

Warning's Fair

The word is out. Both sides are preparing for a long fight. The subpoena of six members of Students for a Democratic Society here at the University last week followed closely on Selective Service Director Lewis B. Harshbarger's edict that all past draft-card burners be reclassified for military service.

In New York, 2,000 anti-war demonstrators stormed up and down Sixth Avenue to protest Secretary of State Dean Rusk's speech.

Mounted police beat them back during the night. Last month, protesters at the Madison campus of the University of Wisconsin caused turmoil when Dow Chemical Company representatives came to recruit.

Police once again stepped in.

In Los Angeles, protesters blocked the entrances of various draft boards.

Once again, police and protesters skirmished. There is nothing brand new in each of the cases. Police and demonstrators have been at odds for a long time. Only now, the protest groups are beginning to fight fire with fire in their clashes with police and towards government retaliations.

Acting on the premise that warning's fair, both sides are preparing for a long winter's fight. The outcome is somewhat predictable.

On the basis of size and brute force, the anti-war groups will probably score physical victories.

On the basis of spirit, the anti-war demonstrators

are sure to win. Their zeal and determination is too strong to be stifled by clubs and guns while those forces supporting the nation's involvement in Vietnam are wracked with internal dissension and loss of respect from the outside.

The large part of the nation that is undecided is deciding at last. Gallup Polls put President Johnson's popularity (based primarily on the way he is handling the war) at one of the lowest levels any president has felled. Things are tense in the White House.

The demonstrators and protesters have an esprit de corps that is climbing. Reprimands by the government serve to make it even stronger. And, if they are pushed underground, the spirit probably won't die.

As long as Johnson continues to be unbearably obstinate in his push for a war that now seems like a personal obsession to him, the other side will be too.

As long as Johnson continues to try to forge his name in glory onto the pages of history for atoning through a long, unexplainable war, the other side will too.

As long as the government seems protest, the other side will likewise soon administrators when they speak on college campuses.

In short, the fight is accelerating at home as well as in Vietnam. Both sides stand warned of each other's intent and will to fight.

That may be fair. We hope the resulting clashes are the same.



"Pot" roast AGAIN?"

Taste Tittling TV Tidbits

by Richard Ravitz

This week on that medium the Japanese call "the box for eating" (Brain) shows and Bday (B) as a Bonnie and Clyde routine on the "Kraft Music Hall" salute to country music. Blue Merman stars on "Kraft" as a child on pilgrimage to the jungle, and Rudy Valle is the guest villain on "Hullman".

Aids from comedy relief, WPAK-TV again presents the Public Broadcasting Laboratory, this week featuring Walter Lippmann and Timothy Leary.

Lippmann appears at 8:30 p.m. tomorrow on an interview program with six college students asking the questions on a wide range of topics.

Leary debates the virtues of LSD with physiologist Jerome Lettvin of the Massachusetts Institute of Technology at 8 p.m. Monday. The Leary program will repeat at 4 p.m. Friday.

Of the six network movies this week, only one is for mature viewers, at least by plot considerations. NBC's holiday contribution is "Adventures of a Young Man" (1964) inspired by Ernest Hemingway's Nick Adams stories. The cast includes Richard Beymer as Nick, Arthur Kennedy, Jessica Tandy, Bill Wallace, Dan Daitley and Paul Newman.

On Sunday night on ABC, "Dear Brigitte" (1966), the French girl who became a family of American intellectuals headed by James Stewart. Maybe Brigitte isn't a bad girl after all.

ABC on Wednesday night floods your living room with "The Wild Swans" (1964) a fairytale tale with a twist. It is obviously intended only for aficionados of the wave riders, sure to bring salt to the eye.

CBS on Thursday night presents "PT-109" (1962) with Cliff Robertson as John F. Kennedy. Out of respect to the memory of the late President, I will not comment on the motion picture.

"Around the World Under the Sea" (1966) is on CBS on Friday night. It stars Lloyd Bridges and Shirley Eaton. I suggest you turn off the volume on your set and just watch the underwater scenes. Shirley Eaton is more fun to look at than listen to. Bridges is better at acting with coral and fish than he is acting with other people.

