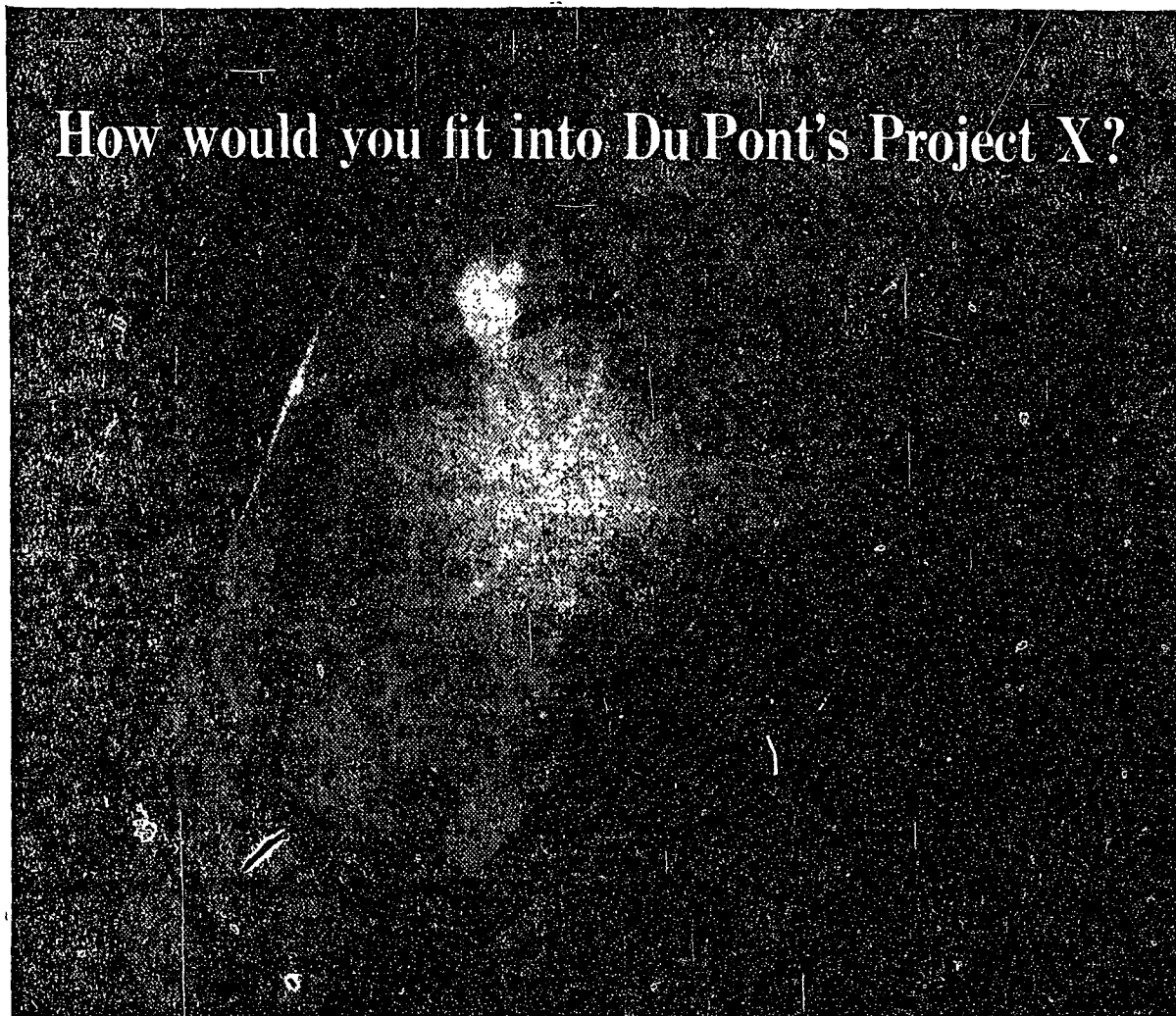
### Clearing Up Things

TO THE EDITOR: In the March 7 issue of The Collegian, a letter appeared from Richard Creamer, Marvin Weaver, and myself. I would like to clear up some of the misunderstanding it seems to have caused.

This was not a letter to the editor; rather it was a copy of a letter which we sent to the mayor of State College.

We had hoped that the sarcasm would be apparent, but it seems that it wasn't. Thank you.

Brett Menaker '69



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How could you fit in? Why not sign up for a chat with a Du Pont interviewer and find out? The coupon will also bring you more information about us.

Finally, what is Project X? We don't know yet. Could be we're waiting for you to tell us.

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