

Nobody's Business

Student Complaints about the conduct of the Ritenour Health Center have occurred with such frequency that it looks almost like a reflex action.

The Health Center is after all a kind of "socialized medicine," and is subject to all the bureaucratic red tape of the system.

But when the criticism stems from a life or death situation, allowances for the system are hardly adequate.

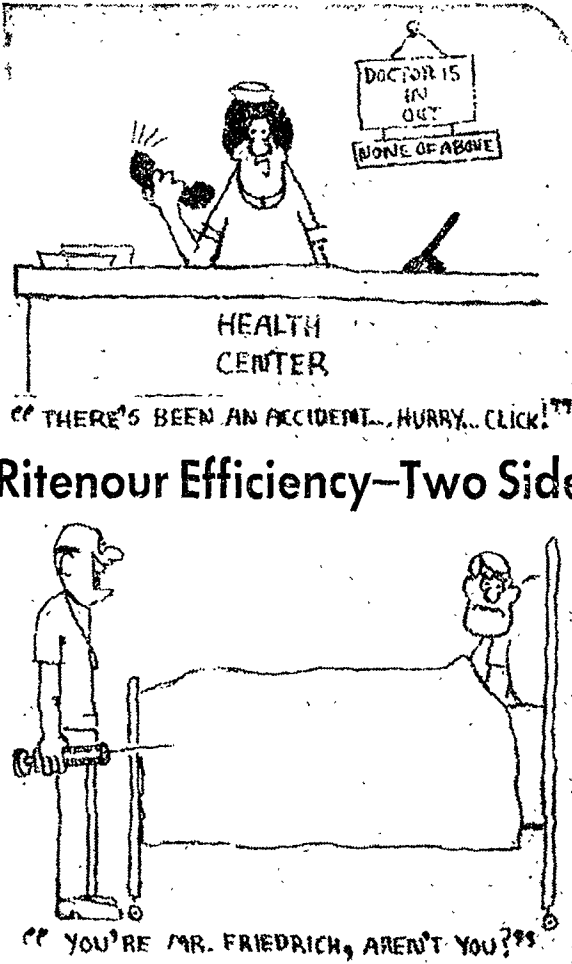
As the story now stands there are two separate views on the question of efficiency in the Health Center. These two views seem to stem from the Health Center itself.

William A. Fatula, the administrative Director, stated he recommended students with complaints register them and an investigation would be conducted.

On the other hand, University Physician Herbert R. Glenn took an unequivocal view last night. He called the question of janitor-ambulance drivers "nobody's business" and maintained "that's the way the ball bounces."

But when the life of any student, faculty, or administrator is subject to the bouncing of a ball, the system is radically in need of improvement, even if it means a few finances.

While the specific death of one student does not necessarily indicate inefficiency on the part of the Health Center, the subsequent student investigations indicate a need to re-examine the system closely.



Laurel And Hardy

Is there anybody who couldn't use a good laugh right about now? After seeing nothing but mediocre, flat screen comedy all year, it is quite a surprise to feel the belly laugh again and to know that the knot in your stomach comes from a good honest roar, not cramps.

"Laurel and Hardy's Laughing 20's", now at Twelvetees offers some of the finest silent moments, no doubt the funniest films they ever made. There is a narration of the "their genius will never again come to be" variety and some annoying sound effects, but the fine musical score and the excellent prints help erase these minor irritations.

For those who don't remember Laurel and Hardy as being top artists in silent screen comedy I invite you to witness such events as: The two men wearing each other's pants, trying to exchange them in front of suspicious suspects; the two building a house which, when finally completed collapses when a bird rests on the chimney; brings a horse, instead of the painting "Blue Boy" into a millionaire's home, and Oliver attempting to leap over a wall, falling through it only to complain of a sore toe. These are a few that I remember offhand, but you get the idea.

Besides Laurel and Hardy here are some clips from "Charlie Chase shorts and somebody named Max Davidson who gets involved in one of the most incredible scenes involving a mannequin's leg getting misplaced, then found, etc. Of course the famous pie fight and many of the other progression jokes they did so well are included.

It is sad to think that these men were largely neglected in their time but they were ingenious comics and, as shown in this collection, their comedy should never again be underrated.

Short Subjects

Briefly, but most emphatically, I'll mention the return of "Citizen Kane" and "Othello". The first begins Sunday at Twelvetees in its original 35 millimeter print. If you think it is great on television, wait till you see it uncut and without interruptions. "Othello" is playing at the Nittany through Tuesday for those who missed it or want to see it again... and still the talk of Olivier's makeup continues...

Grass Roots—AWS Level

By JOYCE McKEEVER
Editorial Editor

From all inside information we've been able to dig up, the local enclaves of the Association for Women Students are something less than roaring debates of weighted issues.

Take for example, the minutes of one such council meeting, held under cover of darkness with all participants incognito: (the parentheses are ours.)

