

Penn State Style

We The Living—Hippies for Real?

By MARTHA HARE
Collegian Staff Writer

It's 11:30, Friday night, HUB jammy; beat resounding in the half-dark ballroom, couples dancing, guys standing three deep around the walls, a few girls talking in groups; almost any jammy.

Except tonight there's a bigger crowd than usual around the stage. Wander up after a while and look over someone's shoulder: hippies, Penn State style.

Some kneel or sit cross-legged on the floor, passing a pipe around. After each drag

they exhale slowly with a dreamily ecstatic look. Beads and bells, bright clothes, long hair complete the image. One slumps, head bowed, hands on knees, legs crossed, like a meditating Hindu mystic. Others stare into space. All sway gently with the music, apparently unconscious of the crowd staring.

Several couples are dancing. They too seem to ignore their surroundings totally absorbed in the music, letting it flow through them to be expressed in dancing that can't be classified with a conventional name. One girl stops and drifts over to sit with the

group on the floor. Her partner goes on vibrating to the beat, not noticing her absence. When the song ends he goes on for a few measures to the beat in his own ears. He slowly runs down, shakes the hair back from his face and stands watching the group on stage like an eager child.

And in a half-circle around them, watching, some amused, some disapproving, some puzzled, all very aware of the difference between themselves and the hippies, stand the Penn State-jacketed, Princeton-cut Typical Students. They tap their feet or move their shoulders a little to the Beat as they watch. One muttered, "They can't be for real."

The group played its last number. The crowd broke up. Outside three hippies started away from the girls they had been dancing with. One called back, "Thanks for being there." A girl-half-turned, lifted a hand in acknowledgement and walked on, back to Simmons or McElwain.

The group that played that night, that created the atmosphere for the whole phenomenon, was We the Living, appropriately named for an Ayn Rand novel. After the performance they dissolved into four students—Dave Fox, Bill Johns, Tommy Barragone and Kenneth Matthieu.

On stage they were a cohesive and original unit, enjoying the music they made. Their originality often confuses regular jammy-goers. "People come up and ask us what it means, or say they can't dance to our

music because we change the rhythm during the song, or stop altogether for a second. We used to play for other people and didn't please anyone. Now at least we like what we do," says Dave, and the rest of the group agrees.

Do they always attract the hippie contingent? "Well, something like that happens nearly every time. We're one of the closest groups on campus to their type music. We don't do much San Francisco stuff, but we play a lot of Beatles—you might say they're our idols—Yardbirds, Blues Project, that kind of thing."

Are they—the hippies—for real? "We don't think so. Maybe you've heard the expression, plastic flower children? That's what they are. I'm not knocking them, I have a lot of respect for the true hippie ideals, but these people just aren't making it. Maybe it's impossible in an atmosphere like Penn State. But your true hippie would never get out there and put himself on display. He'd just come in and sit in a corner and groove with the music if he liked it. We sometimes get the feeling that these people aren't really appreciating what we're doing as much as they're using us as a means to rebel.

"We've been to Washington Square often. The difference is so great—those people live what they believe. These just come out and be hippies and then go back to the dorms. They try, but they'll never quite make it here."

Baha'is To Meet Friday

Keyvan Behzad will be the guest speaker this week at the regular Friday evening meeting of the Baha'i Club at the apartment of Miss Mary Kate Yntema, in the Bluebell Apts., 818 Edwards Rd., Apt. 11-217. Her subject will be "Religion for East and West."

in man's search for a peaceful united world. She will speak specifically about the Baha'i Faith and how the Baha'is of the world are striving to build a global society that transcends nationality, race and class, and yet respects and encourages cultural variety.

East and West. She is from Tehran, Iran and is a graduate of the University of Tehran, in economics. For the last year she has been living in this country, doing graduate work at the University of Maryland. She expects to return to Iran early next year.

