'Milk Wood' Cast Set

an jounced the cast for Dylan Thomas' "Under Tilk Wood". the University Theatre's initial production for the Fall Term. Specific parts have not been assigned, and will be divided among the cast as rehearsals progress. Members of the compeny are:

Mardee Barber, Elizabeth Brendbenner, Meri esmond, Allison Giglio, Gail Kellstrom, Mary Ann Lippay, Janet Mc-Call, Jackie Knapp, Helene Milke, Karen Shallo, Marion Freed, Robin Hirsch, Kenneth author readilg several parts, Hosie, Michael Lemon, Alan Lindgren, Brian McGettigan, Robert Jar es Miller, and Paul

"Under Milk Wood' will be presented at the Playhou. Oct. 26-28 an. Nov. 2-4. Donald Beaman will design the set, and Robert Wolff the lighting. Costumes will be designed by Anne Wolff.

"Under Milk Wood" is a description by one of the greatest modern lyric writers in the English language of a small Welsh seaside fown and the lives whose rhythms form the pulse of the town. A this performance was given in New York City in 1953, with the and the play was first produced in its completed form by the British Broadcasting Company with an all-Writh east.

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GERMAN FILM CLUB



Rifles Plan Rushing Smoker

THE PERSHING RIFLES perform an intricate maneuver in the trick drill competition of the President's ROTC Drill Meet, held on Mother's Day. All Army cadets interested in joining Company B-5 of the Pershing Rifles are invited to a rushing smoker at 7 p.m. on

October 4 in 116 Wagner. Movies of the recent drill competition will be shown.

tis the season Ay'e, over 1,000 sweaters on display! WE WUZ GONNA SAY SOMETHIN' ASUTE LIKE ... **40 KICKS ON OUR PRICES!"**

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222 W. Hamilton Avenue, State College Next to the State Store, University Park Plaza Shopping Center Open Monday thru Friday, 10 a.m. 'til 9 p.m.; Saturday, 10 a.m. 'til 6 p.m.

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ON-CAMPUS INTERVIEWS October 9, 1967

AN EQUAL OPPORTUNITY EMPLOYER

Greeters To Conduct Food Forum Tonight

Collegian Staff Writer

The Penn State Greeters Club will hold panel discussion and evaluation of the courses in Food Service and Housing Administration at 8 tonight in the Maple Room of The College of Human Development South Freshmen are urged to attend.

Panel members include: William Dean, Class of '48, head of hospitality programs at the Harrisburg Community College; Philip Haeffner, Stokesay Restaurant manager; Norman Miller, food service director of York Hospital, and Clinton Quiggly, '48, hotel and restaurant consultant for Smith-Derrick real estate.

Tonight's program initiates a three-part fall lecture series. Oct. 10. Hugh Sarrif, director of sanitation in Harrisburg, will discuss a research project compiled by the University dealing with "attitudes toward sanitation in restaurants." Oct. 24. Charles J. Grebinger from the Pan American Coffee Bureau in New York City, will present a

coffee tasting demonstration.

Penn State Greeters, organized in the forties, is a student affiliate of the Penn State Hotel and Restaurant Society. The primary purpose of the Greeters is to keep students informed of career possibilities by maintaining contact with professionals in the hotel and restaurant field.

Cater Buffets, Teas

Members get experience in quantity food preparation by catering buffets and teas for themselves and local and campus groups. The Greeters hold a major buffet once each term in the Maple Room of the College of Human Development South. The buffets, open to the public, cost about \$2.75, and are well attended.

Even University President Eric A. Walker and his wife couldn't squeeze into the Greeters' Olde English Buffet, featuring Greeters' Olde English Buffet, featuring structor in hotel and institution administra-slabs of roast beef and Yorkshire Pudding. tion; James Kaiser, assistant professor of "Well, you can't beat success," a hungry hotel and institution administration.

President remarked.
Greece, Hawaii, Paris and the Wild West have been themes for past buffets.

Spring Dinner Dance
The Greeters' major annual project is a formal spring dinner dance at The Nittany Lion Inn. The dance is held in conjunction with the yearly meeting of the Penn State Hotel and Restaurant Society and draws

many alumni.

