

Garbage Pails, We

We commend the Department of Food and Housing on its new policy of providing second helpings of all food served in the dining halls.

It certainly is an indication of the department's understanding of the needs of growing, active students, when it allows students to fill their stomachs—if there is enough food left!

We also find amusing the stipulation that students can take a second helping only if they intend to eat it.

Evidently they think that if they don't make this stipulation, students will take seconds of mashed potatoes to patch up cracks in the walls!

But something really ought to be done about the first helpings, too.

We don't care on what authority dormitory food has been deemed adequate for subsistence.

We don't care by what standards food is selected and purchased.

We don't care what expert dreamed up the menus.

Dormitory food is bad. It is better in some dorms than in others.

But nevertheless, it is bad.

And when a person can't tell the difference between the roast lamb and the mint jelly on his plate because they are both green and slimy, when the Savory Noodle Goulash tastes like dog food,

when the roast beef can be used to resole an old pair of shoes, when students who have third period classes get less food than those who can make it to lunch earlier and when non-Churchgoers have to wake up to fried chicken on Sundays then it is time for students to raise their voices in protest.

Students have actively and effectively protested the food situation on other University campuses around the country in recent months.

Various protest methods have been employed—including dumping food-laden trays onto dining hall floors.

This of course is a rather radical practice, and one which the Collegian does not advocate.

We urge you to remember that willful destruction of University property is illegal.

But there are other, equally effective, means of protest whereby plates and glasses need not be broken.

For one, students can dump just their food—before or after it is eaten—onto the floor.

We pay for our food; this year, we are paying more than ever for it.

We have a right to insist that it be healthful, palatable and digestible.

The Collegian is not convinced that institution food need of necessity be as bad as it is here.

TODAY ON CAMPUS

HUB Committee Jammy, 9-12 p.m., HUB ballroom
Interlandia Folk Dancers, 7:30 p.m., 102 Chambers
Nickelodeon Night Films, 7 p.m., HUB assembly hall
Philosophy Department, 4 p.m., HUB assembly hall
Study Abroad Reception, 3 p.m., HUB main corridor
This 'N That, 7:30 p.m., HUB cardroom
Used Book Agency, 8 a.m., HUB cardroom

The Daily Collegian

Successor to The Free Lance, est. 1887

62 Years of Editorial Freedom

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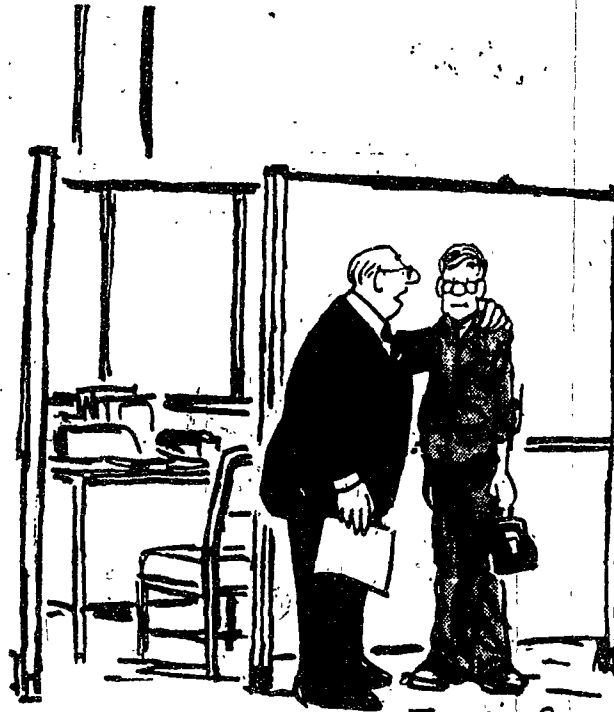
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PAGE TWO FRIDAY, OCTOBER 6, 1967

LETTER POLICY

The Daily Collegian accepts letters to the editor regarding Collegian news coverage or editorial policy and campus or non-campus affairs. Letters must be typewritten, no more than two pages in length, and should be brought to the office of The Daily Collegian in person so that identification of the writer can be checked. If letters are received by mail, The Collegian will contact the signer for verification. The Daily Collegian reserves the right to select which letters will be published and to edit letters for style and content.



"Charlie, if you feel out of it being an old-line liberal, imagine how we conservatives feel!"



On WDFM Radio-91.1

FRIDAY, OCTOBER 6, 1967
4:00-4:05 p.m.—WDFM News
4:05-4:30 p.m.—Music of the Masters
4:30-6:05 p.m.—WDFM News
6:05-7:00 p.m.—After Six (Popular, easy-listening)
7:00-7:15 p.m.—Dateline News (Comprehensive campus, national and international news, sports and weather)
7:15-8:00 p.m.—Spotlight: On Sports
8:00-12:00 midnight—Eric Rabe with popular music, news on the hour
12:00 midnight-4:00 a.m.—Mike Berger with Top Forty, News on the hour
Saturday
4:00-5:00 a.m.—Popular music with Dave Handler, news on the hour
5:00-7:00 p.m.—Joe Berwanger with Top Forty, news on the hour
7:00-8:00 p.m.—Up Beat
8:00-9:00 p.m.—The Opera—Carli Ott's "Der Mond" and "Four Last Songs" by Richard Strauss
9:00-10:00 p.m.—Open House
10:00-12:00 midnight—Jazz Notes with Top Forty, news on the hour
12:00 midnight-4:00 a.m.—John Schurick with Top Forty, news on the hour

Letters To The Editor

Just the Facts, Please

TO THE EDITOR: The front page of your October 4 edition of the Collegian carried an intriguing bit of writing entitled: "Art Controversy Rages". Aside from the title itself, it would seem that the article did little to actually represent anything more than the biased opinion of its writer.

