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#### **Unexpected Ticket Demand**

## **Concert Location Changed**

Harpsichordist Albert Fuller, presented by the Artist Series, will perform at 8:30 p.m. Friday in Schwab Auditorium. Nina Brown, director of the Artist Series, announced the and in Europe. At Yale University's School of change of location due to the large demand for tickets. The concert had been scheduled for the Music Building.

Mrs. Brown also invited Friday's audience to an open reception on stage after the per-formance. The purpose of the reception, she said, is to provide an opportunity for the public to view Fuller's unusual instruments at close

The tickets, free to the student body, remain available from 9 a.m. to 5 p.m. at the main desk of the Hetzel Union Building through tomorrow. Today is the last day for the sale of tickets to the general public. The harpsichord was popular two centuries

ago and is currently experiencing a revival. Fuller will use three harpsichords Friday which were constructed especially for him by William Dowd, Boston, Mass. The basic design and scale of the instruments are derived from the mid-18th century production of the Parisian

artist and scholar in both the United States and in Europe. At Yale University's School of Music he won the Ditson Fellowship Award, allowing him to pursue his special interest in the keyboard music of the French Baroque and giving him the opportunity to do a year's re-search at the Bibliotheque National, Palis. Returning to the States in 1955, he began his career as a concert artist and published an edition of the keyboard works of Gaspard Le Roux, His solo records include the works of Rameau and 51 Scarlatti sonatas for Cambridgé records.

Fuller has appeared at the University of California, Berkeley, and Cleveland Museum of Art, the Library of Congress, Washington D.C., the University of Buffalo, the Metropolitan Museum of Art, New York City.

The first solo harpsichordist to appear at Lincoln Center's Philharmonic Hall, he will make his debut appearance with the New York Philharmonic Orchestra in April. Fuller is also known in music circles in London. Paris and known in music circles in London, Paris and Amsterdam.

### **Philosophy Department Sponsors** Term Paper Award Competition

The Department of Philosophy will award two prizes this year for papers written on philosophical topics. The papers chosen for consider-

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be from term papers written for philosophy courses in the fall and winter terms. There will be two steps in the com-

First, the professors teaching courses involving term papers will choose one paper from each of their courses in these two terms. At the beginning of the Spring Term, a committee composed of members of the philosophy faculty will meet to consider the papers submitted and will divide them into two

classifications.
Those written for 200 level courses and under.
Those written for 300 and
to level courses.

One paper from each of the two classifications will be singled out for the prize. There will then be a public presentation sometime in the Spring Term at which the \$50 prize will be awarded to each of the winners.

If the project can be continued, next year's competition will include papers from Spring Term of this year, and the Fall and Win-

ter Terms of next year.
The conception of the prizes was generated by the avail-

ability of some monies from the College of Liberal Arts. The source of the funds was contributions from alumnae who stipulated that the money was to be used for students in the College of Liberal Arts.

The new philosophy prizes are a part of the program of the philosophy department the philosophy department and other departments to give more recognition to intellectual achievement. The prizes are the third contribution which the Department of Philosophy has made to this program. Since 1958 the department has awarded the Ray H. Dotterer Award, given each year to a promising philosophy major.

The second project of the department was the formulation of an Undergraduate Philosophy Club. Membership in this club is restricted to those elected by the philosophy faculty on the basis of excellence of the student's work in philosophy. The club serves as an extra-classroom opportunity for the further philosophical development of those students who have demonstrated their interest and their capabilities in the philosophical discipline.

## Horticulture Senior Manages Annual Show

One of the busiest young men on campus this week is Ray A. Grumbine, 20-year-old senior, of Myerstown, as he keeps all the machinery working smoothly toward the 53rd annual Hort Show, Oct. 29-30.

A major in horticulture and member of the Horticulture Club, he is general manager of the show which will be a feature of the annual Homecoming program.

With the theme, "Horticulture Through the Seasons," the show, Grumbine said, will "be

"We're expecting 15,000 to 20,000 persons to see the dis-plays of vegetable gardens, ornamental plant propagation and floral Christmas decora-

Grumbine, reared on a small dairy and truck farm in Lebanon county, has plenty of experience with greenhouses. His grandfather started a

45 years ago. His father maintained the business and Ray now has his own well-developed green thumb.

Grumbine was active in the Lebanon County 4-H program for six years before beginning his colege work at the Schuylkill Campus at Pottsville. His specialty was beekeeping and he still works at it during his between-terms vacations. At the University, he lives on campus in special facilities

near the research greenhouses. He is specially assigned to keep constant check on the flowers

father in the family greenhouse business after completion of his education,
"I might like to go into the retail florist shop business, too,

some day," Grumbine said.
The toughest thing for a lifelong horticulturalist to do is name a favorite flower. Considering the thorny prob-lem, Grumbine said, "The rose. Red rose."

