

Rosebrock: Man on the Field

Drum Major Builds Spirit

"I'm like the cherry topping on an ice cream sundae." That's the way Charles A. Rosebrock (7th-political science-Wantagh, N.Y.) sees himself in relation to the musicians in the fast-stepping Penn State Blue Band. Rosebrock, 20, is the Blue Band drum major.

"My job," he explained, "is to be the band director's man on the field. I keep the others in the band psyched up, keep their spirits high, keep the formations working, and do very little twirling."

"I purposely do not twirl so the fans can enjoy the music without distraction," he said.

Track Career

Rosebrock divides his extra-curricular time three ways: "I'm a drum major in the fall and a track man in the spring."

Following a career as sprinter and broad-jumper in which he established records in his high school league, Rosebrock has become a broad-jumper for the Lions.

"I'll let you in on a little secret," he said. "I was never a drum major until my senior year in high school. That year I put away my horn."

PSU Tryout

"When I came to Penn State, I found that the band director, Dr. James Dunlop, needed a new drum major. I applied for the position with half a dozen others. Frankly, I was worried about my lack of experience," he said. "Now that I'm in my third year as drum major, I can say that I was really happy to have been selected," he said. Rosebrock has never dropped his baton in a Penn State game. During the Penn State-Boston College game this fall, a friend bet that he would drop it. Charlie reported that he was so confident after successfully completing one magnificent flip of the rod that he did another to insure winning the bet.

Three out of Four

"I tell people that I drop the baton three of every four times I flip it," he quipped. "Luckily, those three are in practice sessions," he added.

The blue-eyed, blond-haired Rosebrock is working toward law school.

As a member of Tau Kappa Epsilon, he is chairman of his fraternity's rush committee.

During his sophomore year he served as president of Delphi, men's honorary society.

How does it feel to be drum major?

"Well, I was on the field near Rip Engle, Penn State's retired head football coach who was made an honorary member of the Blue Band during the Boston College game," Charlie said. "When Mr. Engle was introduced, the roar of the crowd was tremendous. It made my spine tingle."

"That's how I feel every time I blow the whistle and lead the Band onto the field."



FOR THE THIRD YEAR drum major Charles A. Rosebrock (7th-political science-Wantagh, N.Y.) steps out in front of the Penn State Blue Band. Rosebrock has a perfect record of never dropping a baton in a game.

YR's To Present Walden Comedians

By DONNA STEHMAN
Collegian Staff Writer

Dick Walden and his "jesting troupe" of comedians begin their university tour with the "World of Comedy" at 8:30 p.m. Saturday in Schwab Auditorium.

Tickets, priced at \$1.50 and \$2.00, will not cover the cost of the performance, which is being sponsored by the Council of Young Republicans.

Walden explains that he is "taking the loss to get the thing off on the right foot."

Because he said he believes "universities are an untapped market for comedy," Walden has confidence that the troupe will succeed.

The 11 comedians who comprise the company are seasoned performers who have appeared on television, in Las Vegas clubs, on the Playboy circuit and in plays off-Broadway.

Walden, who lives in State College, entered the entertainment world as a ballet dancer 16 years ago. Eight years, many ballet routines, and several Metropolitan Opera appearances later, he entered the field of comedy.

Comedy, however, is not his only line. Experience gained in the Navy and working for IBM has enabled him to write technical books about electronics, mechanics, radar and sonar computers.

As Walden says, his two vocations "combine security and insecurity" to form "the best of the two possible worlds."

Comedy, as Walden sees it, is an "emotional outlet." His troupe, which he alternately

calls "the new breed of comedians" or "the intellectual nuts," will specifically attempt to satirize "the strain of our times."

Although the Young Republicans are sponsoring the "bipartisan" performance at the University, Walden has been working with a wide variety of student organizations such as the interfraternity councils and student governments at the different campuses his troupe will visit.

"The World of Comedy" will combine the topical humor of a one time burlesque house comedian, the grim fairy tales of a husband and wife team, the musical comedy of a vocal duo, the jokes of a man who starred as "Corky the Clown" in a New Jersey television kiddie show, and the comedy of Dick Walden.

Portions of the performance will be taped by Jubilee Records for "The World of Comedy" album.

INTERVIEWS for:

Sales and Sales Management Training Program

This Program is designed to develop young college graduates for careers in life insurance sales and sales management. It provides an initial training period of 3 months (including 2 weeks at a Home Office School) before moving into full sales work.