"The February meeting was called to order by President X. Role was taken and several celebrities from the local chapter were introduced.

"Reports: (see body politic)

"President X explained just where the apartment issue stands. It is now on the administrative committee's agenda and will be brought up Monday. (All women are urged to stay out of apartments until Monday.) A questionnaire was proposed to find if girls are participating in AWS activities. (It was decided they didn't want to waste the stationery. Sorry, group.)

"Vice President M suggested we mimeograph floor plans so girls will know where the study lounges are. (And how to get back to their rooms unscathed.)

"Public Relations said invitations to the tea have gone out and the newsletter will be coming out soon. (We're choked.)

"The Social Committee plans a dance with Beaver. (Whatever happened to the woodchucks?)

OLD BUSINESS. The Committee is still working on the Vietnam project. (When you get it solved we suggest you call the White House and ask for Mr. Johnson or Mr. Rusk; both are waiting on pins and needles.)

NEW BUSINESS. During the last open house it was found that the behavior codes were broken in some instances. (For instance? See body politic.) Stress the following: doors must be wide open (like at the dentists); JRs should check that all men are out at the scheduled time (under beds, closets, window ledges); rules of conduct of the Penn State Woman should be followed. (What woman is this? Please advise.)

Announcements: Saturday is Penny a Minute Night. Proceeds will go to the scholarship fund. (Get enough dates and you might be able to work your way through school.)

President X adjourned the meeting. (And God applaud-ed.)

AWS Council Members (See Body Politic.)

President—X,
Vice-President—M,
Secretary,
Treasurer,
etc.,
etc.

(Where the hell is the body politic?)

Such is the life and law of the typical Penn State coed. If you're lucky, frosh, it will only last three more years.



A Visit With Wayne Morse and His Conscience

By WILLIAM F. LEE
City Editor

Wayne Morse is the kind of man that can publicly denounce the President of the United States one minute and arrange to visit a country aucton the next. He is the type of person who can be the President's closest legal adviser in the Congress and at the same time be the staunchest and most indomitable critic of the man in the White House.

He has become of late a flamboyant television star and a thorn in the side of the administration. There are people who will leap to his feet to denounce him in public; there are those who write letters to magazines and send him telegrams praising him. There is no one who doesn't have an opinion of Wayne Morse, Democratic Senator from Oregon, member of the Senate Foreign Relations Committee, and chairman of the Senate Subcommittee on Latin American Affairs.

Morse receives about 40 invitations a day to speak at various public occasions and he wishes he could accept all of them. He growls at his staff if they don't let him see his mail, and he travels furiously around and about the country. Last Sunday he was in Harrisburg for a speech before 2,500 people gathered under the guidance of the Central Pennsylvania Committee on Vietnam. As it was my first personal contact with the man, it was a memorable occasion which I would like to share.

There is only one thing on Wayne Morse's mind these days—Vietnam—and that was his topic Sunday. In case there are any hermits out there who are not familiar with his position on Vietnam, it is basically that the United States is morally and legally indefensible in its position; that our policy is greatly increasing the chances of war with China; that the Viet Cong, rather than the United States and South Vietnamese military, have the sympathy of the majority of the Vietnamese people and therefore must have a significant role in any negotiations or coalition government; and that the United States is violating both the Geneva accords and the SEATO agreements by its presence and activities in Vietnam.

He has elucidated his points time and again, and he has a copious amount of historical facts to bear him out. In his speech Sunday (which was more a lecture based on his remarks during the Foreign Relations Committee last week and statements he will make on the floor of the Senate), he traced briefly the history of Vietnam, from the Japanese occupation through the Geneva accords which no one has

ever paid any attention to, through the establishment of the Saigon government by the United States and the eventual American disenchantment with the dictator Diem, through the various puppet governments and the religious rebellion, up to the present commitment of 205,000 American soldiers in the country and along the coast.

As he outlined them, these are his major fears:

1. That U.S. intervention in Vietnam is antagonizing and strengthening, rather than resisting and weakening, Communist China, and that war with China would strengthen Sino-Soviet relations and draw the two countries together in a nuclear war "which would not be fought in Asia but in New York and Washington and Portland and San Francisco and Moscow and Stalingrad."
2. That the U.S. has assumed the role of a warmaking, rather than a peacekeeping, power.
3. That the U.S. is operating in clear violation of its own Constitution, the United Nations charter, the Geneva agreements of 1954, and the charter of the Southeast Asia Treaty Organization. This is his most formidable argument and the most undeniably true of all the points he presents. First, he says only Congress has the Constitutional power to declare war, as representatives of the people of the United States. "This is your foreign policy," he said forcefully at one point. He gives the curious impression that he would welcome a Congressional vote on a declaration of war, although he is more than likely speaking hypothetically. In any case, he points out, he would vote against it, which is more than he can do now.

