

As Result of Census House Shifts Seen

WASHINGTON (AP)—Five states will gain House seats and 10 will lose if present population trends continue through the 1970 census.

New York State, having sent the largest delegation to Congress every year since the early 1800s, would be shoved into second place by California.

The official national head count on which congressional apportionment is based is still more than two years away, but the results in most cases can be seen now in Census Bureau estimates.

206 Million Population

With a predicted national population of 206 million in 1970—up 15 per cent from the 1960 count of 179 million—a state that has shown only an average increase in the 1960s will have to give up one or more congressmen.

per cent in 10 years. But California will probably muster 20.8 million, a 33 per cent increase that indicates the boom in the West is far from over.

New York now sends 41 members to the House but probably won't even be able to maintain that force. It is expected to suffer one casualty, cutting back to a 40-member delegation.

California In The Lead And onrushing California—38 members in the House at present—will move into the lead with an expected new total of 44.

These other switches in the make-up of Congress can be read from interim figures coughed up by the Census Bureau if the present trends continue.

The region that will be bled most to compensate for the build-up in the West will be the Midwest, which stands to lose at least six seats.



ANTHONY TUDOR'S "Lilac Garden" is part of the Pennsylvania Ballet Company's Rec Hall program tomorrow night. Starring are Patricia Turko (left), Robert Rodham (center) and Fiona Fuerster. Scheduled for 8:30 p.m., the program is presented by the Artists Series at the University, in cooperation with the Pennsylvania Council on the Arts. Tickets are available free to students at the HUB desk.

Pennsylvania Ballet Program Tomorrow

The Pennsylvania Ballet Company, "born" on a Paoli estate in the summer of 1963 and since acclaimed far beyond Pennsylvania's borders, will perform at the University tomorrow at 8:30 p.m. in Recreation Building.

It is the first program of the 1967-68 Artists Series. Tickets for students and on sale to the general public, are available at the main desk of the Hetzel Union Building and prior to the performance tomorrow night, will be available at the doors to Rec Hall.

A special ticket for school children throughout the area has been made available through the schools at no charge to the children.

The company is touring Pennsylvania as the first performing arts organization to be named recipient of support, enabling the tour, from the state council on the arts of Pennsylvania.

Barbara Weisberger's young professional troupe became in 1963 one of eight American ballet companies to receive a Ford Foundation grant stabilizing its future growth. The handful of dancers who first performed together on that open-air stage in Paoli has blossomed by now into a polished ensemble of 28 dancers, praised for their "spirit, talent, sensitivity" and "notable style" by the New York Times critic Clive Barnes.

Aside from its successful subscription series at Philadelphia's Academy of Music, the Pennsylvania Ballet won acclaim last season while performing in a week-long fes-

tival in Chicago, also in New York City and St. Petersburg, Fla.

Southward Bound This Pennsylvania tour will be followed by a similar trek southward under auspices of the Delaware State Arts Committee in October. The Company will give a week of performances at New York's City Center in January.

Mrs. Weisberger had pioneered in America's regional ballet movement as director of the Wilkes-Barre Ballet Theater, until she determined to launch a professional company in 1962. Her first step was to establish the School of the Pennsylvania Ballet in Philadelphia. This has since become one of the finest professional dance academies in the region.

Ballet master, resident choreographer and a principal dancer of the Pennsylvania Ballet is Robert Rodham, young artist from West Pittston, Pa., who toured internationally as a soloist of the New York City Ballet before returning to his native state. Music director is Maurice Kaplow, former violinist with the Philadelphia Orchestra and now head of the conducting department of the Philadelphia Musical Academy.

In the performance, with symphony orchestra, the company will balance classical, dramatic, romantic programming—from Anthony Tudor's poignant "Lilac Garden" to George Balanchine's poetic "Scotch Symphony," from Rodham's good-natured whimsy in "Trio" to the stormy passions and heroic combat in William Dollar's "The Duel." Music for the program is by Chaussou, de Banfield, Ibert and Mendelssohn.

Pre-Homecoming Schedule

Committee Meetings	Friday, Sept. 29	time and place
	Sat. Sept. 30	to be determined
	Sunday, Oct. 1	by chairmen
Chairmen Meeting	7:30 p.m.	Sunday, Oct. 1 218 HUB
Participating Groups Meeting	7 p.m.	Tues., Oct. 3 160 Willard
Chairmen Meeting	7 p.m.	Thurs., Oct. 5 218 HUB
Overall Committee Meeting-Chairmen and Members	7 p.m.	Sun., Oct. 15 160 Willard
Chairmen Meeting	7 p.m.	Thurs., Oct. 19 218 HUB
Chairmen Meeting		Sun., Oct. 28 218 HUB
Recommendations		

Wednesday Marks University Concert Season Debut

The 1967-68 concert season gets under way Wednesday, at the University, featuring the nationally-known Alard String Quartet.