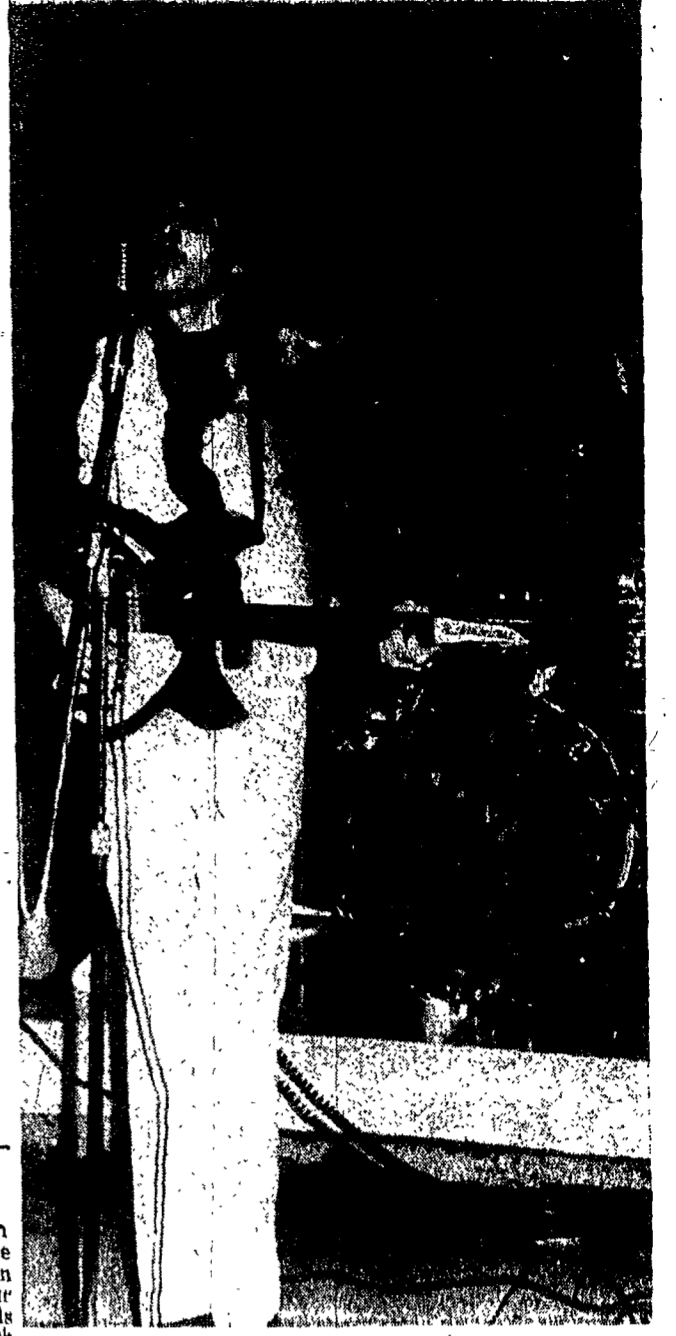
Mix Behzad will discuss the role of religion in general

Mix Behzad has lived in Baha'i communities of both

Anyone interested in meeting Mix Behzad is welcome to attend the meeting.



DRUMMER TOMMY BARRAGONE, of "We the Living" provides the beat for a jammy at the FUB.



ONE OF "We the Living"'s two singers starts a song a la Lennon/McCartney.

LaVie Announces Belles

The La Vie staff would like to announce the 1968 La Vie Belles. These eleven girls were chosen on the basis of poise, personality, scholarship and contribution to the University. They are: Mary Lou Costanzo (10th-English-Scranton), Janet Heinel (10th-history-Jenkintown), Nancy Hertz (10th-rehabilitation educator - Sunbury), Karen Irons (12th-English-Wil-

kes Barre), Paula Moyer (11th-art education-Altone), Mimi Nieman (11th-psychology-State College), Charmel Rinehimer (10th-history-Erie), Barbara Ryan (10th-elementary education-Lancaster), Jayne Talmage (10th-speech-Willow Grove), Nancy Welch (10th-French-Alexandria, Va.) and Judy Westermann (11th-general arts and sciences-Alexandria, Va.).

Gamble Attends Meeting

Hays B. Gamble, assistant director of the Institute for Research on Land and Water Resources, attended the meeting of the Sub-committee on the Economics of Quality Environ-

ment of the Northeast Regional Resource Economics Committee, Nov. 14 and 15 in New York, N.Y. Members of the subcommittee met to discuss proposals for regional research projects.

Research Institute Needs Students for Experiments

University students, graduate students and former University undergraduate students are needed for psychology experiments by the Institute for Research, according to Secretary Sally Bradley. The experiments will be conducted in nine sessions to be held on nine of the ten following dates: Jan. 24, Jan. 31, Feb. 7, Feb. 14, Feb. 21, Feb. 28, March 6, April 10, April 17 and April 24. Each session will take place in the chapter room of the Kappa Sigma fraternity from 5:30 to 10:30 p.m. Each subject must be at least

21 years old and must participate in all nine experiments. Payment will be given according to performance and may range from \$50 to \$110. Bonuses will be awarded and sandwiches will be provided. Those interested should sign up in person with proof of age at the Institute of Research, 257 S. Pugh Street from 9 to 12 a.m. and from 1 to 4 p.m. Monday, Nov. 27 through Wednesday, Nov. 29. Telephone inquiries may be made by calling 238-8411 but no telephone reservations will be accepted.

Sponsored by The Daily Collegian

Register for Public Relations Workshop

The Daily Collegian has opened registration for its free Public Relations Conference scheduled for Saturday, Jan. 6, in the Hetzel Union Building from 1 to 5 p.m. Professor Ralph H. Wherry, will serve as moderator of the conference.

The Public Relations Conference is open to all students and student groups interested in improving the communications of their group or organization.

"We're sponsoring something that has been needed at the University for a long time," said Dick Weissman, Business Manager of the Collegian. "We are having a forum, plus small informal group sessions conducted by professionals in their respective fields.

"From these sessions, we hope that students will have some idea how to plan, promote and financially follow through with extensive campus publicity."

The conference will include Don Rich, a professional public relations man who is president of Communications Inc.; Mimi Barash, who will discuss creativity in advertisements; and people from campus and town newspapers and radio stations.

Those interested in attending the conference should contact Ronald Resnikoff, 238-1448, chairman of the conference. Resnikoff asks that all interested students make their reservations early.

THE END

of another memorable year

The Daily Collegian

wishes you the warmest
of the Season's Greetings

The Daily Collegian Will Resume Publication on Friday January 5, 1968