

Review of the Term

Winter term 1968 might just as well have been winter term 1958 — it was as dull as the University was 10 years ago when little, if anything, seemed to happen up here. One point of agreement is that even the few highlights of this term caused no real sensation.

The campus book store issue was reactivated and is coming closest to becoming a reality as the term is ending than it ever has before. One step towards realizing a campus book store is expanding the University Book Exchange to include a full time manager. As of this week, a full time manager has not been named.

Other developments, though, are more promising such as the offer from a Philadelphia book dealer to provide books with up to an 18 per cent discount off list prices in State College. The Undergraduate Student Government is working on the proposal and expects results by the beginning of next term.

But the dollars students might save from a campus book store may not stay in their pockets for long. The threat of a tuition hike hit the University this term as Gov. Raymond P. Shafer proposed a \$100 tuition increase. USG officials are working on protest action to include, among other things, letters to state legislators and personal meetings with state representatives in Harrisburg. The state House of Representatives Appropriations Committee will probably conclude its budget hearings in the next three weeks and a final decision will be announced then.

Earlier in the term, the University was working with borrowed money as allocations to the school got bogged down in political squabbles in Harrisburg. The allocations finally came through, but the University already owed large sums in interest payments alone on the borrowed funds.

USG's biggest issue included little else than the bookstore and the tuition hike. A bill to prevent the University from disciplining students involved in misdemeanors off-campus was passed over objections of various USG members. The pros and cons of the bill caused a brief flurry of comment that came to little more than a topic for small talk in political circles.

The activist camp showed some death tremors this term. Organizational problems and interests outside campus made groups such as Students for a Democratic So-

ciety unusually quiet. A warning about wiretapping and narcotics agents on campus stirred up some excitement, but the issue faded away after repeated denials from Old Main that it was not cooperating with narcotics agents nor with agents who would wiretap students' telephones.

Charles L. Lewis, vice-president for student affairs, said he had no student agents on Old Main employment roles and said warnings of massive drug crackdowns and "super-busts" were exaggerated. Various representatives of student groups showed alarm at a reported series of crackdowns on student drug users, but no massive round-up ever occurred.

Town Independent Men's Council is in the process of getting a standardized lease accepted by all State College landlords. TIM had begun work on the standardized lease during fall term and carried the groundwork into this term. TIM spokesmen say they hope to have more details worked out at the start of spring term.

The major Interfraternity Council achievement last term was the establishment of the fraternity co-op and a scholarship program giving each fraternity one scholarship.

In smaller campus news, Frederick Robbins, Jr., one of the alleged killers of student Charles F. Miller, was sentenced to two and a half to five years in prison. Alphonso Westinghouse Kyles, also implicated in the killing last September, is still in Maryland.

The Lambert Trophy, presented to the University following the 1967 football season, was stolen from its case in the Hetzel Union Building. It was found in Beaver Hall a few days later.

The Association of Women Students held its executive post election with Gayle Graziano emerging as the new president.

And, the Model United Nations program, the biggest winter term extracurricular activity, was a success under the leadership of President Mark Taxel and Secretary-General Art Kramer.

It was, in short, a term of little events, one or two big ones, and an overall long, cold term weeks that brought the University into 1968 no better or worse for wear and tear.

BERRY'S WORLD



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"Wouldn't you like to go on strike?"

Opening Night

Red Eye: Disaster

by alan slutskin

After sitting through the first few scenes of "The Red Eye Of Love" Thursday evening, and before carefully scrutinizing my playbill, I turned to a colleague and asked, "Who directed this abortion?"

A combined effort in scenic design by Skip Schulte, lighting design by David Markley and technical direction by Joseph Rinehart resulted in some special effects never before equalled in recent University Theatre history.

Grand as their accomplishments were, however, they could not begin to transform the total abomination that director Robert Barber has created in the Pavilion Theatre into a worthwhile production.

"The Red Eye Of Love" is supposed to be a comedy. It seems that Barber's interpretation involved a concerted effort to draw the audience into the fun and have one huge, spontaneous laugh-in. He couldn't have asked to have more going for him.

His location was an arena theatre where his "characters" could run up and down the aisles and mix with the people. The structure of the script was loose enough to provide room for experimentation and lots of adlibbing. His technical and special effects people provided him with an atmosphere conducive to provoking two and one-half hours of uncontrollable hysteria.

The result? The biggest, longest, most boring disaster to hit University Park since "Lute Song" was produced in 1966.

A major share of the responsibility for this gross inadequacy goes to Richard Wentz, who portrayed O. O. Martins, one of the major roles in the show. Martins is a very funny character, yet more important is the fact that there are many scenes in which he appears for a considerable length of time with only one or two other characters. When the tempo becomes almost nonexistent these few intermittently spaced scenes can destroy the rhythm of the entire show. Wentz either underplayed to a ridiculous extent or he simply cannot act. In a situation of this type it is difficult to discern whether the interpretation of the role belonged to the "actor" or the director. In either case, it was miserably conceived.

From the depths of the pile of wreckage that is this show, one can dig up some consolation in the fact that there were some "bits" of very funny theatrical effects. Steve Hubsack led all comers as the vendor. In addition, he was the only character that attained a successful level of personal interaction with the audience.

Barry Zajac, as Wilmer Plange, put forth an excellent effort, provided the overplaying that was necessary to sustain his role, and almost, but not quite, injected what was needed to keep his scenes alive.

Roger Thomas as the newsboy and little bez, Russel Haag as the cab driver and big bez, Carl Kutschera as the professor, and Michele Peruzzi as the scrub woman all added sorely needed giggles and picked up the tempo of the otherwise dilapidated scenario.

