Diocese Board **Elects Bishop**

The Rev. Mr. Derald W. Stump. Episcopalian campus pastor, was elected to the executive council of the Episcopal Diocese of Harrisburg at the 63rd annual convention of the

Diocese May 26 and 27 in Harrisburg.

At the convention banquet John K. Tabor, Secretary of Internal Affairs of the Commonwealth of Pennsylvania, spoke. He urged the Church to participate actively in government programs which reach the underprivileged, to take part in the shaping of legislation and to elect candidates who have religious convictions.

At the service marking the opening of the Convention, the Rev. Dean T. Stevenson, Bishop of the Diocese, was installed in the Cathedral as the fourth bishop of the diocese. Bishop Stevenson assumed his duties in October, 1966.

Bishop Stevenson urged the Diocese to begin a yearlong study of parish and diocesan needs and goals. The purpose of the study, he said, is to develop clearly-stated objectives for the diocese.

"What are our values?" he asked, "our priorities?"
"How do these compare with Christ's purpose for his

The Convention voted to sponsor a day of prayer and in the convenion voted to sponsor a day of prayer and fasting on June 16. Prayers will then be offered for those in the armed forces, and for those who are suffering throughout the world. This will be followed on Sunday, June 18, by an offering which will go to the presiding bishop for his World Relief Fund.

The Convention accepted the principle to give to others at least as much as it keeps and spends on itself. The Convention also voted to continue supporting work already begun by the Diocese of Harrisburg in the Diocese of Zambia in Africa.

International Speaking

Students interested in gain- language. ing an understanding of foreign cultures and in helping to integrate international students into University life can work with the University's Language
Testing Center's course in conversational English designed for international students.

Students work 10 hours a

week conversing with international 'students giving them an opportunity to practice speaking English. The cours

The course is designed to meet the needs of the Univerinternational graduate students who are required to master English as a second for further details.

One participant in the program, Kathleen Diggs (11th psychology-Wallingford), called the program a broadening ex-

"Secondly," she went on," it has made me aware of the interesting differences and even more striking similarities between people in other countries and my own.

Interested students may con tact the Office of Student Aid

Studies Rank High

(Continued from page one)

13 per cent; the Student Union for Racial Equality was next with 10 per cent, followed by the Students for a Democratic Society with nine per cent and Students for Peace (SENSE) with six per cent.

Sixty four per cent of University Park and 46 per cent of the Commonwealth Campus students said they were not cetting at all in students within the 20 mineral cetting at all in students within the 20 mineral cetting at all in students within the 20 mineral cetting at all in the center of the 20 mineral cetting at all in the center of the 20 mineral cetting at all in the center of the 20 mineral cetting at all in the center of the 20 mineral center of the cent

were not active at all in student politics. Also, 20 per cent of the students feel that the two party system is functioning adequately at the University, and 30 per cent are in favor of abolishing the system and having only independent candidates in elections.

The Daily Collegian

The most important medium of opinion as judged by 83 per cent of the students is The Daily Collegian. Eighty three per cent agreed that individual students should have

three per cent agreed that individual students should have the right to express their views by publishing as well as

by oral expression.

The next two most important media of expression as judged by 47 and 39 per cent respectively are Froth and Critique.

About 45 per cent of the respondents said they do not listen to WDFM at all even though 62 per cent indicated they have access to an FM radio. Forty seven per cent said they listen from one to ten hours per week

The final questions on the survey were concerned with the Hetzel Union Building. Seventy five per cent said they found the facilities of the HUB adequate although many of them thought it should be expanded in the areas of special events, social events, food service, fine arts, and use for meetings.

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Laidlaw: Grand Old Man

By WOODROW WENDLING

Collegian Staff Writer If you have ever seen a student in one of your classes who looked as if he should be teaching the course, he was probably Frederick B. Laidlaw, the "grand old man" of the College of The Liberal Arts. Laidlaw, an assistant professor of English, tries to audit one introductory course for his own interest, each year. This self-made poet, educator, and humanist has quite an interesting life history. Laidlaw, born and raised in New York City. graduated from the Collegiate School. Planning to

World War I

Near the end of World War I, he served on the Army base at Plattsburg, N.Y., as an enlisted man in the Army Air Force. He mentioned that he was placed in the Army Air Force because he always fainted during drill. "They looked at me and quit" he said

be a doctor, he then went to Dartmouth College and earned his B.S. degree in Pre-Med at Bates

The crash of 1929 kept Laidlaw from continuing his education. For two years he had to work claims was "a step below an office boy."

