

Conservative Prelate Steps Down As Moral Policeman

VATICAN CITY (AP) — Ultraconservative Alfredo Cardinal Ottaviani has resigned as the highest authority on faith and morals in the government of the Roman Catholic Church, the Vatican announced yesterday.

Pope Paul VI accepted the resignation, calling it a "most noble gesture," and appointed a prelate from Communist Yugoslavia, Franjo Cardinal Seper, as Cardinal Ottaviani's successor.

More than any other personnel change at the Vatican in years, the development symbolized the evolution of the half-billion-member Church in this decade from a closed, conservative institution to one struggling with a new role in the space age.

Cardinal Ottaviani, 77, was regarded by progressive clerics as a major obstacle to Church modernization. As pro-prefect of the Sacred Congregation for the Doctrine of the Faith, he wielded immense behind-the-scenes power and described himself as a "policeman" guarding Church tradition.

International Curia

The appointment of Cardinal Seper, 63, archbishop of Zagreb, is the most dramatic move so far in Pope Paul's efforts to internationalize the Italian-dominated Roman Curia, the central Church administration.

Informed Vatican sources said Cardinal Ottaviani leaves "in piedi"—on his feet—meaning the resignation was forced neither by health reasons nor by direct intervention of the Pope.

They said that although he has been partially blind for more than a decade, he is in good health. They also said his resignation has been sitting on Pope Paul's desk for some time, the pontiff having turned it down until now.

Last February, the pontiff praised Cardinal Ottaviani in a letter as "my friend and teacher" and expressed the hope he would remain at his post for many years to come. He had warm praise again for the cardinal

in his letter accepting the resignation, printed yesterday by the Vatican paper L'Osservatore Romano.

Officials close to Cardinal Ottaviano let out the word that he had resigned to "set an example" for older prelates in high Curia positions. Pope Paul asked Curia cardinals more than a year ago to put their jobs at his disposal. Vatican informants, however, reported the conviction in high Church circles that the cardinal felt himself increasingly isolated by the movement with the 1962-65 Second Vatican Council.

Arbiter of Doctrine

Since 1935 he had been a high official of the congregation, which grew out of the 16th century Inquisition. Since 1955 he had run it as basically the sole administrative arbiter of doctrinal questions from dioceses around the world.

At the Vatican Council, however, he often found himself angered by progressive bishops who repeatedly denounced his congregation's supersecrecy. After the council, Pope Paul changed the congregation's name from the "Holy Office," which for centuries had evoked the image of heretic-hunting. He abolished its index of forbidden books and ordered fair trials for religious defendants.

Last October a working paper prepared by Ottaviani's office was widely scored at the world bishops synod as too fearful of theological change. A synod commission was appointed to rewrite the conservative document and Cardinal Seper was named by the Pope to head it.

The Yugoslav prelate, who will take over the highest-ranking Vatican job ever given to a cardinal from the Communist country, is known as a modest man who shies away from publicity. Regarded highly by progressives and conservatives, he drew the highest number of votes when the synod chose its commission. He will have to leave Zagreb for the Vatican post.

Prof Uses Airplane As Divining Rod



UNIVERSITY GEOLOGIST Laurence H. Lattman checks his engine before taking off to prospect for water by using aerial photography.

Wells Won't Come to Lattman, So . . . Prof Seeks Water in Plane

Prospecting for water with an airplane and camera may seem far fetched but a University geologist has made it pay off.

Laurence H. Lattman, professor of geomorphology, studies the origin and evolution of landscapes. He is also a specialist in the geologic interpretation of aerial photos, and he is an ardent pilot who files his own plane.

Putting all his interests together, Dr. Lattman crisscrosses the skies of Pennsylvania, swooping low to photograph the land below him. Then he studies the resulting pictures.

The result has been the discovery of fracture traces, which are the surface expression of vertical zones of fracturing in the earth's rocks. These zones exert a strong control over the movement of ground water.

Searching for Wells

"We have found," Lattman said "that wells drilled on fracture traces produce more water. The recent drought brought home how great our need is for a constant water supply. By mapping traces, we can locate wells under optimum conditions."

The discovery has important implications for the engineering profession as well, since fractures obviously affect rock structure and strength. More than 1,500 requests from around the world have poured into the University seeking information about Lattman's observations.

