

Senate Approves Student Tax Credit

The United States Senate on April 21 approved by a 53-26 vote a plan to provide a federal income tax credit of up to \$325 for tuition, books and fees paid by students in colleges, universities and other post-high school institutions. Final enactment of the plan probably will depend on the decisions made by a Senate-House Of Representatives conference committee.

The tax credit plan was offered Friday, April 14, 1967, by Senator Abraham Ribicoff, (D-Conn.), as an amendment to a House-passed bill which would restore the investment tax credit to businessmen.

Under the amendment offered by Ribicoff and accepted by the Senate, the tuition and fee credit is 75 per cent of the first \$200 paid, 25 per cent of the next \$300 and 10 per cent of the next \$1,000. The credit is subtracted from the income tax owed the government.

The credit is available to any person who pays the tuition. Thus, it would be available to working students and wives as well as to parents and other relatives. Parents with more than one child in college or graduate school may get a separate credit for each.

"Over two-thirds of the benefits of this amendment would go to families earning less than \$10,000 a year," Ribicoff said. "A formula reduces the amount of the credit available to high bracket taxpayers."

Capitol observers said an important part in the final decision on the tuition tax credit plan will be played by Congressman Wilbur D. Mills, (D-Ark.), chairman of the House Ways and Means Committee. So far, he has taken no public stand on the measure which long has been opposed by the national Administration.

In offering the tuition tax credit amendment, Senator Ribicoff said there is an urgent need for tax relief for persons faced with the increasing costs of higher education. "In the long run," he said, "my amendment would serve all America. For our strength lies not just in the richness of our soil, not just in the wealth of the factories of our vast, complex physical technology—but in our minds, in our skills, in our ability to use these wisely and well."

Little International Opens Saturday

The University chapter of the National Block and Bridle Club will present the Little International Livestock Exposition Saturday in the Joe Pavilion.

This is the 50th anniversary of the Little International, sponsored by the Animal Science department.

The first Little International, started in 1917 by Peter MacKenzie, superintendent of livestock at that time, has grown to be the largest and most important activity of the Block and Bridle Club.

The Little International is patterned after the Chicago International. The basic difference between the two is that students at the Little International are judged on their ability to show and groom the animal and not on the animal's merit.

Students work with University livestock assigned to them by allotment. They can choose to show sheep, swine, beef cattle, or horses.

Numerous events are on the weekend's slate of activities. Formal dedication of the new sheep and beef cattle barns is slated for Friday. There will be a meeting that evening for animal husbandry alumni.

Students will show their animals and begin in competition Saturday. Beginning at 8 a.m. sheep and swine will be showed, followed by beef cattle at 10:30 a.m. and quarter horses at 1 p.m.

After the completion of judging, a champion showman will be chosen.

Another major event will be the meat rifle drawing. The grand prize will be a \$50 value of prime beef cuts. Tickets are being sold by Block and Bridle members.

Proceeds from the drawing provide a scholarship fund for students in Animal Science. The club awards two scholarships annually; one to the freshman who obtains the highest average in his freshman year, and one to the student who makes the most progress scholastically.

A banquet will top off the day's activities. Over 500 people are expected to be present as the judges award the trophies.

The following students are assisting with the preparation of the show: William Rishel, show manager; David Coble, assistant show manager and awards chairman; Fred Garrison, president of the Block and Bridle Club and catalogue editor; James Males, business manager and beef cattle superintendent.

William Keck, publicity chairman; Samuel Hunter, banquet chairman; Lee Miller, meat rifle drawing chairman; Alexis Coleman, horse superintendent; John Blaney, swine superintendent and Richard Kuzemchak, sheep superintendent.

Fluid Mech. Seminar Set

Willy Z. Sadeh, research assistant, division of engineering at Brown University, will be featured speaker at a fluid mechanics seminar to be held at 4 p.m. tomorrow in Room 232, Hammond, at the University.

His topic will be, "Verticity Amplification in Stagnation-Point

Flow." The seminar is being presented by the department of aerospace engineering.

Sadeh received his bachelor of science and master of science degrees from the Technion in Haifa, Israel.

An informal coffee hour will be held before the seminar in Room 233 Hammond.



