

Take a Flag to Lunch

"Let us imbue and rekindle in ourselves and our children the so-called old-fashioned way of patriotism, a burning devotion to the principles and ideals upon which our country was founded."

"Should not every home own and proudly display the colors on holidays and other such occasions?"

The above words of wisdom are part of a reprint of an old radio editorial which somehow found its way to the Collegian office.

They are words whose essence was reiterated hundreds of times during the summer hearings of the University students charged with desecrating the flag during the July 4th demonstration.

To those who object to such acts as writing "Make Love, Not War" on Old Glory, the flag is a symbol of "our great republic, the chosen infant destined to be man's last remaining hope for suffering humanity, a shining beacon of light, noble and glorious, the haven for the oppressed and persecuted."

There is a law which says that anyone desecrating the flag is subject to a maximum penalty of six months imprisonment and/or a \$200 fine.

A person who does not respect the Stars and Stripes is unpatriotic, the reasoning goes. A law is needed to imbue patriotism in the American public, they say.

Yet, at Monday night's Borough Council meeting, a proposal requesting that every borough resident fly the flag at all times was voted down.

A member of council pointed out that he would get sick of the flag—he would lose respect for it—he had to get up early every morning to raise it.

Are the people who object to the actions of those who participated in the July 4th parade more patriotic than Shelley Janoff and Steve Hough, the two students charged with desecrating the flag?

Are those who voted FOR the proposal Monday night more patriotic than those who voted AGAINST it?

The question is an old one. Maybe it is a moot point.

But we think not. Laundering one's flag regularly proves nothing. Patriotism cannot be legislated. Like sex appeal, either you have it or you don't.

BERRY'S WORLD



"I suggested that he get ready for the hurricane and he started waxing his board!"



Leslie Kay

On Parle Francais Ici

Those of you who were fortunate enough to be here during Orientation may recall a story in Collegian about a study abroad set-up being initiated at Penn State this year.

For the first time in the history of international studies, it said, the University has established a "reciprocal" exchange arrangement with a French university. Penn State made even bigger headlines in 1964, when the Study Abroad Committee and the University of Cologne began the first United States-European university student exchange ever.

To the eight Strasbourg students and their distinguished professor who are here now as a result of the new program, we extend our warmest welcome and best wishes for a successful year.

And to the Universities of Cologne and Strasbourg and to Penn State, Dr. Dagobert de Levie and his Study Abroad Committee, we extend congratulations for taking the initiative to pioneer in this field.

There's only one hang-up. Even the slowest of us will admit that the current exchange is hardly even-stein. You see, we have French students coming here for a full year now, while Penn State students go there for only 14 weeks.

Sound fair?

As a member of the 1966 Strasbourg Study Abroad group, I can promise you it isn't. No normal student can crowd a year of learning—either academic or non-academic—into 14 weeks. I'm not knocking the experience—it was terrific—but it could, and should, have been better.

When Penn State students go abroad, we are forced to attend separate classes, because, after all, European courses run a full year. We study with Gamma Sigs and the ed majors and Pittsburghers, but not with gaullists or existentialists or Parisians. This is not what we're there for.

And to compound the problem, Penn State arrival date in Europe coincides almost perfectly with the date European students take off for their two-week Easter vacations; i.e., for the first two weeks we don't see anyone but ourselves.

Of course we do have some time to meet and talk with the French outside of classes, but then why do we have to depend on that?

Why do we have to be segregated in school and speak English 75 per cent of the time when so many other major American universities are incorporating their classes into foreign classes on a full-year basis? Indeed, even little Allegheny College does it.

The University's Study Abroad Committee has made considerable progress in its five years of existence. It has established a new program almost every year—in Salamanca, Spain; Florence, Italy; San Jose, Costa Rica; and London, as well as Strasbourg and Cologne. It has extended its program from 10 to 14 weeks.

Mazel tov, but before you go pioneering a program at Saigon U., folks, take a step back and re-vamp the ones you already have. Send Penn State students abroad for a full year and let us really have a chance to learn the language, the country and the people.

It would make all the difference in the world.