"I didn't like Wall Street — I wasn't built for following stocks and bonds," he commented. Career Begins

After traveling abroad for one summer, Laid-law began writing poetry. "I turned to writing

due to an uncle, who was writing the book Herbert Hoover and His Times,'" he said. Laidlaw edited this biography and wrote other articles.

Laidlaw also worked as a theater critic for seven Cape Cod newspapers. He started his career in journalism to get free tickets for summer theater productions. To further his interest in the theater, Laidlaw acted several minor parts in the

productions, serving as a walk-on.

During the Second World War, Laidlaw worked as a research writer with the Navy for two years. His most significant "literary work" during this time was an article entitled "The History of the Prevention of Fouling," correlated from marine research by Alfred C. Redfield. After the War

Laidlaw first became interested in teaching in 1946. Because of the shortage of college professors after the war. Laidlaw was offered a job with the Associated Colleges of Upper New York State. He taught first at Mohawk College in Ithaca, and then at Sampson College, and served as the chairman of creative writing at these two colleges from 1947 to their closing in 1949.

Having a B.S. degree in pre-med, Laidlaw went to the University of Connecticut, where he earned his M.A. in English in 1952. He came to the University 11 years ago as assistant professor of English. "I liked it and they never fired me, so here I am," Laidlaw commented.

On his own poetic tastes, Laidlaw said, "I like music and sound in poetry." Laidlaw said he has a

slight preference for impressionistic, romantic poetry. His favorite writers are Dylan Thomas, Shakespeare, and the Russian novelists, such as Dostoyevsky. He has also compiled a collection of his own poems, which he hopes to publish soon. "I still think I'm a poet, but I can't prove it," he

Original Play
During this summer, Laidiaw hopes to complete an original play entitled. The Day That Nothing Happens." The play is about a girl who goes sailing with a boy. When the boat overturns and she returns home, she tells her father that nothing has happened. This ctory is interwoven nothing has happened. This story is interwoven with intricate minor episodes involving other characters running through the major plot.

On his recurring theatrical ambitions, Laidlow and "Posts in old go than to always thing."

The courses Laidlaw has audited so far include one course in computer programing and another in broadcasting. He plans to audit a Russian course next, hopefully to get a better understanding of the Russian writers, he said.

said. "Poets in old age turn to play writing. I think

Laidlaw is married and has two children, Agnes and Ann. Agnes is the editor of a national

Agnes and Ann. Agnes is the enter of a national sports car magazine, and Ann is the head of the classics department at Hollins College.

Laidlaw, 64, will officially retire next year. Unofficially, the "grand old man" of the Department of English hopes to continue teaching, possibly at another university, and he especially hopes to continue writing both plays and poetry. to continue writing both plays and poetry.

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Plans are now underway to resurrect Critique, "a jour-nal of creative and critical thought," in the fall. The journal has been out of publication this year.

LAIDLAW

Crisis Stand

Young Americans for Free

dom took a stand on the Middle East crisis at meet-

ing yesterday. Agreement was reached in the form of

a resolution sponsored by Herold Wexler (3rd-liberal

arts-Levittown); vice-chairman of YAF.

The resolution reads:
Young Americans for Free-

dom unanimously support the

tri-partite agreement of 1950 between the United States, Great Britain and France which guarantees the terri-

torial integrity of all nations in the Middle East, and the international use of the Straits Tiran and the Gulf of

The resolution passed

Critique

Under the direction of Jeffery Polaski, (6th-general art & sciences-Philadelphia). Cri-tique will have a "totally new format." It will be shorter, contain more literary material and articles of opinion by administrators, faculty and students he said.

Polaski said he hopes the journal will serve as "a continuing forum of ideas and opinion on current issues."

| Critique has appeared six imes in the past six years

Applications for staff posi-tions are now available at the Hetzel Union desk. Anyone in terested in submitting material should leave it at the desk be fore June 14. Work should no exceed 500 words.

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