At this time, I should like to call to the attention of whomever this may concern, that at 5:30 p.m. weekdays starting this week, Santa Claus will be on for a full-hour program. For those of you who can't wait that long, Santa also appears at 5 p.m. in a half-hour segment.

On Thanksgiving Day, the networks express their gratitude to the nation's merchants with three hours of parades. CBS will carry professional football at 6 p.m. with St. Louis at Dallas.

Today at 4:30 p.m. on ABC, UCLA takes on USC at Los Angeles, Gary Beban versus O. J. Simpson.

THIS WEEKEND ON CAMPUS

TODAY
Alpha Phi Omega, 8:30 a.m., Hertz Union Building Ballroom
Intervarsity Christian Fellowship, 11 a.m., 215-216 HUB
Jazz Club, 6:30 p.m., 218 HUB
Orthodox Christian Fellowship, 7:30 p.m., Eisenhower Chapel
Peace Corps, 9 a.m., 214 HUB
Persian Club, 9 p.m., 214 HUB
Student Films, 7 p.m., HUB Assembly Hall

TOMORROW
Blue Key, 2:30 p.m., 203 HUB
Church, 8 a.m., HUB Ballroom
Church, 11 a.m., HUB Assembly Hall
4-H Recreation Team, 1:30 p.m., Alpha Zeta
Folklore Society, 7 p.m., 214 HUB
Intervarsity Christian Fellowship, 8:30 a.m., 215-216 HUB
Penn State Sports Car Club Autocross, registration 12

Letters To The Editor

Tony Not Phony

TO THE EDITOR: Tufty Clay's review of "Tony Rome" was beyond a doubt the most immature, thoughtless piece of trash it has been my misfortune to read in the Collegian, and for many reasons.

First of all, any reviewer who can't even sit through a film until the end doesn't deserve to write a column on it; especially when the film is a mystery in which the end is so important to understanding the plot.

Secondly, it was a mediocre script, and not Frank Sinatra's ability as an actor, that made him give a sub-par (though far from as bad as the reviewer claimed) performance.

Thirdly, I'm sure most other Penn State men will agree with me that Jill St. John doesn't have to say anything at all to get her point across. Even so, she can be rated no lower than a host of other attractive stars and starlets (notably Ann-Margret, who in my opinion makes Miss St. John look like an Oscar winner).

Lastly, calling "Tony Rome" the Worst movie, even in a narrow-minded reviewer's eyes, is absolutely ridiculous in lieu of the rash of low-budget beach party - monster - thrillers that have hit the market recently, not to mention well-advertised spectacular bombs like "Casino Royale", which I thought was considerably worse than "Tony Rome," yet far from THE WORST.

So please, STOP THE REVIEWS; I WANT TO FEEL SOMETHING HUMANE FOR A CHANGE.

Nelson Hammer '68

Institutions and Protectors

TO THE EDITOR: The scene: It is a balmy spring day in Manhattan. Thousands of seedy looking youths are milling about in a large center-city park shouting "Hell no, we won't go" and other sundry absurdities such as "Rusk kills kiddies."

In the midst of this euphoric group stand the protagonists, Stanley David and Sally Doris Student, clad in mind-bending regis and engrossed in tearing up a two and one-half by three and one-half inch piece of paper. They are cheered on in their endeavor by their comrades. The ritual ends in the igniting of the pieces.

SALLY: I know it's symbolic and all that, but BIG BROTHER told us not to do this and he might become angry with us.

STANLEY: That's all right. Nothing to worry about. We'll just cut right back to Happy Valley and MOTHER MAIN. She always takes good care of us. All those groovy head-shrinkers and the PILL BOX (albeit for a nominal fee).

SALLY: But what if we went too far this time and BIG BROTHER comes to Happy Valley after us? MOTHER MAIN might not let us hide behind her skirt anymore.

STANLEY: I've thought of that. I think we can talk BACKETT'S SUBTERRANEAN OPINION MOLDER in to backing us.

Harry In Wagner '68



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PAGE TWO SATURDAY, NOVEMBER 18, 1967

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Richard Mahoney
John Malnick
Barry Nease
William Pennett
Ronald Stryker
James Wagner

Saturday, November 18, 1967 6:30 p.m.

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Entertainment by Dan Mannix

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