

# A University As An Octopus

Not long ago Charles G. Simpson, chairman of the state Council on Higher Education, called the University so much of an octopus spreading its tentacles through the state. He was talking about the recent and phenomenal growth of new commonwealth campuses.

This year he has even more to cry about with the imminent establishment of a new campus at the former Olmsted Air Force Base. Simpson's challenges have gone largely unheeded by the University Administration, possible because they were too busy working on the future.

As President Walker has stated the Olmsted project and the new Milton S. Hershey Medical Center which will take its first students next fall will become a vital part of the development of the Harrisburg area.

It can hardly be denied that in some

ways the University's system of Commonwealth Campuses looks a great deal like the tentacles of an octopus on a state map. In the field of higher education, it is in fact the only public institution that can make such a claim.

The University's commonwealth campuses have gone a long way since their inception in the early years of the depression. Their purpose then was to provide low-cost, high quality education. It remains basically the same now.

A university, to be a vital part of its society, must grow. A public university must grow even faster.

At times it seems like the University is pushing too far ahead of the rest of the state. But Pennsylvania can hardly afford to call its main university rash when in the next four years, the state will have approximately 90,000 qualified students with nowhere to go.

# Dean Roose Questions 'Fairness'

**TO THE EDITOR:** As Dean of a college which has supported the general principle of student involvement at various levels of educational policy, I must enter my strong objection to the use of a column by Mel Ziegler to set forth his own extensive evaluation of an individual faculty member's course.

I support wholeheartedly the efforts of students to present a collective judgement on selected courses such as those contained in the Undergraduate Student Government Course Evaluation Guide. Moreover, I acknowledge the validity of the final points of the column namely that more extended comments about courses should be contained in evaluations and that individual courses as well as the University may suffer from the problems of bigness.

I must question the fairness, however, of the editorial editor devoting a feature column largely to his own personal generalizations about a



faculty member's course. Generalizations gained from the student questionnaire deserve circulation but fair play is scarcely well served by the circulation of unsupported individual opinion, nor is the general acceptance of student evaluation of faculty likely to be furthered by such action.

Kenneth D. Roose, Dean  
College of Liberal Arts

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film review

## 'Loved One' A Bomb

by Steve Herr

Before its premiere "The Loved One" was to be the film of the year. Adapted from Evelyn Waugh's superb novel on Hollywood and funerals, directed by the man who sent us "A Taste of Honey" and "Tom Jones", with a screenplay by Christopher Isherwood and Terry Southern, the author of "Candy" and parts of "Dr. Strangelove"—this was to be the "motion picture with something to offend everyone!"

Then it opened and almost every critic in the country said it was a bomb. What happened to the "Dr. Strangelove of 1965"? Well, part of the trouble came about after producer Martin Ranshoff cut an hour or two out of Richardson's final product. But if what we see now is any indication of what it all was like, the film's few brilliant moments are due only to the gifts of its director and writers.

The film's funniest scene takes place early as Liberace, of all people, explains the various caskets and perpetual

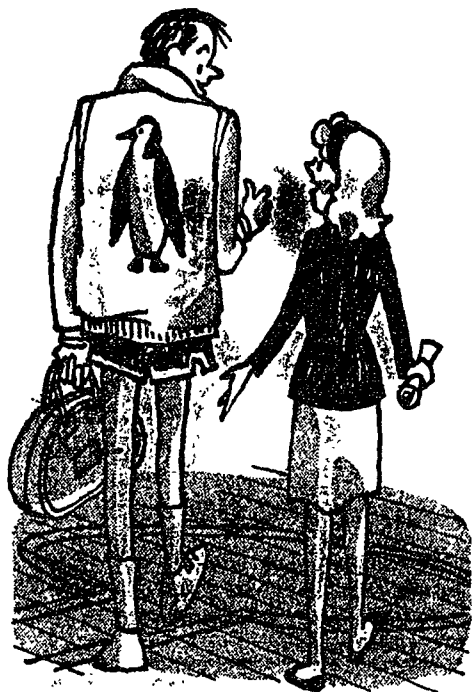
flames available at Whispering Glades. After Morse is taken on a tour of the grounds and the shots of the statues, trees, and waterfalls backed by John Addison's fine music, work like a trance.

There are other occasional moments that show the mark of talent: Morse chasing Anjanette Comer through the streets setting in motion exciting images at frenetic speed, Steiger's mother devouring a pig, Margaret Leighton pulling a pistol on Morse as he attempts to take away her dead pet, and a wedding ceremony given the rush job to make way for funeral services.

Of the performances, Gielgud and Johnathan Winters do the best job with what they have. Robert Morse is wasted. The others try their best. I assume, and deliver very little.

There are many funny moments in "The Loved One," but it is a store disappointment and all the advanced publicity in the world can't erase this painful fact.

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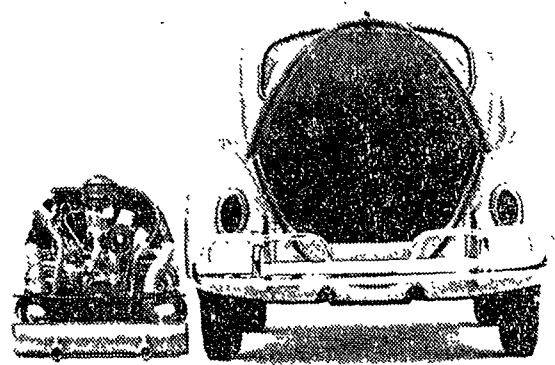
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