HUMMEL (Robert Breuler-graduate-theatre-State College) is about to be surprised by The Mummy (Karen Shallo-8th-secondary education-Glenolden) during a rehearsal of

"The Ghost Sonata." The University production opens today in the Playhouse Theatre. Curtain time is 8 p.m.

'Ghost Sonata': Symbolic Commentary on Evil

By JANET STACY
Collegian Staff Writer

A mummy who has been sitting in a cage for twenty years, a ghostly milkmaid who appears periodically to haunt a guilt-ridden old man and a vampire cook who instead of providing nourishment for a family drains and robs them of everything needed for survival are only a few of the unusual characters in August Strindberg's expressionistic play, "The Ghost Sonata," currently being performed by members of University Theatre.

Possessed of a devouring and demonic curiosity about life, extremely pessimistic, and usually expressing in his plays aspects of the neurotic tendencies which ruled his personal life, Strindberg is considered one of the best expressionist playwrights and has been hailed as one of the top dramatists of the nineteenth century.

"The Ghost Sonata" can be easily identified as an expressionistic play through its colorless and non-identifiable characters, none of which have names; its simple yet far-fetched plot and its emphasis on philosophical speeches and dialogue rather than on natural action and character development as the primary means of relating the play's message.

Focus On Words, Actions

Strindberg himself reveals his expressionistic tendencies in his emphasis on the elimination of mannerisms, quirks of speech, oddities of behavior and repetition of stock phrases, and other identifiable characteristics from character portrayals, in order not to detract from the words and symbolic actions of the characters themselves, which he felt should be the sole basis for arriving at an interpretation of the play.

"The Ghost Sonata" is an extremely pessimistic comment on what Strindberg felt were the results of the "inevitable coming of evil into man's life," and on his desire to hide his own evil actions.

In the words of the Hyacinth Girl, played by Mary Pickering (graduate-theatre arts-Raleigh, N.C.), man is obsessed with "the labor of keeping the dirt of life at a distance." Both the milkmaid, played by Jackie Knapp (9th-speech-State College), and the vampire cook played by Margaret Perdue (graduate-theatre arts-State College), are symbols of the evils in man's past which

cannot be hidden or destroyed. The milkmaid, who haunts the old man, can be seen only by him and is a constant reminder of his past misdeeds. The vampire cook drains the Colonel's family of food and sustenance much in the way man's past feeds on his present well-being and robs him of his desire and chance for happiness and a normal life.

Preoccupation With Past

The name "Ghost Sonata" is derived from the fact that the characters in the play, because of the necessity of hiding their past wicked actions, must live in the past and are no more than ghosts. Their conversation is often halted because of "a fear of being found out," and their words are necessarily limited to the parrot-like comments on life and the past by the mummy who has had no contact with reality for twenty years.

Discussing their vampire cook, the Colonel's family despairs of "the curse (which) lies over the whole of creation, over life itself," a curse which Strindberg strongly believed exists.

Pessimistic

As in his other fantasies, Strindberg sought to intensify his highly-symbolic message through the use of the dream as a medium of unreality, so that the events assume nightmare proportions. The play is extremely pessimistic and frightening, yet provides crucial insight into the nature of certain human weaknesses. It is generally judged to be Strindberg's best work.

Strindberg does have one hope for the improvement of man's fate, expressed in his faith in the character and innocence of the young. The old man, played by Robert Breuler (graduate-theatre arts-State College), notes, "The young people shall not have to come (to the gathering of the 'ghosts') . . . they shall be spared. The author also believes that through suffering and repentance man's past actions can be partially atoned for and forgiven. As the mummy says, "I can wipe out the past and undo what is done . . . but only through suffering and repentance."

Strindberg's philosophy is best summarized in the song the student, played by Robert Barber (graduate theatre arts-Millersville) and the only normal person in the play, sings at the end of the play: "I looked at the sun and saw/The hidden soul of all the world./We must reap as we have sown/and know no blessing but our own./Only innocence knows no fear/Sweet is innocence!"

Ag Council Sponsors Books for Kenya Drive

The brand new Books for Kenya Drive is under way. Sponsored by the College of Agriculture's Student Council, this year's drive will hopefully "help to eradicate hunger and help to educate a developing country," according to Liz Lobur (9th-pre-veterinary medicine-New Kensington), chairman of the drive.