The curtain scene ending Act I began to raise one's hopes for improvement as a melange of characters began to raise pandemonium. What turned into a typical five minutes of the three stooges ended in an impressive example of Markley's lighting achievements. The curtain scene of the final act was much the same except that it grew in intensity. The one fault was that the space in between can best be described as an infinite void.

Mary Ann Lippay as Selma Chergesse (pronounced: "Charge Easy"), did some accurate impersonations of Imogene Coca, improvised a lot on her own, and would have rendered a very impressive performance had she not been inhibited by some blocking and interpretation that were characteristically directional. This failure to take advantage of some really comical possibilities inherent in the script was further emphasized as a result of the performances rendered by Andrew Brown as the first cop, Donald King as the second cop and Bernard Schleppe as the nightwatchman. The single bit player who seemed to overcome all inhibitions to an impressive degree was Wayman Johnson as tough mother.

Enough cannot be said about Hagan King and the entire staff that assisted him as electrician. If this show was anything less than a total loss theatrically, it would be worthwhile to see it merely to experience the vast realm of the technician.

When one of his lines failed to provoke so much as a giggle, Steve Hubsack commented to the audience, "Just think — I could have gone to Carnegie Tech." But just think Steve, if you had, I doubt if you would have had the opportunity to become involved in a "production" resembling this one.

THIS WEEKEND ON CAMPUS

TODAY
Ranger Co., 1:30 p.m., Wagner Building
Student Films, 7 p.m., Hetzel Union Building assembly hall
Study Abroad Reception, 4 p.m., HUB main lounge tomorrow

TOMORROW
Folklore Society, 7 p.m., 214 HUB
Intervarsity Christian Fellowship, 6:30 p.m., 216 HUB
Jazz Club, 6:30 p.m., 217 HUB
Jazz Club Workshop, 2 p.m., HUB ballroom
Student Films, 6 p.m., HUB assembly hall
Students for a Democratic Society, 7:30 p.m., 215 HUB
University Readers, 9 p.m., 218 HUB

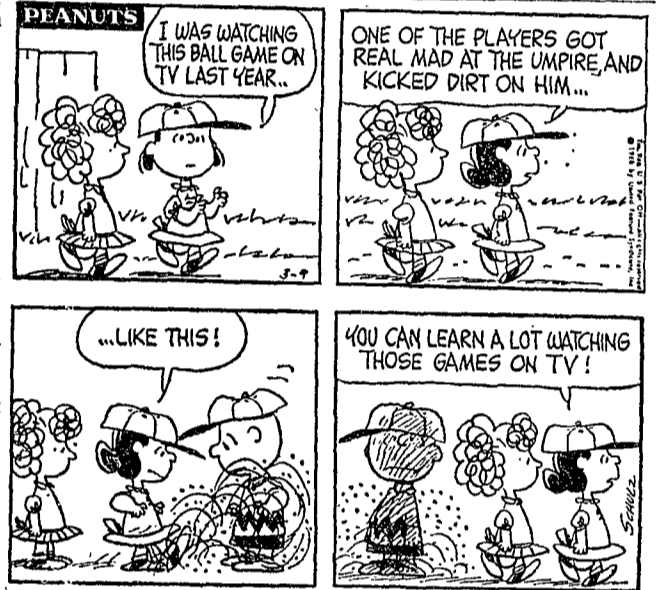
MONDAY
Alpha Phi Omega, 6:30 p.m., 215 HUB
Bridge Club, 6:30 p.m., HUB cardroom
Campus Crusade, 7:30 p.m., 218 HUB
Food Science Club Film, 6:30 p.m., HUB assembly hall
Gamma Sigma Sigma, 6:30 p.m., 214 HUB
Interlandia, 7:30 p.m., HUB ballroom
International Students Lectures, 7:30 p.m., 173 Willard
Orientation Meeting, 6:30 p.m., 217 HUB
Student Religious Liberals, 8:30 p.m., 214 HUB

WDFM THIS WEEKEND

TODAY
9-1 p.m. — Mike Berger with Top Forty, news on the hour
Ski report 10:45
1-1 p.m. — Up Beat (La Forza del Destino)
2-5 p.m. — The Opera
5-7 p.m. — Open House
7-8 p.m. — Jazz Notes
8-12 midnight — Joe Berwanger with Top Forty, news on the hour. Ski reports 8:45 and 10:45
12 midnight-4 a.m. — Gary Schwartz with Top Forty, news on the hour. Ski reports 12:45

TOMORROW
8-11 a.m. — Popular music with Joanie Kalejta, news on the hour
11:30-3 p.m. — Popular Music News on the hour
3-5:45 p.m. — Popular music with Ron Little
5:45-7 p.m. — The Chapel Service (delay broadcast)
7-10 p.m. — The Thirde Programme with George Sjoberg (Nielsen-Sym. #4)
10-10:05 p.m. — WDFM News
10:05-12 midnight — The Thirde Programme (Continued) with Anthony Francellini (German Requiem)
12-12:05 a.m. — WDFM News

MONDAY
4-4:05 p.m. — WDFM News
4:05-6 p.m. — Musi. of the Masters with David Herman (Gershwin — Cuban Variations; Ives — Coral Music; Brahms — Viola Concerto)
6-6:05 p.m. — WDFM News
6:05-7 p.m. — After Six (Popular, easy-listening)
7-7:15 p.m. — Dateline News (Comprehensive campus, national and international news, sports, and weather)
7:15-7:30 p.m. — After Six (Continued)
7:45-8 p.m. — News Scene
8-10 p.m. — Jazz Panorama with Kent Hazen
10-10:05 p.m. — WDFM News
10:05-12 midnight — Symphonic Notebook with Janet-Williams
12-12:05 a.m. — WDFM News



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Clearance Sale

We must make room for New Stock

50% off on all Gifts

50% off on all Dresses

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Saturday,
March 9

ULULU

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