

# New Sportswear Makes the Scene



—Collegian Photo by Dan Rodgers

**It's A Date!**

YOU'LL ALWAYS be comfortable and look your best in this striped knit shift.

There is a lot happening in the great contemporary sportswear world, all of it with a snappy young flavor in bright and vibrant colors. The college girl, the young careerist and the sophisticated suburbanite will find a wealth of fashion variety in updated shirts—very much the accessory top of the year—in new-looking separate skirts to wear them with, in casual knits in sweater dresses, low-down or belted sweaters, or sweater shirts. What's more, the divided skirt and pants dress, as well as the pants suit, are now firmly established in the basic wardrobe picture.

Today's new sportswear looks demand the versatility, variety and advantages of today's updated, man-made fibers, particularly "Orlon" acrylic for knits, with comfort, shape retention, texture and good performance built in, and "Dacron" polyester in an endless variety of washable, wrinkle-resisting fabrics for the rejuvenated shirts and separates. "Ban-Lon" garments, in either texturized Du Pont nylon or "Dacron," also run the gamut in sportswear fashion, from kicky mini-dresses to tights and tops, to way-out, wild, at-home clothes.

A quick rundown of some of the big news for spring in casual sportswear looks:

#### Sweater Dresses

Kicky little knit shifts of "Orlon" acrylic, with the look of the sweater that grew into a dress. Turtlenecks, ribbed knits, patterned knits such as diamonds or checkerboards, contrast stripes, T-shirt tops.

The big news in shirts is the fitted-shirt look, or the body shirt. Often with longer pointed collar, wide french cuffs, or side-closed with fencer collar, or with bib front ruff detail—sometimes cut on the bias. Always in crepe of "Dacron" polyester, or

batiste or oxford or broadcloth of "Dacron" and cotton—therefore, always washable, drip-dryable, non-wrinkling. Great with the new shirt looks, with pants and jumpers.

Taking a cue from the casual comfort of the more-important-than-ever woven body shirt is the knit shirt. Always with shirt collar and sleeves, and button front. Best when knit of washable, shape-retaining "Orlon," or in jersey of "Orlon."

A new variety in skirt looks includes kilts, dirndls, pleated wrap skirts, flippy all-around pleated skirts, pants skirts, (with the pants entirely disguised), panel front skirts, skirts with side cluster pleats. And the straight little skirt teamed with its own matching sweater.

The new sweater look is the long, long pullover of "Orlon" acrylic or Wintuk yarns of "Orlon"—sometimes belted, sometimes not. To be worn with pants or skirts. Great in cable stitches, rib knits, crochet looks, geometric patterned knits, new textured yarns such as boucles.

#### Divided Skirts

The pants dress and pants skirt, some with separate matching tops or tunic jumpers. Very important for fashions with an eye to action.

Either quite short or very long, stopping at the waist or extending to almost mini-coat length. The shape should be spare and slim, skimming the body, or small-shouldered, with a flare at the hem.

#### Pants

Pants must be sleek and straight-legged, or taper in slightly at the knee, to flare out again. They should sit on the hips, or below the waistline, and should be belted.

Smocking, peasant, embroidery, colorful braid trims—all lending a folk costume look, to young little dresses.



**Wide Belts Are In?**

NAVY IS BACK FOR SPRING in Young Natural's demure little-girl dress, with puffed sleeves and wide white collar. Here it's striped with white in a double-knit of "Dacron" polyester. Tiny buttons and soft navy belt add to the 19th-century look now very "in" in the 20th.

