

Model UN

For the fourth consecutive year the Undergraduate Student Government will sponsor a Model United Nations Assembly at the University. In previous years the program has proved itself an enlightening contribution to the University community.

The program is arranged so that individual students and student groups serve as spokesmen for various nations in the peace keeping body. This year the Assembly will tackle such issues as the representation of China, non-proliferation of nuclear weapons, and peace-keeping operations and financing.

To date, over 25% of the delegations remained unfiled. "It is unfortunate," says Secretary-General Victor Hammel, whose committee has been working on the project for months, "that more individuals or groups will not take the initiative to apply."

Certainly an undertaking with such an admirable record and of such worthwhile educational merit deserves the full attention of the student body.

Groups and individuals who have not yet applied to represent foreign delegations in the model forum should consider the fine opportunity they are ignoring. The Model UN will open in a little over a month. It needs your support if it is to remain such a fine Penn State tradition.

Quote of the Day

If all mankind minus one were of one opinion and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power would be justified in silencing mankind.

—John Stuart Mill

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60 Years of Editorial Freedom

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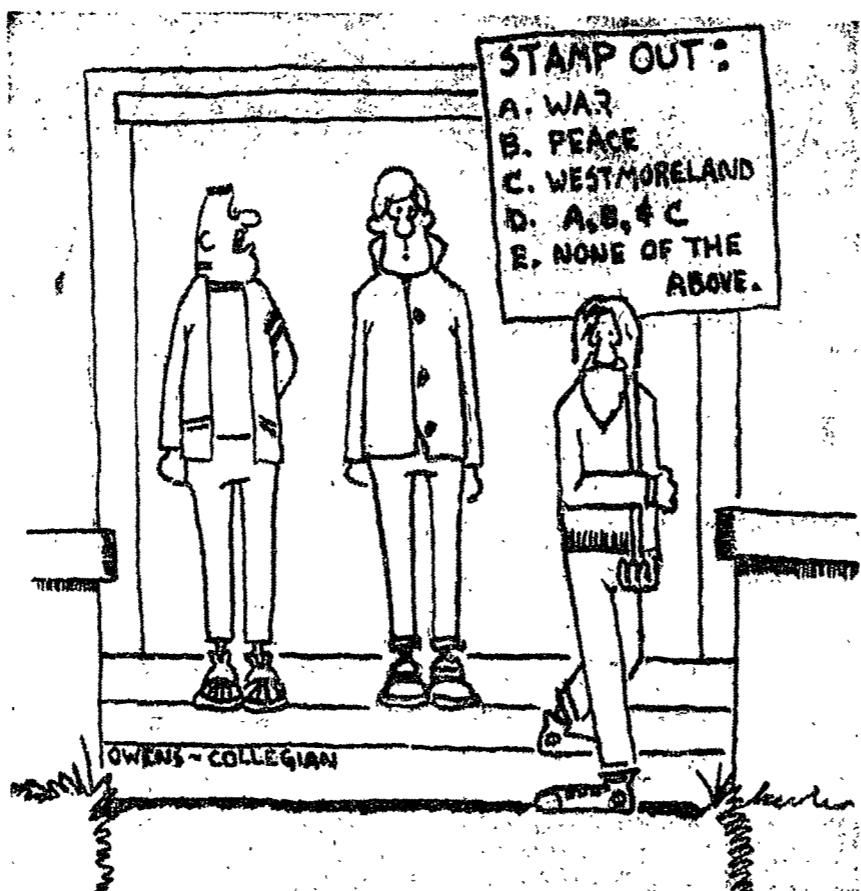
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PAGE TWO

THURSDAY, JANUARY 13, 1966



He used to be a Soc Professor

Film Review

'Darling' - '65's Best

By STEVE HERR

When I hear a great deal of praise over a movie months before I see it, I am often disappointed when I do finally get to see it (as with "Zorba" or if I'm not disappointed, I am merely pleased that it all came out as I had anticipated. Occasionally there are exceptions and "Darling" is one of the most pleasant ones.

It is quite a film. A young girl's climb up, and through society has been told frequently but rarely in such a brisk and entertaining way.

The film's ironic humor starts during the credits as Diana's picture is being put up over a help-the-needy poster. Her comments in an interview for "Ideal Woman" magazine underscore what we actually