The article gives the impression that Tom Cooper, assistant West Halls coordinator, took possession of two students' I.D. cards simply because of their involvement in the so-called protest against the new art work in the West Halls quadrangle. This was not the case. Despite the impression presented by the article, Mr. Cooper acted with restraint in this situation and he should be commended for it.

The article also gave the impression that a crowd of about one hundred people assembled before the art work was there primarily to protest its presence in the quadrangle. Having been there at the time we do not feel that this was true. Many in the crowd were merely there to see what the fuss was all about and did not protest anything. If anything, the art work proved itself to be a boon to social life within the West Halls area. Rarely has the West Halls area witnessed such a show of fellowship.

In the future we feel that the author should give us more facts and less secondhand resumes.

Ronald B. Boris
David C. Klein
Steven Grasson
Donald P. Searls

Artist's Purpose Fulfilled

TO THE EDITOR: By applying Goethe's guide lines for criticism, I rate the new welding sculpture in the West Halls quadrangle a tremendous success.

What was the artist's purpose? Judging by the response I believe that the artist's intention was to initiate conversation and to inspire the residents of West Halls to new heights of creativity in the arts of sly comments,

quick quips and graffiti.

How did the artist go about accomplishing this purpose? His media was to place on a pedestal a poorly designed metal structure that is incongruous with the West Halls style of architecture.

Was it worth doing? Anything that breaks the ice and enables a group of students to get together in humorous conversation is extremely valuable.

Congratulations anonymous artist!

Jim Forrester, '71

Best of the Old and New

TO THE EDITOR: The recent "sculpture controversy" raises some pertinent questions that not only have not been raised as of yet, but which also extend beyond that of merely objecting to the appropriateness of a piece of art.

To begin with, the controversy seems to center around the fact that West Halls is old and this piece of sculpture is new. Well, students, I urge you to remain true to your reactionary tendencies and have your committee ban all rock music (Beatles, especially) from your dorm complex and castigate all coeds who dare wear mini skirts! Why stop at sculpture, I ask?

Secondly, there may have been reasons for objecting to this particular piece of sculpture, but I don't remember ever having heard them mentioned. Some of you could have said, "It's not original, it's a copy of a David Smith. Let's have an original work at least." But you didn't. (Who's David Smith?)

Some of you could have said, "We want a voice in choosing what sculpture will be placed in the area where we live." But instead, you talked of tearing it down.

Ironically, you didn't even have enough initia-

tive to go ahead with that; you merely turned over your matric cards and continued to let life be dictated to you. (Is it worth risking your college career?)

Finally, and most importantly, art is not created to make up part of a decor. It is a living creation which stands by itself and must be judged by itself. Any attempt to speak of it in a utilitarian sense merely serves to reveal a lack of knowledge of what art is all about. Most of the students who protested this piece of sculpture probably think of sculpture in terms of the Venus de Milo or the Statue of Liberty, and from the looks of things, will continue to do so.

The University (citing their democratic petition) shall probably give in to their request and art shall humbly bow out of stately West Halls, leaving the inhabitants to study, undistracted, for their chosen professions and the ensuing lucrative financial rewards given to college graduates.

Joseph F. Flaherty, '68

Eyeing the Emperor's Thumb

TO THE EDITOR: I can tell by the flurry of words that the political arena is once more being prepared for the noble gladiators. There is promise of an exciting contest this year; for the participants are well versed in the nature of the competition.

The emperor from his perch high above, will preside over the spectacle upon which the eyes of the spectators are so intently fixed. The eyes of the gladiators, however, see only the emperor's thumb. All will be as tradition teaches.

Let the games begin!

Alessio Benincasa, '68
Thomas Carwithen, '69

Go to the head of the class!



What's there?

At the head of the class, on Wednesday, October 11, in 124 Sackett Building, you'll find a group of people prepared to "clue you in" as to the what, why, and how of running a newspaper from a business viewpoint.

Trained and experienced managers will explain to you the operations of their respective departments. Learn how to prepare advertisements, how to create promotional campaigns, and other facets of the business operation such as credit and circulation procedures. No previous training or experience is necessary. Students of all majors are welcome to attend the Business Candidate School. Positions are available in all business departments.

It starts at 7:00 p.m. promptly — so please be on time. We don't intend to keep you long!

The Daily Collegian BUSINESS CANDIDATE SCHOOL

Wednesday, Oct. 11
7:00 p.m. 124 Sackett

1st Annual HUB COMMITTEE'S

1/4 JAMMY

(PRONOUNCED ONE QUARTER)

with the fabulous

SOUL SYNDICATE

"Shocking..."

ANNANDALE FREE PRESS

"Spectacular"

SPRINGFIELD INDEPENDENT

"Don't Miss This One"

BURKE'S CORNER DAILY

TONITE --- HUB Ballroom

9-12:30