This is the second year that the Ag Hill Student Council has sponsored a "Books for Kenya Drive." Last year books for the Animal Industries Institute in

Kenya were collected. The Council received a certificate of appreciation from the Institute and a plaque signed by the country's high officials, in recognition of their contribution.

While most of the books received in last year's drive were from students and professors of the College of Agriculture, Miss Lobur hopes that this year's drive will see students in all the colleges of the University donating at least another ton of books, especially novels. The Ag Student Council is also anticipating assistance with the

drive from other College student councils.

According to Miss Lobur, the drive will last until the ninth week of the term. She said she hopes "the entire student body will contribute to this cause, making this year's Kenya drive even more successful than last year's drive."

Books may be deposited in a box at the entrance of Borland Laboratory. Students will be notified about the locations of other depositories later in the drive.

Over 100 Participants

University Hosts Reading Festival

More than 100 students from 14 colleges and universities will take part this week in the 19th annual Intercollegiate Interpretative Reading Festival at the University.

Guest commentator for the two-day event (Thursday and Friday, April 27-28) will be LaMont Okey, professor of speech at the University of Michigan, and former chairman of the Interpretation Interest Group of the Speech Association of America.

Co-author with Eugene Bahn and Keith Brooks of the new book "The Communicative Act of Oral Interpretation" to be published in June, Okey took his undergraduate work at

Cornell College, Iowa, and received his master of arts and doctor of philosophy degrees from the University of Michigan.

"With his varied background as a teacher of oral interpretation on both the graduate and undergraduate level, and his wide experience with festivals, we feel he will make an excellent commentator for this year's event," said Mrs. Harriet D. Nesbitt, associate professor of speech at Penn State and a member of the festival committee.

The two-day program will include sessions on prose, the short story, drama and poetry. Okey will deliver a commentary at the end of each event.

For the banquet program, Thursday night, the University Readers will present a production of Stephen Vincent Benet's short story, "The Sobbin' Women."

Colleges to be represented include Towson State College, Baltimore, Md.; the University of Maryland; Brooklyn College, N.Y.; Duquesne, Grove City, Westminster, Juniata, Point Park, Temple, Clarion, East Stroudsburg, Kutztown, Slippery Rock, and the Behrend, DuBois and Hazleton campuses of the University.

The event is sponsored by the University Readers, the department of speech and the oral interpretation classes at the University.

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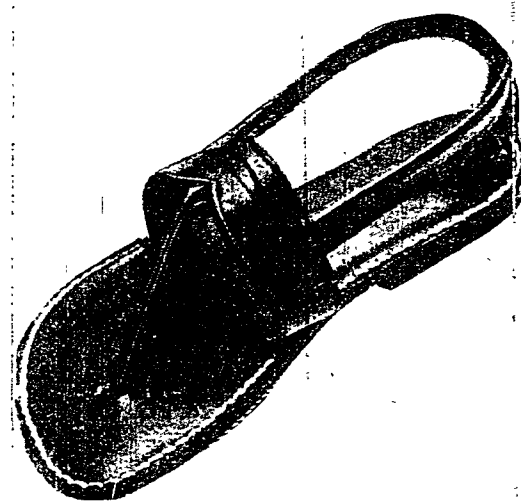
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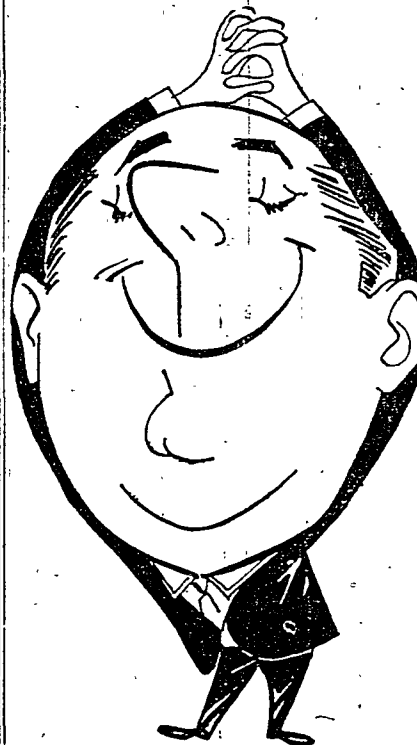
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