The Greeters annually send representatives to the New York Hotel Show at the Coliseum in November, an exposition of the latest developments in the hotel industry. The Greeters maintain a booth at the show and are available to provide information about the Hotel and Food Service curricu-

lum at the University.

The club also publishes an alumni newsletter, "The Transcript," once each term. The Penn State Hotel and Restaurant Society

Penn State Hotel and Restaurant Society is a major contributor to its financing.

Greeters meet at 7:30 p.m. the first and third Tuesday of each month in the Maple Room of the College of Human Development South. Dues are \$3 per year.

"You just can't go wrong by being a member," Corresponding Secretary, Jim Bardi said; "It's a wonderful way to keep in contact with your future field of endeavor."

deavor."
Officers include: President Christine Peterson (10th-food service & housing administration-Taramus, N.J.); Vice President Gary Shingler (12th-food service & housing administration - State College); Secretary Marietta Molaro (10th-food service & housing administration-Nesquehoning, Pa.); Corresponding Secretary James Bardi (7th-food service & housing administration-Smithmill); Historian Patricia Mercer (10th-food service & housing administration Patricia Mercer (10th-food service & housing administration-Smithmillo (10th-food food service & housing administration-Pitts-

Advisers are: Miss Eleanor Eccleston, in-

Thespians Complete Casting For 'Guys and Dolls'

The Penn State Thespians have completed casting their fall production of "Guys and Dolls." This well-known musical comedy, a smash to n Broadway, will be presented by the product of the a smash hit on Broadway, will be presented Thursday through Saturday, Nov. 16 to 18,

The male leads in "Guys and Dolls" are Robert Deischer (graduate-theatre arts-Cliffside Park, N.J.) as Nathan Detroit, David Gray (7th-general arts and sciences-Philadelphia) as Sky Masterson and Mike Reid (7thmusic education-Altoona) as Big Jule. The show's leading actresses are Sue Henninger (9th-theatre arts-Williamsport) as Miss Adelaide and Gail Freunsch (4th-speech and theatre arts-State College) as Sarah Brown.

Students in other leading roles are Alen Vanblerkom (graduate-economics-Chester) as Nicely-Nicely Johnson, Mark Baker (8th-English-Long Island, N.Y.) as Benny Southstreet, Al Rosen (7th-speech and theatre arts-Philadelphia) as Harry the Horse, Don Shall (4th-theatre arts-Camp Hill) as Arvide Abernathy and Robert Breon (4th-liberal arts-Oak Hall Station) as Rusty Charlie. Supporting actors in the cast include

Martin Satinsky (8th - accounting - Philadelphia), Jayne Fitzmartin (10th - political sci-ence-Penn Hills), Ron Lustig (4th-business uates considering graduate study. A question administration - Harrisburg), Gary Arthur and answer period will follow McDermott's (7th - special education - Hughesville), Nancy speech.

Waynesboro).
Carol Solic (11th-secondary education-

State College) is directing the Thespian musical. Other members of the directorial staff are Fred Jones (graduate-fuel science-York), orchestra director; Nancy Copperman (11th-rehabilitation education-Philadelphia), choreographer and Ned Troutman, vocal di-

Science Speech Set for Tonight

Robert E. McDermott, associate dean of the University's Graduate School, will speak on "Graduate School in Science" at 7 tonight in the Hetzel Union Building Assembly Room. Sponsored by the Science Student Coun-

Internationally acclaimed organist

MARILYN MASON

performs this Sunday

evening in Recital

Hall, Music Building.

TICKETS ARE FREE TO STUDENTS

Miss Mason was the first American woman to be invited to play in Westminster Abbey, where she represented the U.S. at the International Congress of Organists. A critic commented:

"The entire program provoked some of the greatest enthusiasm of the whole congress.... A stunning performance."

TICKET DISTRIBUTION: Students, beginning Wednesday at the HUB desk. General sale, at \$1.50 each, starts Thursday. Performance at 8:30.

Doors open at 8. Early arrivals may not hold seats. Ticket holders should arrive by 8:25. No cameras.

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