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PARLEZ-VOUS FRANCAIS? - Well if you do or you don't, the department of French is sponsoring a special one-night performance of the French play "Les Femmes Savantes" at Schwab Auditorium on Nov. 22. The play will be performed

by the distinguished French Theatre company, Le Treteau de Paris, and although completely in French, annotated copies of the French text will be available at the

## French Theatre Group To Stage Moliere Play

For those who couldn't make Paris this up with the Joneses'," says Gerald J. Brault, summer, the department of French is bringing head of the department of French, which a little bit of Paris to them.

The distinguished French theatre company, Le Treteau de Paris, has been scheduled for a one-night performance of Moliere's classical comedy "Les Femmes Savantes" (The Learned Ladies) on November 22 at Schwab Auditorium.

It will mark the second appearance at the University for the Company which has been visiting the United States on an annual basis since 1958 under the auspices of the French Government. Last year it appeared here on October 24 as part of the Artists'

The play, written in 1672, has been rehumorous view of life in the midst of a middle the door the night of the performance. class family of snobs.

is sponsoring the show here.

Brault said tickets for the performance would go on sale at the Hetzel Union Building starting on November 1, with admission to the public set at \$1.50 and students at \$1.25. Unanimously acclaimed throughout France

and Europe and hailed by the London Times as an "outstanding production," the play deals with a single, mother-dominated family of arty pseudo-intellectuals beset with extravagant snobbery.

"Whether performed in period costume or modern dress, Moliere is as devastating today as he was in 1672," Brault says.

Since the play is being performed in staged, for the 20th century in an effort to give French, the department is providing copies today's audiences the equivalent of what of an annotated edition of the original text Moliere gave the 17th century play-goers, a for 60 cents. Copies will also be available at

The Penn State performance is one of "Moliere's work remains timely, for it more than 150 scheduled coast-to-coast by satirizes the still popular notion of 'keeping the company for its 1966-67 American tour.

# Interviews

West Va Pulp & Paper Co, Nov 2, BusAd, Chem. ChE, For Mgmt, IE, LA: Mktls, MBA
American Can Co, Nov 3 & 4, Acctg, Chem. Physics, Most engr majors, Any major for sales
Anchor Hocking Glass Corp, Nov 3, Acctg, BusAdm, CerE, ChE, CE, EE, IE, Mrkt, ME, Prod. Mgmt, Pers
Boeing Co, Nov 3 & 4, AerospE, CE, EE, EngrMech, EngrSc, ME
Chevron Chem, Ortho Div, Nov 3, Most ag majors, Chem, ChE
Corning Glass Works, Nov 3, PhD in Cer, CerE, Chem, ChE, EE, Geol, MajSc, Math, ME, Metal, Physics
Koppers & Sinclair-Koppers Cos. Nov 3, Chem, ChE, CE, EE, ME, Met E
Pittsburgh Pale Glass, Nov 3 & 4, Acctg, BusAd, CerE, CerFech, Chem, ChE, CE, Econ, EE, EngrMech, Engr
Sc, IE, Labor Econ, LA, ME, Pers, Mgmt, MBA, Grad degrees in solid

### Placement Organizational Plans Made For WUS Week Activities

The World University Service is beginning to plan its activities for WUS Week, January 18-27.

According to Publicity Chairman Kathleen Diggs (10thgeneral arts and sciences-Wallingford), the organization hopes to bring a speaker on international education to campus to visit the residence areas, fraternities and soror-

Committees are being formed for publicity, education, solicitation, and special events. Funds collected during WUS Week will be used to help develop universities around the world. Rev. Joseph Ban is the group's advisor.

Anyone who wants to help organize and plan the campaign is asked to call Rebecca Walker, Martin Glen, or the University Christian Association.

#### **NOTICE**

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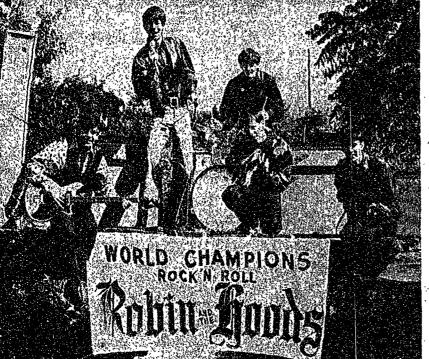
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