

St. Francis Students Seething Over Library Clothing Rule

...ORETTO, Pa. (AP) — St. Francis College students went to the brink of a demonstration yesterday in the library — clothing feud, but ended up keeping their cool.

They heeded a student group's plea to handle the dispute through negotiations with the administration. Talks were scheduled to start today.

Some students are clamoring for the right to wear casual clothes to the library, but the college has a rule requiring more formal attire.

Robert Cox, an editor on the school paper, said 200 to 400 students planned a march on the library yesterday evening in defiance of a ban on sweat shirts, jeans, sneakers and slacks with patch pockets.

But the Student Government Association held an emergency meeting yesterday afternoon and appealed for suspension of the demonstration. The association said it felt the dispute might be settled "through normal channels."

Cox said the students have been trying for over a year to get the college to change its policy about dress in the library. Things came to a head last week when the librarian,

Margaret Tobin, fined 38 students 25 cents apiece for violating the rule.

"The students," Cox said, "feel that the library is a place where a student would be able to relax and pursue knowledge in a leisurely manner."

He said the student government has expressed sympathy with the cause. "We also have faculty support," he said, "but they can't actively support us because this is a very conservative college."

College officials say guidelines for appropriate attire in the library and other academic buildings are spelled out in a student handbook. The taboos do not apply in dormitories

and other nonacademic facilities.

The college president, the Rev. Vincent Negherbon, said, "The means by which students can be heard and their requests examined for consideration are provided." But, Cox said "every proper channel has been exhausted."

Father Negherbon says college dress regulation will be enforced. "I do not wish our faculty or students to be cowed, passive or submissive," he said, "but I do want each group to realize the functions and responsibilities of the other groups involved in the educational mission of the college."



NO STRUMMING ALLOWED on the classical guitar, which requires nearly all fingers to be at work simultaneously. Geoffrey S. Holister, professor of engineering mechanics, is one of the few classical guitar virtuosos in the state. Here he shows the technique to Alice Paterson (8th-English-Huntingdon).

Engineering Professor Plays Classical Guitar

Once a week an engineering professor lays down his slide rule, puts aside his research on man-made composite materials, and disappears into a small room where he spends the day vibrating strings.

A mad scientist? Not really. For Geoffrey S. Holister, professor of engineering mechanics, is also one of the few classical guitar virtuosos in the state. And on a part-time basis he's teaching students the first classical guitar courses ever held at the University.

This engineer's part-time appointment to the music department makes the University one of the few universities in the nation offering classical guitar instruction to students.

In fact, trained classical guitarists are so hard to come by that less than a handful in the state are qualified to teach.

But no beatniks, pop or folk guitarists need apply for Holister's course.

Bad Habits He is firmly discouraging such fans, not because he disapproves of their music, but because he says that type of guitar playing teaches them bad habits... habit, that are difficult to break.

"They learn to hold the fingerboard like a baseball bat and the fingers of the right hand become immobile from holding a pick. In the classical guitar, virtually all the fingers are at work simultaneously and independently," Holister said in a recent interview.

The two instruments are different—so different that he thinks they should have different names.

The classical guitar requires a long apprenticeship of hard and devoted practice before an acceptable standard of performance can be reached. Five years of practice is minimum, he said, before a classical guitarist would consider showing his face and instrument in public.

The pop or folk guitar, Holister said, appeals to the "I-can-teach-you-to-play-in-seven-days" syndrome.

While the idea of an engineer wearing the hat of a music virtuoso may seem strange, Holister maintains that it is not strange at all.

Music and Math "It is only recently that the schism between the arts and sciences has appeared," as early as the Sixth Century, B.C. the Greeks used the vibrating strings to relate music to mathematics and it was the early Pythagoreans who were thus responsible for the introduction of music—as a mathematical discipline—into the curriculum of the medieval universities.

"It is also not generally realized that the modern laws of planetary motion were established by Kepler as a result of his attempt to relate musical harmony (the myth of the music of the spheres) to planetary motion."

Holister arrived at the University last year by way of the University of Wales where he taught engineering.

He first studied the guitar at the Spanish Guitar Center in London while he was a student in physics at London University. A fellow student then

was a 12-year-old named John Williams who today is considered one of the three great classical guitarists in the world, along with Andres Segovia, and Julian Bream.

From Oxford Holister later taught guitar at Oxford, England his home town. He founded a school there which is still active under the guidance of a former pupil.

Holister feels that the guitar is probably the most personal instrument that can be played. "You hug it to you and experience direct physical contact between fingers and strings without any mechanical intermediary such as a bow or keyboard," he said.

When Holister isn't teaching guitar, he teaches engineering mechanics and conducts research into the properties of man-made composite materials, trying to determine strength and stress behavior for making components like turbine blades and deep-sea submersibles. He has written two books in the field.

And when he has a little extra time, he practices judo with his eight-year-old son. He holds a green belt in the sport.

New Aid Plan Introduced

Students who are holders of Commonwealth scholarships will automatically receive a special renewal application from the Higher Education Assistance Agency during the Spring of 1968 to determine the students continued eligibility for Commonwealth scholarship assistance.

The new plan is intended to facilitate a smoother renewal procedure between the institution of higher learning, the applicant, and the Higher Education Assistance Agency.

The renewal application will be an abbreviated form used primarily to update the financial status of a scholarship holder's family and take into account any changes that have occurred in the student's financial situation. It will also serve to update PHEAA records on any outside aid the student may have received since he was awarded a Commonwealth scholarship.

Swaziland To Retain Name

MBABANE, Swaziland (AP)—Swaziland plans to keep its name after gaining independence from Britain next September. Unlike some other African

nations which dropped old colonial names, Prime Minister Prince Makhosini Dlamini announced, "Swaziland will remain Swaziland after independence."

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