"Remote sensing of the environment is a tremendous, growing, new field," he points out. "The public encountered it at its most dramatic with

Weather Restrictions

Weather restrictions place many restrictions on aerial photography, since Lattman doesn't have the expensive radar equipment which will shoot through clouds. He is, however, trying to get an instrument rating as a pilot. "I may not be able to take any photos," he says, "but at least then I can get home if it's foggy."

Zoller Scholarship Established

The Edwin W. Zoller Art Scholarship, honoring the late Edwin W. Zoller, professor emeritus of art, has been established by his wife, Mrs. Lucille L. Zoller, professor emerita of Romance languages.

The scholarship, in the amount of \$300 annually, is intended for talent, deserving, and needy students enrolled as full-time degree candidates in the Department of Art.

Students who have completed at least one year of study in the fine arts program are eligible for the award. Such students must be talented in painting and demonstrate financial need.

Recipients of the scholarship will be selected by a designated group of faculty members in the department of art, with the approval of the scholarship committee of the College of Arts and Architecture.

Mr. Zoller, a Pittsburgh native, taught in the Pittsburgh area prior to joining the Penn State staff. He directed University programs in the Sayre-Towanda area and was director of the DuBois Campus from 1935 to 1942.

He later taught at the Altoona Campus and at University Park, retiring in 1950.

Suit, Dress Match

Clothes for Couples New Hit

NEW YORK (AP) — Where marriage counselors fail, fashion may very well succeed in keeping couples together—at least until they can afford separate wardrobes.

At any rate that appeared to be a possibility as Bill Blass led a compromise fashion show at the opening day of the American Designer Series spring previews conducted by Eleanor Lambert.

Up to now the debate has been whether men or women should be the peacock while the other assumes the drabness of a wet sparrow in order not to take the play away.

Both should be the peacocks, said Blass. They should do their shopping together so that they match each other, presumably on the theory that couples who pay together surely will stay together.

Thus his twosome parade included coordination of a lady's stocking color and dress dickey, for example, to the color of

her escort's suit. His shirt and tie, on the other hand, accentuated the line in her window plaid jacket.

Or for the resort route the man of the house might choose a peach-hued sports jacket over his blue trousers, mindful of his wife's flowered halter-necked dress of the same shades as well as her peachy hosiery.

Since many have not met their match fashion or otherwise, Blass let the rest of his boys and girls go it alone on the runway.

For the ladies were eye-catching clothes in bright dots, stripes, or splashing art nouveau and man-catching clothes with ruffles and feathers and bare backs and huge flirty hats.

Men, who have won equal opportunity in the modeling field this season, were back on the runway in purple or khaki World War I shirts with hip slung belts and contrasting trousers.

Jawbone Offers Entertainment, Music, Creative Discussion

By BARBARA BLOM
Collegian Staff Writer

Candlelit tables set apart at conversation-length, the aroma of coffee and spicy hot cider, the sound of guitars accompanied by off and on key voices—this combination of elements is the recipe for The Jawbone.

Last Saturday night The Jawbone opened its doors at 415 E. Foster Avenue after weeks of renovation and preparation for a new term. This non-profit operation, directed by Edward R. Widmer, is managed by the Lutheran Foundation, which sponsors the Lutheran Student Association.

The only "coffee house" to be found in State College, The Jawbone is designed to serve the students and

faculty of the University and the State College community. The wide range of its programs this term is a testament to this intention. Friday and Saturday night entertainment consists of folk and popular music entertainers as well as poetry and drama readings. A regular feature offering will continue this term—the Wednesday night gram, "Focus '68" will give students a Student-Faculty Dialogue. A new perspective on current national and international issues. During each Tuesday in Lent, which begins at the end of March, there will be a Lenten Peace Dinner of rice, tea, and serious thought.

A total of about 30 students consisting of an appointed student staff and other volunteers assist Ed Widmer in running the coffee house and

played a large part in its recent renovation. This term The Jawbone is expanding into the basement to add much needed space. Soon both the basement and first floor levels will be open from 9 to 5 p.m. to students as a study and dialogue center. Both activities will be reinforced by that almighty stimulus—free coffee.

Charles "C" Sharp (5th-history-State College) entertained at the opening last Saturday night with a repertoire ranging from Phil Ochs to Scottish ballads.

The Jawbone also provides a counseling service dealing with students' problems. Organizations or special groups are invited, without charge, to utilize Jawbone facilities when they are not in use.

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