TODAY ON CAMPUS

Association of Women Students, 6:30 p.m., 203 Hetzel Union Building
 College of Education, 6:30 p.m., 217-218 HUB
 Keystone Society, 8:30 p.m., 217-218 HUB
 Lutheran Vespers, 6:30 p.m., Helen Eakin Eisenhower Chapel
 Panhellenic rush, 10 a.m. to 2 p.m., HUB main lounge
 Rangers, 7:30 p.m., Wagner Science Student Council, 7 p.m., 215-216 HUB
 Women's Chorus, 6:30 p.m., HUB assembly hall
 Young Americans for Freedom, 8:30 p.m., 217-218 HUB

LETTER POLICY

The Daily Collegian accepts letters to the editor regarding Collegian news coverage or editorial policy and campus or non-campus affairs. Letters must be typewritten, no more than two pages in length, and should be brought to the office of the Daily Collegian in person so that identification of the writer can be checked. If letters are received by mail, the Collegian will contact the sender for verification. The Daily Collegian reserves the right to select which letters will be published and to edit letters for style and content.

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The Daily Collegian

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PAGE TWO WEDNESDAY, SEPTEMBER 27, 1967

Letters To The Editor

'Homecoming' Clarification

TO THE EDITOR: I think some of the basic impressions given in Alan Slutskin's review of the current New York production of Harold Pinter's "The Homecoming" should be somewhat clarified.

Obviously, Mr. Slutskin has seen the current production of "The Homecoming." This is not, in fact, the same production that opened the play on Broadway last season. An entirely new cast—an American company, replacing the originating English players—has been redirected and restaged for the current production.

Having personally seen the play shortly after its debut, I would testify to the excellence of the original production; I do this without attempting to demean the current production as I have not seen it.

Comments have been made, however, by individuals who have seen both productions that much of the diffused and enigmatic quality present in the original has now been lost. Thus, Mr. Slutskin is hardly candidate to berate the New York critics for their awarding the play the Critics Circle Award for one production while he has seen an acknowledged imitation.

Furthermore, I seriously doubt that Mr. Slutskin witnessed Patricia Roe's acting debut at age three, that he views her daily on "The Guiding Light" or that he recalls with great relish Denis Holmes' King Duncan in "Macbeth" back in 1956. Mr. Slutskin might be far wiser to base his reviews of the performers on the example at hand and his own former experience with the actor rather than on the strength of their histories in PLAYBILL.

Finally, I cannot conceive of any producer being tremendously disappointed by a 900-plus performance run of a play—or what Mr. Slutskin considers a "comparatively short run" for "The Subject Was Roses." Nor can I imagine any producer closing a play that is still show-

ing a profit simply due to a previous commitment of the theatre; this was ably demonstrated by "The Subject Was Roses" being transferred three times in its several year run.

Barry R. Zajac, '70

Girl Troubles

TO THE EDITOR: The girl situation for freshmen is literally horrible. A girl may arrive at Penn State with no prejudice against the freshman male; but after a few weeks a very different attitude concretizes.

It all begins when the upper classmen move in: particularly "the frat boys." It can be said that all a boy need have to get a girl at Penn State is a little pin and a blazer with a few scattered greek letters.

For me and for the rest of my class only one practical solution presents itself: mass suicide!!

Robert I. Todd, '71

Football Season Not Over

TO THE EDITOR: Paul Levine seems to feel that Penn State's football season is over (Levine's sports line, Sept. 26). He states that we have not had a winning season since 1964.

He seems to have forgotten that we beat Ohio State—the number two team in the nation at the time—27-0, in 1964. We had a 1-4 record at the time, and went on to finish 6-4, and win the Lambert Trophy. Our present team has as much, if not more talent than the 1964 team and there are still nine more games to play.

We can have a very fine season this year, unless our team has the same defeatist attitude that Levine has. Let's give our team a little confidence and support.

LET'S GO STATE!!!! Lance W. Kress, '68



Jazz Club Jazz Club Jazz Club Jazz Club Jazz Club Jazz Club Jazz Club Jazz Club

SMOKEY & THE MIRACLES

SWING TO THE BEAT OF THE
14 PIECE MOTOWN BAND

SO

SPEND THE NIGHT WITH YOUR
SOUL IN YOUR MOUTH

SMOKEY
THE MIRACLES
& SIDE GROUP

THE MONITORS ("Greetings, This is Uncle Sam")

Saturday, October 7th --- Rec Hall, 7:30 P.M.

Member Ticket Sales - Today

General Sales - Thursday, Sept. 28th

Follow the Lively Ones!

The Daily Collegian
Open House

Oct. 4

6:30-9:00 p.m.

Basement of Sackett



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