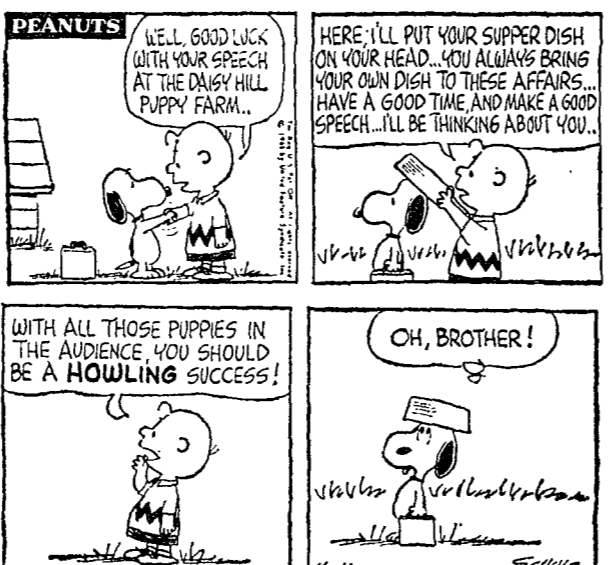
see taking place. Scenes go by rapidly, each one giving a little more insight into the character of Diana and the men in her life. We are treated to an incredible party in Paris, a rural dinner party and a formal charity affair in London, the high life in an Italian palace, all observed with depth and uncommon perception. Writers, painters, photographers and business men, old and new, are all a part of Diana's life—each character, scene and point is revealing and honest.

The screenplay by Frederick Raphael is an exceptional one. The dialogue is real and funny, without being cute. If the story line seems to wander in all directions, at least it happens to make its point well and is consistently literate and imaginative.

John Schlesinger's direction is a perfect complement. Though sometimes a little gimmicky, it is never excessive and quite often it is brilliant.



HERR



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Pollard Commends USG Guide

TO THE EDITOR: I would like to congratulate the USG for their class teaching evaluation. It will serve a most useful purpose and the forthright and factual way in which it is presented is about optimum.

It is true that the written comments do not have the same pungency as one would get from the Yale Daily News or the Harvard Crimson, but one very quickly discounts that type of criticism, and the factual summary at the end of the evaluation is something which stands in a very real way.

By picking on the five salient points of preparation of material, arousing interest, intelligibility, fulfillment of objectives, and fairness of examination, the evaluators have performed a real service both to the faculty and students. I think that this marks the beginning of a definite improvement in instruction at Penn State. I would like to congratulate the USG on having begun so valuable a process.

—Ernest C. Pollard
Professor of Biophysics
• Letter cut

Thanks From U.S. Troops In Vietnam

TO THE EDITOR: I write to express the appreciation of my men and of myself for the support, both moral and material, which your students have rendered. We are the grateful recipients of very numerous Christmas cards and gifts which your people have so thoughtfully provided.

It is indeed both reassuring and refreshing to know that not all students are of the Vietnam and Beatnik variety. My troops and I much prefer positive demonstrations of support for the national interests and policy to the distasteful excesses and spectacles a small minority of students are committing.

My men and I are convinced of the validity and rectitude of our service in Vietnam, and we regard with satisfaction manifestations of pride of citizenship, a pride which we ourselves are palpably practicing.

I command over three hundred men and officers, and they join me in thanking sincerely your students for their kind and patriotic interest. Please convey our appreciation to your students.
RICHARD A. SCHWARTZ
Capt., SigC, AUS
Commanding

Charlie And The Chinese Censors

By JOYCE McKEEVER
Editorial Editor



Charles G. Simpson is an arresting man. The holder of a relatively minor position as chairman of the state Council on Higher Education, he was appointed to that political handout early in Governor Scranton's tenure.

He has been making Scranton and many other Republicans sorry ever since.

Simpson began a career at the bottom rung of a Philadelphia firm. With no record of ever attending college, he made it to a position as personnel manager.

Like many large corporations, this firm liked to see their business leaders involved in public-spirited works. It is ironic that Charlie Simpson chose higher education as his contribution to the company's public image.

But the irony loses its pinch when he began fighting for more low-cost, public-supported colleges in the Philadelphia area.

Charlie Simpson is, and was, one man in education who is noted more for what he says than what he does. Scranton appointed him to chair the committee because he was a private citizen who spoke out strongest for added state interest in higher education.

Scranton and other Republicans have learned, slowly, but surely that this political dog is not tamed in on their whistle. When the governor signed the Indiana-college-university act Charlie laid into the governor like a dyed-in-the-wool Democrat. "By any other name Indiana is still a college—not a university," he said. "Unlike Shakespeare's rose—just as sweet whatever its name—the odor and taste of the Indiana farce is bad and long lasting."

Is this what we give political appointments to good party members for?

Indeed it was not. Albert R. Pechan, a 70-ish Republican senator, trustee of the new University, and author of the bill, invited Simpson to resign if he couldn't get along with the governor.

Mr Simpson graciously replied, "I am reminded of the sick man who hired and fired physicians until he received the diagnosis he wanted. The patient died, but happily."

Simpson's descriptive aplomb even hit the University when he called it an octopus whose wriggly tentacles were strangling the state with its commonwealth campus system.

To many Penn State experts on higher education Simpson has always wanted to curtail the flirtations of the University with towns and counties who were thinking of establishing a community college or commonwealth campus.

Such was not always the case. One administrator said he thought Simpson merely "soured" on us when we didn't consult with him on our plans.

His public statements make the day for any make-up editor who's looking for a bright item on his page. Still they make tough going for the University and the governor.

