

# Forum on Grad School Set

The History Round Table is presenting a Student-Faculty Dialogue on graduate schools at 7:30 p.m., October 5th in W338 Pattee Library.

The program will include a discussion of how to apply to graduate school, the preparation needed at the undergraduate level, which graduate schools offer programs in the various fields, and information concerning fellowships and grants.

Faculty speakers will be Dan P. Silverman, who will discuss schools with programs in European history; Robert J. Maddox, who will discuss schools with programs in American history; Ari Hoogenboom, who is the adviser to graduate students; and Arthur Goldschmidt, who will discuss non-Western studies and fellowships and grants.

Other programs planned by the History Round Table during Fall Term are a lecture by Howard Boorman of Columbia University on October 12th. The lecture will be at 7:30 p.m. at the Nittany Lion Inn.



## Library Art Exhibit

AN EXHIBIT of sculpture by Richard Calabro and prints and etchings by Alexandra Broches is presently on display in the lobby of Pattee Library. Shown here with one of the Calabro works is his wife.

# The Flicks 'Park' Typical; 'Night' Hot

by Tuffy Clay

"Barefoot in the Park" is guaranteed to appeal to (a) romantic females, (b) fans of Jane Fonda's particular brand of sex appeal, and/or (c) anyone who enjoys a typical Hollywood version of a popular Broadway show. (Why can't Hollywood let well enough alone?) Anyway, this film is so completely forgettable that I've forgotten the names of the characters.

Miss Fonda's acting ability leaves much to be desired. Running around hotel corridors in a man's pajama tops doesn't necessarily qualify one for an Oscar. Robert Redford is a very capable actor, but comedies are not his forte, especially not the likes of this one. The efforts at comedy are cliché-ridden, unfunny, and lacking in proper timing. Let's face it. After the initial trek up those stairs and the first glimpse of the apartment, there's nothing amusing about a fifth-floor walk-up with a broken skylight, no heat, a closet-sized bedroom and no bathtub.

Laurels to the deliveryman from Saks for the best wheezing and to the man from the phone company for his farewell line. (It even sounded original!) Charles Boyer plays his usual cosmopolitan self and Mildred Natwick recreates her Broadway role as the mother.

When you get right down to the nitty gritty, "Two for the Road" is only a so-so picture, but its redeeming qualities (named Albert Finney) make it enjoyable and worthwhile. Having noted the good point, I shall proceed with the other side of the scoreboard.

For one thing, Audrey Hepburn just doesn't quite click as Finney's wife Joanna. She's all elegance and cool self-confidence as opposed to Finney's portrayal of an earthy and volatile young architect. To put it bluntly, Miss Hepburn isn't the blue jean type and this vehicle is more of a showcase for her regal beauty and London mod wardrobe than for her acting ability.

The flashback technique, while skilfully and cleverly done, from a technical point of view, is nevertheless confusing. The action seems to unfold not chronologically, but according to the development of emotions. This is an interesting idea, but it's not handled clearly enough. The viewer is forced to shut off the action on the screen while he tries to re-orient himself to each new flashback.

Eleanor Bron and William Daniels are quite good as the super-organized, self-styled child psychologists, the Maxwell Manchesters.

"In the Heat of the Night" is one of the finest dramas I've seen in a long time, thanks mainly to the superb performances of Rod Steiger and Sidney Poitier.

Mr. Steiger has the gift of being totally believable in every role he plays. He is as much the gum-chewing chief of police of Sparta, Miss. as he was the seemingly emotionless pawnbroker in the film of the same name. His every look, his physical gestures and voice inflections are precisely calculated to make his character as authentic as possible.

Sidney Poitier's portrayal of Virgil Tibbs is notable in that he never lets Virgil become a stereotype. This film might have disintegrated easily into a second-rate melodrama, but the general quality of the acting saves it. The characters may be based on stereotypes, but they are not stereotypes. They are definite individuals.

The quality of the acting is such that the plot becomes subordinate to it. It's far more interesting to watch the chemistry involved in fine acting than it is to know who the murderer is.

With the exceptions of Steiger and Poitier the cast is composed of relative unknowns to the wide screen, but a fine job is done by all, especially Lee Grant as the widow of the murdered man. She is, by the way, an Emmy winner. If you're up for some really decent acting and a good story, too, don't miss this one.

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## Insurance Talk Set

William A. Marquette, vice-president of Higgingbottom, Marquette, and Borrowings Insurance Co., will be the guest speaker at a USG forum on Student Health Insurance plans next Monday evening.

Marquette's firm is the administrator and consultant for the USG Student Accident and Sickness Insurance Plan. He will speak on rising medical costs, the operation of group insurance policies and will answer questions about the USG sponsored plan.

Marquette will speak at 7 p.m., in 111 Boucke.

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# Budget Battle Flares In Congress Over Tax Bill

WASHINGTON (AP) — The biggest domestic money bill of 1967 became temporary victim of a new House flare-up in the battle of the budget. The \$13.28-billion measure carrying money for the Labor Department and the Department of Health, Education and Welfare was returned to a Senate-House compromise committee which had approved some Senate increases over President Johnson's budget.

Accepting what amounted to a date from Appropriations Committee Chairman George H. Mahon, D-Tex., Republicans made and heavily backed the motion that recommitted the measure for further review.

The roll call vote of 226 to 173 directed the House compromise committee members to stand fast against 13 Senate amendments that approved more money than the President requested.

Voting to recommit the increases were 69 Democrats and 157 Republicans. Against the motion were 150 Democrats and 23 Republicans, including some who have been leading the GOP demand that spending be cut.

In an earlier action, the House sent Johnson a bill providing financing until Oct. 23 for a group of agencies whose annual money bills for the present fiscal year have not

been enacted. Many of them won't have their regular allotments by that date and another emergency bill will have to be considered. Republicans served notice that they would oppose any further temporary measures that do not include an order to the President to cut spending at least \$5 billion.

## Science Talk Scheduled

"What Is Computer Science" is the subject of a panel discussion to be held at 8 p.m. tomorrow in Room 102, Forum.

The panel will include Richard W. Hamming, an internationally known scientist of Bell Telephone Laboratories as guest panelist; Preston Hamner, head of the computer science department; Donald T. Laird, director of the Computation Center; Bruce H. Barnes, chairman of graduate studies in Computer Science; and Charles M. Williams, assistant professor of computer science.

C. I. Noll, dean of the College of Science, will serve as moderator.

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## Letter From a Friend

(Continued from page two)

The hearts of the traditional moderates have turned hard as stone. The most generous response is "It just seems impossible to help them." With an unwillingness to understand that is akin to violence, they combat any suggestion that at least some aspects of Negro behavior must be understood with reference to their relations with whites. "Too much progress too soon" is what they strive to believe. One conclusion forces itself upon their minds, and they cling to it to the exclusion of all other considerations. "Illegality should bring no rewards."

The sense of powerlessness one hears about is a cliché that has considerable descriptive merit at the present time. Increasing disintegration of the feeling of community accompanies increasing integration in Washington. Almost no-one wants a riot; yet the exchange of goods, services, and attitudes takes place in a new spirit—as a necessity for one's own welfare. The norms informing us that our enterprise is part of a large complex that is as it should be have receded into the background. Only at the ballpark, thanks to the Senators' recent winning streak, is there a sense of common purpose. In short, social relations have lost their legitimacy.

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