As for the United Nations, he feels the United States is about two years late in submitting Vietnam to U.N. discussion and for that reason, U.N. action on it will probably be stalled. (He proposed taking the matter before the U.N. in a speech on this campus just over a year ago, apparently long before the President had even considered the idea.)

As for SEATO, he points to the noted reluctance of our SEATO "allies" to leap into combat at our side in Vietnam as evidence that we are not operating in the correct interpretation of the SEATO charter or under the true provisions of that agreement. In the charter, Vietnam is guaranteed a "protective umbrella" by the Southeast Asian signatories.

But his account of the disregard for the Geneva accords brings up the most repugnant factor of all. He argues that in 1954, a demarcation line was established along the 17th Parallel, what is now the border between North and South Vietnam. He reads from the charter that this line is never to be interpreted as a political or social boundary or barrier. Vietnam is, then, one country and he maintains it would still be one country if the United States hadn't insisted on setting up the refugee Diem as a puppet in Saigon who turned the South Vietnamese government into the reactionary dictatorship of which so much has remained through today.

Morse is exhausting to watch. But one fact is most obvious: that here is a man who is motivated completely by his conscience and by the facts that have been presented to him.

He told of an incident that happened to him on the Senate floor just a few weeks before an election. A controversial tax bill was before the Senate and he had just delivered a lengthy tirade against it. Then Paul Douglas of Illinois ("the best economist in the Senate and one of the best economists in the nation") got the floor and delivered an equally lengthy speech supporting the bill. During his speech, Douglas read a table supporting his position. Morse says that when he heard the table, he thought "If that thing is correct, I am completely wrong on this." While Douglas was speaking, Morse slipped over and sat down beside him, scrutinizing the table. He knew that he had been wrong, so he asked Douglas to yield and admitted his mistake and reversed his vote.

At the close of the session, Morse was engulfed by 11 Senators who asked "Wayne how could you commit political suicide like that, right before an election? We want you back here!" Morse takes delight in pointing out to his constituents that seven of the Senators were Republicans.

How does this man keep getting elected? "Well, Oregon has the second highest literacy rate of all the states, and when you have a literate constituency, they understand you," he grinned.

And the people in Oregon expect a lot from their spunky Senator (Maurine Neuberger isn't exactly spunky). Standing in zero temperatures on a Harrisburg curb waiting for his car (which never came, incidentally) Morse was telling about a call he got late one night from a Portland official. "Senator you've got to help us," the official pleaded. "What's the problem?" "Well, some students are having a Vietnam demonstration here." "Well, treat them with decency and respect," the Senator replied. "Yes, but they've just occupied a federal building," the frantic official cried. Sen. Morse admits that he told him he was helpless, but urged leniency.

Backstage after the speech, Morse talked earnestly with a few people who had come to see him. He talked to two State legislators about a country auction that's being held in northeast Pennsylvania. He talked to the assemblymen and old friends, and as fellow politicians. They were awed.

He signed autographs for a little girl and for an old woman with two pens that were both out of ink. He talked about student demonstrations, about the weather in Madison, Wis. the night before, about the Senate hearings ("I think Bill Fulbright's remarks to Rusk on Friday make the most eloquent and valid statements of our position yet," he told me). He was stumping among people that could not elect him next time if they wanted to.

It's possible that Wayne Morse is, as one of the most harshly criticized people ever to occupy a Senate seat, merely on the defensive. But a talk with the man rules this out. He has a conscience, that man, and he listens to it. And he wants to give everyone a chance to hear his argument and then, if they wish, oppose him. The seven Republican Senators put it best when they told him: "Wayne, we want you back!"

TODAY ON CAMPUS

- Art and Archaeology Club, 3:45 p.m., room.
- 234 Arts II.
- Bloomobile, 8 a.m., HUB cardroom.
- Chess Team, 7:30 p.m., 217-218 HUB.
- Committee on Student Organization, 2 p.m., 218 HUB.
- Gamma Sigma Sigma, 6:30 p.m., 214 HUB.
- Jama Sigma Sigma Pledge Meeting, 8 p.m., 119 Osmond.
- Jeep Week Bridge Tournament, 6 p.m., HUB ballroom.
- Interfraternity Council-Pan-Hellenic Council Toy Workshop, 12 noon, HUB ball.
- International Films, 2 p.m. and 7 p.m., HUB assembly hall.
- Keynote Society, 7:30 p.m., 201 Boucke.
- Men's Residence Council Radio Sales, 7 a.m., 217 HUB.
- Pennsylvania Association of College Students, 8:45 p.m., 214 HUB.
- SENSE, 7 p.m., 213 HUB.
- Spring Week, 8:45 p.m., 215 HUB.
- Undergraduate Student Government, 7 p.m., 203 HUB.
- Young Democrats, 7 p.m., 117 Boucke.

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