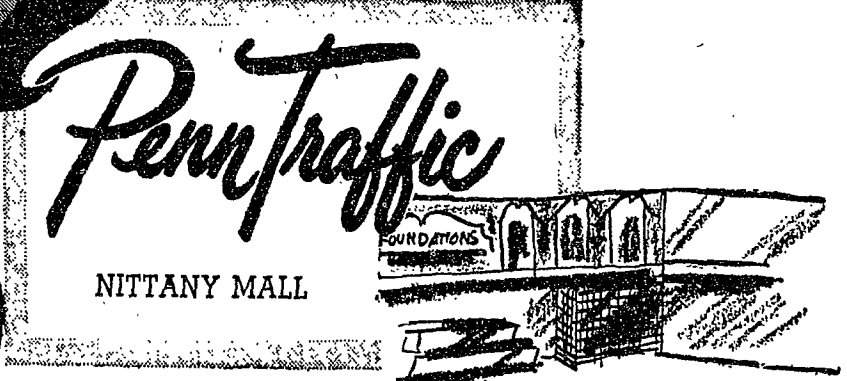
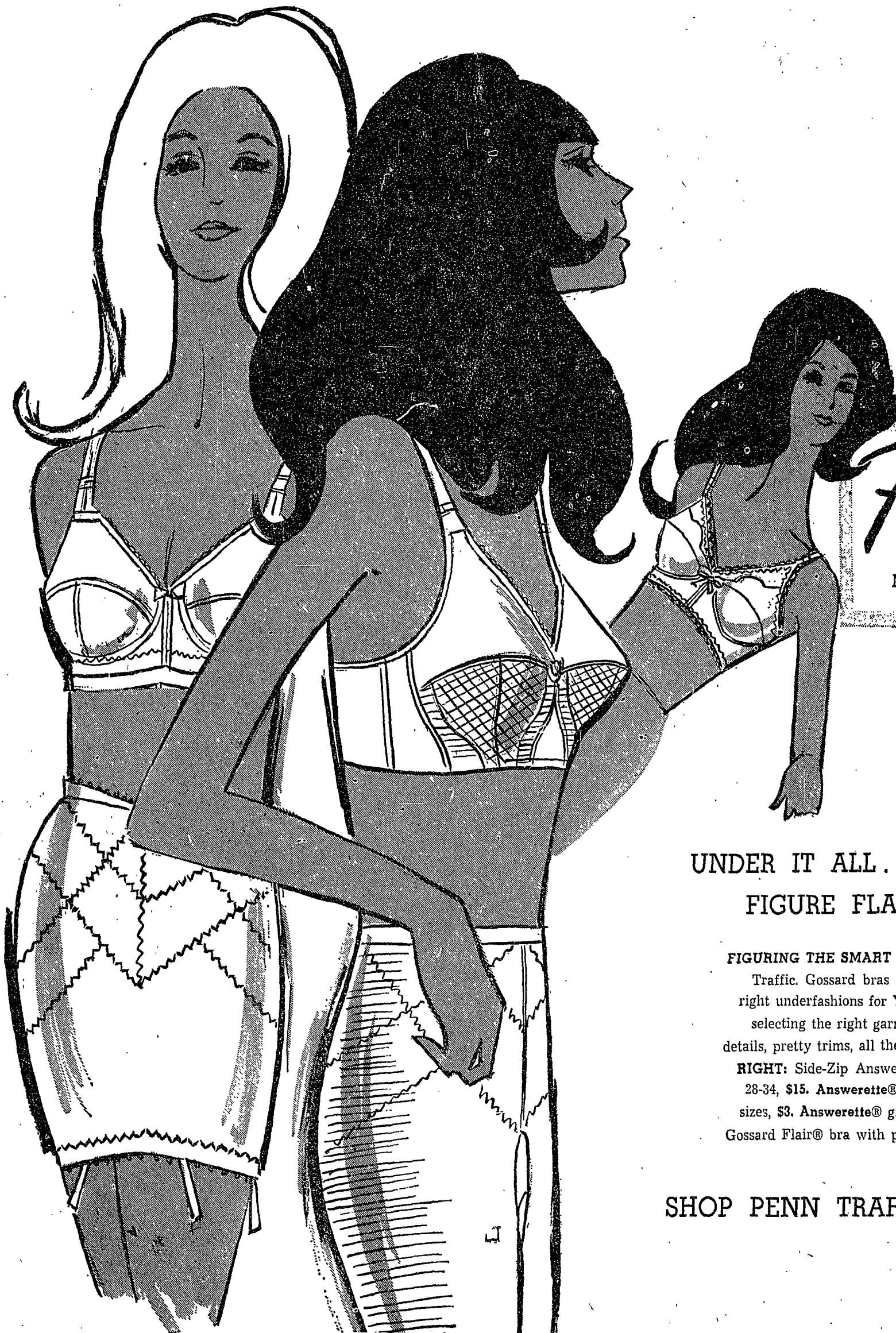
## Shirts Back With 'Body' Look

Shirts are making a comeback on the campus fashion scene, but shirts with a difference from the old familiar blousey tuck-ins of the past. It's the new body shirt that is making the news, because it has the right look to wear with today's new snappy skirts, pants, and culottes.

The body shirt describes a whole new dimension in fit, for it is shaped to the figure, cut high in the armholes, close to the body, with a long, lean, fitted look. It may be cut on the bias, have hardware closures, stand-up or the gamut—from slub textures and fine crepes with body, and in some

cases stretchability, many entirely woven of "Dacron" polyester—to tattersalls, batistes, broadcloths and checks of "Dacron" with cotton or Rayon. Jerseys of "Orlon" acrylic and wool, and long pointed collars, and interesting pocket detail. Sleeves are long and narrow, either banded or french-cuffed. These are some of the hallmarks of today's new shirt look.

Fabrics, too, play an important role in the updated shirt—not just one fabric type, but many. They run ribbed knits of "Dacron" are especially right for the clingy look of the new shirt silhouette.



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