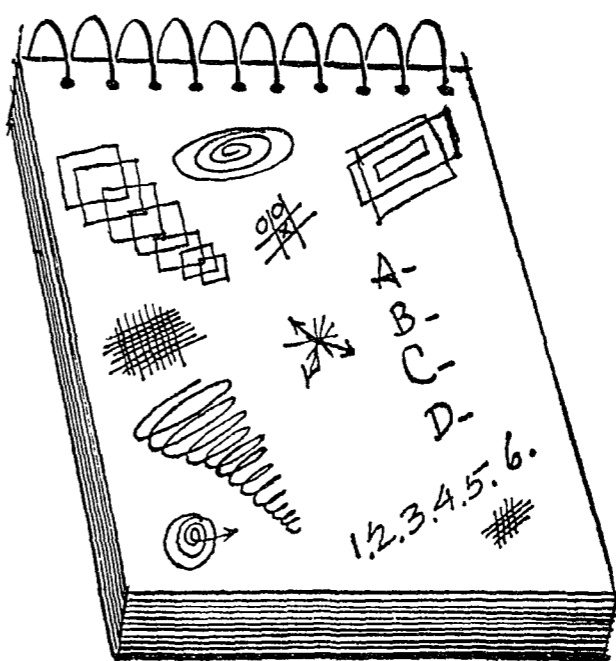
An analysis of Simpson's position is a supreme example of what's wrong with politics governing education. Criticism of a public official is rarely appreciated when it comes from within the ranks. Although he's doing the job Scranton destined him for, the situation reminds us of the Chinese censors whose duty it was to tell the emperor what he was doing wrong and then get their heads chopped off for it. Likewise it seems Simpson is not destined long for the Republican's list.

Simpson, for whatever we might think of his educational views, at least has the courage to stand for what he believes. His manner of speaking, although sometimes not in the best of taste, gets to the point swiftly. And it seems certain for all else he is not a man who has barked for his bone, but rare as it might be, for his own convictions.

TODAY ON CAMPUS

Angel Flight, 8:15 p.m., Wagner, assembly hall.
Barbell Club, 7:30 p.m., 258 Rec Building, JVCF, 9 p.m., 214 15 HUB.
College Bowl, 7 p.m., 217-18 HUB. PACS, 8 p.m., 203 HUB.
Freshman Class Advisory Board, 8:45 Penn State in South, 8 p.m., HillW.
p.m., 215 HUB. *SENSE, 7 p.m., 213 HUB.
Gamma Sigma Sigma, 6:30 p.m., 215-16 Science Student Council, 8:45 p.m., 214 HUB.
International Film, 7 & 9 p.m., HUB UBA, 8 a.m.-11 p.m., HUB card room.

PENN MUTUAL ASKS:



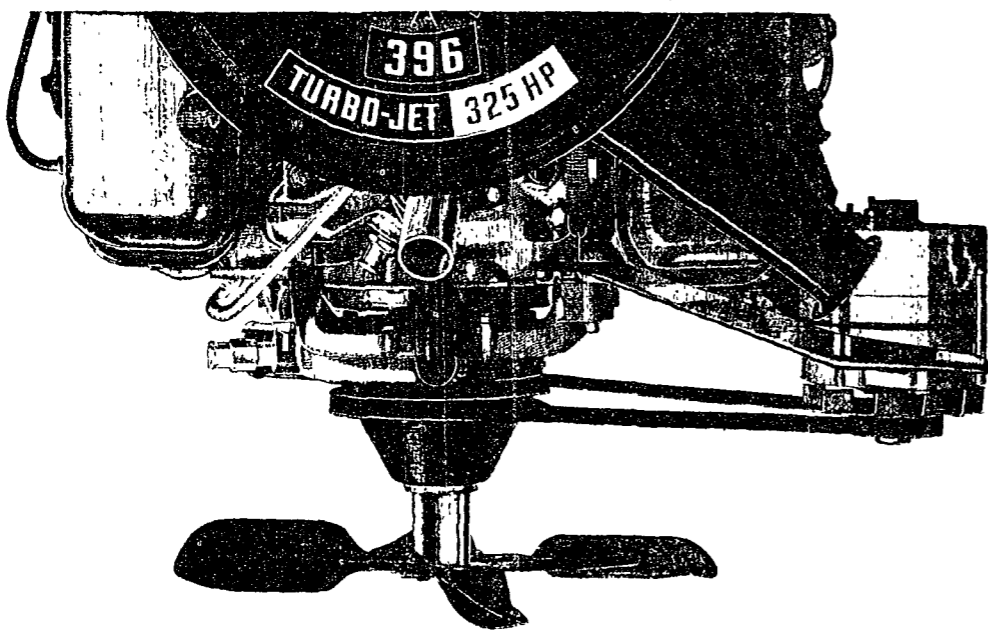
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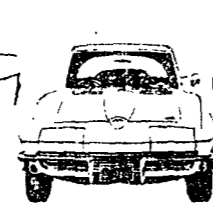
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