Those trainees who are interested in and who are found qualified for management responsibility are assured of ample opportunity to move on to such work in either our field offices or in the Home Office after an initial period in sales.

Aggressive expansion plans provide unusual opportunities for those accepted.

Arrange with the placement office for an interview with:

Robert N. Waddell, Jr., C.L.U.

and William H. Shillingsford, C.L.U.

on October 21, 1966

Connecticut Mutual Life

INSURANCE COMPANY • HARTFORD
The Blue Chip Company • Since 1846

Willa Taylor To Be Honored At Banquet in HUB Saturday

The dinner honoring Willa Taylor, who retired Sept. 10 after many years directing the University Chapel Choir, will be held at 6:30 p.m. Saturday in the Hetzel Union Building dining rooms A and B. The dinner was originally scheduled to be held in the ball room.

Many former choir members, in addition to local friends of Mrs. Taylor, will be in attendance at the dinner. The short program will include talks by Luther Harshbarger, Jules Heller, Clifford Nelson,

Hummel Fishburn, and Robert Baisley.

The weekend of activities honoring Mrs. Taylor will also include the Sunday Chapel service dedication to her and a program of music Sunday afternoon, which will feature Barbara Troxell, former Metropolitan Opera singer and world renowned soloist, the Alard Quartet, Smith Toulson, Overda Page, and Baisley in performance of music selected by Mrs. Taylor as her favorite works.

NEW COLLEGE DINER
Downtown Between the Movies
ALWAYS OPEN

FRATERNITY AUDITION
JAMMY
Featuring
12 BANDS
at
KAPPA SIG
Oct. 22 2:00 - 5:30
Fraternity and Sorority Social Chairman and Presidents only
Open to Freshmen from 8:00 p.m.

University Jewelers
116 S. Garner St.
Cordially invites you to attend our
GALA GRAND OPENING
Monday, October 24 thru Saturday, October 29
from 9 a.m. until 10 p.m.
FREE Gifts for Everyone.
Register for Grand Prize Drawing...
10% Discount On All Pierced Earrings.
Come take part in the **GROOVOLOGY** broadcast from our store on Monday, between the hours of 8 and 10 p.m.
Phone — 237-3896
238-8981

JAMMY
featuring
Bobby Wave & the Five Guys
Tonight — October 21st
HUB Ballroom
9:00 - 12:30
Admission: 25c cheap



It does all the work, but on Saturday night which one goes to the party?

Once upon a time there was an ugly little bug. It could go about 27 miles on just one gallon of gas. It could go about 40,000 miles on just one set of tires. And it could park in tiny little crevices no bigger than a bug.

It was just right for taking father to the train or the children to school. Or for taking mother to the grocery store, drugstore, dime store and all the enchanting places mothers go when everyone else is working.

The ugly little bug was just like one of the family. But alas, it wasn't beautiful.

So for any important occasion the poor ugly little bug would be replaced. By a big beautiful chariot, drawn by 300 horses!

Then, after a time, a curious thing happened. The ugly little bug (which was made very sturdily) never got uglier. But the big beautiful chariot didn't exactly get more beautiful. In fact, in a few years its beauty began to fade. Until, lo and behold, the ugly little bug didn't look as ugly as the big beautiful chariot! The moral being: if you want to show you've gotten somewhere, get a big beautiful chariot. But if you simply want to get somewhere, get a bug.

"Can Art Still Communicate"
Announcing a
Competition in Commissioned Art
Two \$100 Prizes
Come to
THE HOME EC LIVING CENTER
Friday, October 21 8 p.m.
Hear and Participate in Dialogue with
Prof's K. Beittel and S. Robertson
On
"CAN ABSTRACT ART CONVEY A CHRISTIAN MESSAGE"
Competition Rules will be announced
(Sponsored by the Sycamore Community),
P.O. Box 72, State College)

THE MOST RESPECTED SYMBOL OF YOUR EDUCATIONAL ACHIEVEMENT

YOUR PENN STATE CLASS RING

from

MOYER jewelers
216 EAST COLLEGE AVENUE

LAST CHANCE
To Enter Your Date
In The
MIL BALL QUEEN CONTEST

The deadline has been extended to Tuesday, Oct. 25 — 12:00 noon. Any applications submitted after 12:00 noon will not be accepted. All applicants must be Penn State co-eds. Applications may be turned in at any ROTC desk or the HUB desk.

Mierley Volkswagen, Inc.
1500 North Atherton Street
State College