Scheduled for 8:30 p.m. in the Recital Hall of the Music Building, the quartet will play works by Mozart and Williams Schuman.

Later they will be joined by other University personnel, Raymond Brown, playing bass, Lewis Spratlan, playing oboe, and June Miller, playing harpsichord, in a performance of Bach's "Ich habe genug."

Now in residence at the University, the Quartet is launching its 13th season of concert appearances and holds a record of continuity in personnel. The group is made up of Leonard Feldman, cellist; his

wife, Joanne Zagst Feldman, and Donald Hopkins, violinists; and Raymond Page, violinist.

Spratlan is a new addition to the faculty of the department of music and is a recognized composer, teacher and performer. He came from the faculty of the Bay Path College in Longmeadow, Mass., and plays oboe with the Springfield, Mass., and New Haven, Conn., symphony orchestras.

Miss Miller is the University's organist and harpsichordist, and Brown is director of the University's Chapel Choir. All are members of the music faculty at the University.

Corbett To Give Architecture Talk

Mario Corbett, Los Angeles architect, will present the first of the Fall Term department of architecture lecture series at 2:30 p.m. Tuesday in 105 Forum Building.

A native of San Francisco, Corbett is a licensed architect in California and Nevada. He has built 135 houses, 15 commercial structures, and 25 churches and schools throughout these two states.

Corbett, recipient of five national awards for outstanding architectural excellence in

planning and design, has lectured at the University of California, Yale, Stanford and Cornell Universities and California State Polytechnic College.

His biographical data appear in "Who's Who in the West" and the "American Architect's Directory," as well as other source material. His work is cited in numerous professional publications and has been discussed in features in "Life," "Time" and "Holiday" magazines.

House Hassle Threatens To Break Federal Agency

WASHINGTON (AP)—More than a score of federal agencies will become technically penniless starting Sunday because of a House hassle over whether Congress or President Johnson should cut the budget.

Their present emergency financing expires at midnight tomorrow.

Their coffers may be replenished next week by a temporary appropriation bill to tide them over until Oct. 10.

They have been living on month-to-month money rations because the annual appropriations bills financing them for the year that started July 1 have not been passed.

Money Bill Veto The House on Wednesday turned down a 30-day emergency money bill after a Republican-backed proposal directing the President to cut \$5 billion from nondefense spending was ruled out of order.

The Appropriations Committee came back yesterday with a 10-day emergency proposal, still minus the GOP cutting plan. Its action was taken by a 30-20 vote with Republicans in the minority.

Chairman George H. Mahon (D-Tex.), called up the new measure yesterday afternoon under procedure requiring unanimous consent for its immediate consideration. He told the House that if the committee had 10 days in which to work it might come up with some recommendations for specific cuts in the area of \$5 billion.

Rep. Frank T. Bow, R-Ohio, author of the \$5-billion spending cut proposal, objected to

Mahon's request and suggested that the bill be considered under procedure allowing it to be amended.

Mahon said he would ask the Rules Committee to clear the measure Monday without provision for amendment. Republicans will ask the rules group to permit amendments.

Regardless of what course the Rules Committee recommends, Mahon said he plans to seek House action Tuesday.

In the meantime, Democratic leaders hope to shift some votes to beat down a renewed GOP effort to amend the measure on the floor. Wednesday's motion that returned the bill to the Appropriations Committee had the backing of 34 Democrats, with 31 others not voting.

Tug of War The moneyless agencies meanwhile are caught in the middle of a tug-of-war over who should get credit for budget cuts and who should take the blame for any adverse reaction.

Republican Leader Gerald R. Ford of Michigan suggested that the bill be considered today, a day on which the House seldom meets because of heavy weekend absenteeism. He promised that the Republicans would be on hand, but Democrats obviously weren't so sure their votes would be there.

Democratic Leader Carl Albert of Oklahoma said that to consider the bill under terms and timing prescribed by the Republicans "would be a capitulation of leadership on the part of the Democratic party."

Human Development College Names Three Clothing-Textile Instructors

Three instructors have been appointed to the faculty in clothing and textiles of the college of human development at the University beginning with the Fall Term.

They are Naomi Roux Reich, Mary Sabolske Zentner, both full-time, and Mary Frances Drake Pasnak, part-time.

Mrs. Reich received the bachelor of science degree from the University of Pretoria, South Africa, and has completed work for the masters of arts degree in clothing and textiles at Colorado State University. She has been a lecturer in physiology and hygiene with the Natal Education Department, Pietermaritzburg, South Africa; worked as an extension officer with the department of agriculture in Pretoria, South Africa, and taught home economics at the Durban Indian Girls' High School, Pietermaritzburg.

This summer she visited European countries on a fashion and fabric study tour. Mrs. Zentner earned a bachelor of science degree and has completed the work for the master of science degree in clothing and textiles from the University and was part-time instructor in that department during the Summer Term. She has taught home economics in Bayville, N.J., Trenton, N.J., and was dietitian and food supervisor for the Chesapeake Bay Girl Scout Council, Wilmington, Del., during the summer of 1965. She is a member of Omicron Nu, American Home Economics Association and American Association of University Women.

A doctoral candidate in clothing and textiles with a graduate assistantship, Mrs. Pasnak received the bachelor of science and the master of science degrees from the University of Tennessee. She has instructed in clothing and textiles at Kansas State University. Mrs. Pasnak is a member of Omicron Nu and Phi Gamma Mu.

TONIGHT! TRAFFIC JAMMY THE INTRIGUES

9 - 12:30 FUB

25c

GIRLS FREE 'TIL 9:30

Students Notified That USG Does Not Endorse Life Insurance Company

The Undergraduate Student Government notified all students that the Life Assurance Co. of Pennsylvania is not endorsed by USG. This life insurance plan should not be confused with the USG Student Accident and Medical Plan.

Any student still having the original envelope in which he received literature from the Life Assurance Co. of Pennsylvania is urged to bring this envelope to the USG office in the Hetzel Union Building, room 209, as soon as possible.

BE MY GUEST, BUT PLEASE...

Only you can prevent forest fires



DAILY COLLEGIAN LOCAL AD DEADLINE 4:00 P.M. 2 Days Before Publication

Lloyd M. Jackman, professor of chemistry at the University, will present the first 1967-68 Chemistry Colloquium Series lecture, "Catalysis of Hydrogenation Reactions by Cobalt Pentacyanide," at 12:45 p.m. Thursday, in 310 Whitmore Laboratory.

Jackman was head of the department of organic chemistry at the University of Melbourne, Australia, before he joined the University faculty earlier this year.

His research interests include catalysis of homogeneous hydrogenation by transition

metal hydrides, biosynthesis of aromatic compounds and biologically important quinones, rotational barriers in amides, rapid proton transfer reactions of amines, synthesis of spirocyclic agents, electronic structures of aromatic sulfur heterocycles and reactivities of carbanions.

WESLEY FOUNDATION Methodist Student Center

FOUNDATION STUDIES IN FAITH 9:15 and 10:45 a.m. Sunday

STUDENT FORUM 2:00 p.m. Sunday

SNACK SUPPER 5:30 p.m. Sunday

STUDENT VESPERS 7:00 p.m. Sunday

WEEKNIGHT STUDY PROGRAMS IMAGE SERIES—BIBLICAL SERIES

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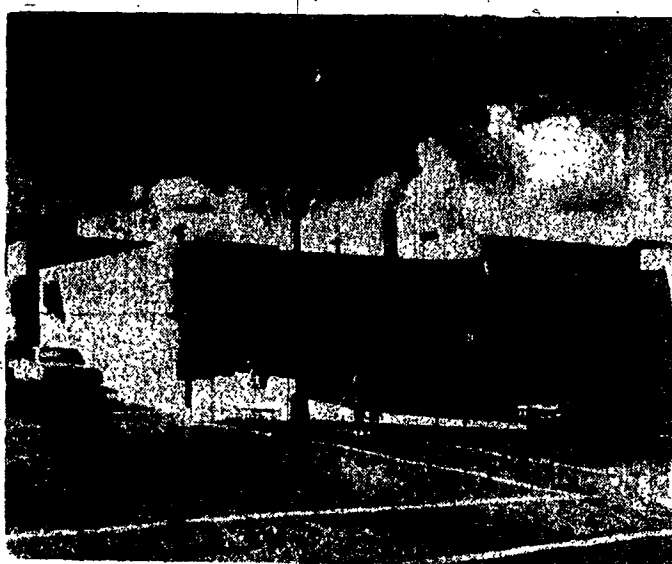
Fletcher To Discuss Situation Ethics

Joseph Fletcher, past president of the Association for Voluntary Sterilization and of the American Society for Christian Ethics and author of the book, "Situation Ethics," will discuss "The Situation and the Situationist" at 8 p.m., tomorrow in the memorial lounge of the

Helen Eakin Eisenhower Chapel.

Fletcher is a vice president of the Association for the Study of Abortion and director of the Euthanasia Society of America and is Robert Treat Paine Professor of Social Ethics in the Episcopal Theological School, Cambridge, Mass.

WEST HALLS COUNCIL PRESENTS the "SOUL FINGER" jammy Saturday 8:30 - 12:30 p.m. WARING LOUNGE ★ GIRLS FREE FIRST HOUR ★



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